

March 8, 2026
3rd Sunday in Lent

Interim Pastor: Rev. Frank Yates

Liturgist: Dr. Meredith Beaton

Psalmist: Bill Cox

Greeters: Birgitta Gustafson and Helen Huntley

Ushers: Bill Cox, Craig Kelley, Virginia Kelley, Camise Kettner

Early Morning Security: Dave Sternberg

March Sanctuary Stewards: Birgitta Gustafson and Sharon Hovey

Director of Music: Nancy Leffler

Accompanist: Nathan Secrest

Rio Rancho Presbyterian Church

Gathering Music *Kyrie Eleison from B minor Mass* - J. S. Bach

Welcome & Announcements, including prayer concerns

Passing of the Peace

Pastor: The Lord be with you

People: And also with you.

Pastor: Let us share Christ's peace with each other.

Introit *Call to Lent* Chancel Choir

Prelude *Tell It to Jesus* - by Shelton Love

Call to Worship (from Revelation 19) Meredith Beaton

Leader: Praise our God, all you his servants who fear him, great and small.

People: Hallelujah! For the Lord our God the Almighty reigns!

Leader: Let us rejoice and exult and give God the glory!

People: Salvation and glory and power belong to our God.

All: For God's judgments are true and just. Praise the Lord!

***Hymn #667** *When Morning Gilds the Skies*

Call to Confession Meredith Beaton

Prayer of Confession (unison):

All: God of mercy, you sent Jesus Christ to seek and save the lost. We confess that we have strayed from you and turned aside from your way. We are misled by pride, for we see ourselves pure when we are stained, and great when we are small. We have failed in love, neglected justice, and ignored your truth. Have mercy, O God, and forgive our sin. Return us to paths of righteousness through Jesus Christ, our Savior. Hear now our silent prayers.

Silent Prayer

Choral Response *Lord, Have Mercy Upon Us*

Assurance of Pardon

Hymn #581 *Glory be to the Father/Gloria Patri*

Prayer for Illumination Meredith Beaton

Reading from the New Testament: Romans 5: 1-11

(This can be found on p. 1027, in your pew Bible) Meredith Beaton

Reading from the Psalter **Psalm 95** Bill Cox

(This can be found on p. 539 of your pew Bible.)

Anthem *Sacred Ground* Chancel Choir

Reading from the Gospel: John 4: 5-42

Rev. Frank Yates

(This can be found on p. 969-970 of your pew Bible.)

Leader: The Word of God for the people of God.

ALL: Thanks be to God.

Sermon

A Checkered Past

Rev. Frank Yates

***Hymn #883**

O Love That Wilt Not Let Me Go

Ordination and Installation

Anne Kinney – Deacon

Choral Call to Prayer

Hear Our Prayer, O Lord

(Please join the choir as we sing this together)

Prayers of the People and the Lord's Prayer

Call for the Offering

Meredith Beaton

Offertory

O Love That Wilt Not Let Me Go - arr. By Kevin Boesiger

***Doxology**

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.

Prayer of Dedication

Meredith Beaton

***Sending Song #363:**

Rejoice, the Lord is King!

Charge and Benediction

Choral Benediction

Son of God, Son of Man

Postlude

God's Strong Arm Protects

- by Gregg Sewell

Thank you for worshipping with us!

Rio Rancho Presbyterian Church
1004 24th Street SE, Rio Rancho
info@rrpchurch.org | (505) 892.6664

*Please stand as you are comfortable

Music: One License #A-736655

667 When Morning Gilds the Skies

1 When morn - ing gilds the skies, my heart a - wak - ing
 2 Does sad - ness fill my mind? A so - lace here I
 3 Let earth's wide cir - cle round in joy - ful notes re -
 4 Be this, while life is mine, my can - ti - cle di -

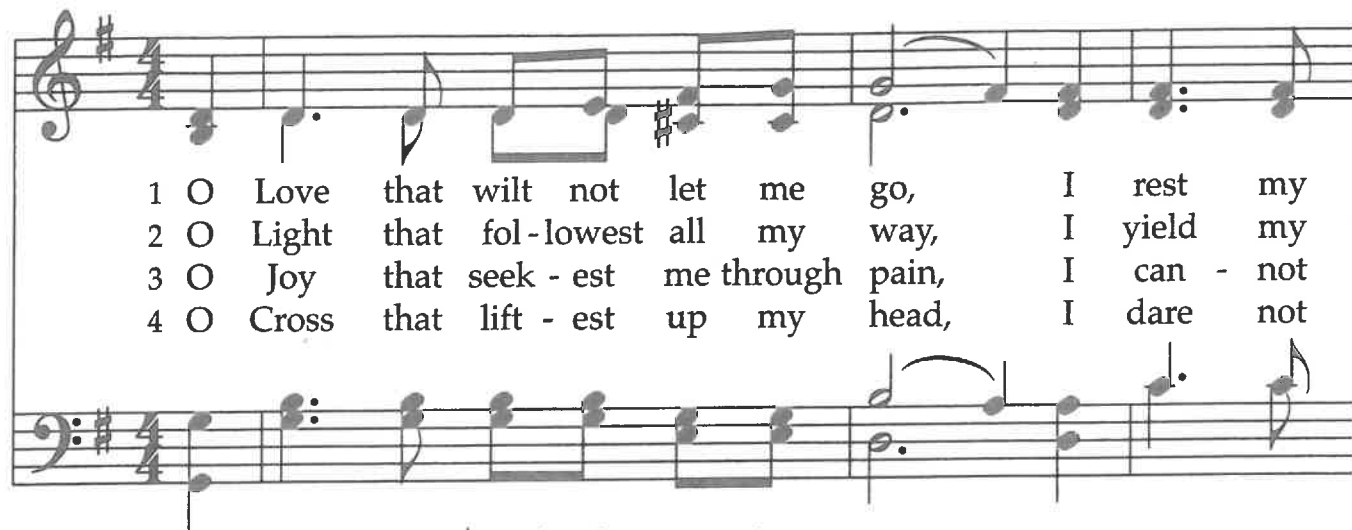
cries: may Je - sus Christ be praised! A -
 find: may Je - sus Christ be praised! Or
 sound: may Je - sus Christ be praised! Let
 vine: may Je - sus Christ be praised! Be

like at work and prayer to Je - sus I re -
 fades my earth - ly bliss? My com - fort still is
 air and sea and sky from depth to height re -
 this the e - ter - nal song through all the a - ges

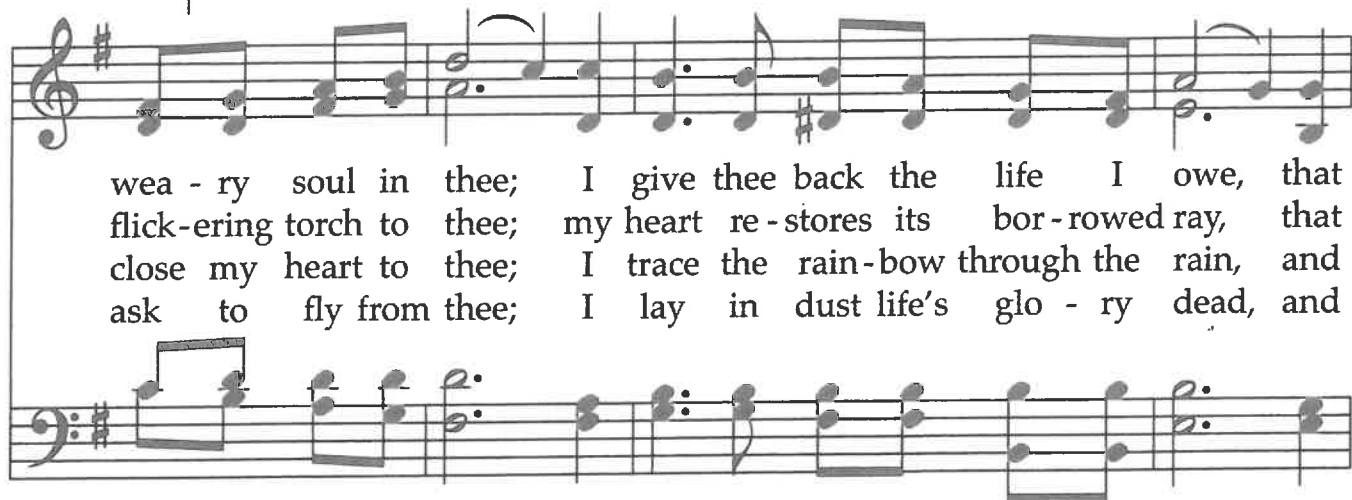
pair: may Je - sus Christ be praised!
 this: may Je - sus Christ be praised!
 ply: may Je - sus Christ be praised!
 long: may Je - sus Christ be praised!

This is not just a morning hymn, though this excerpt from an English translation of an early 19th-century German text may not convey how thoroughly the original deals with different kinds of time throughout the day. The tune was composed as a setting for this English text.

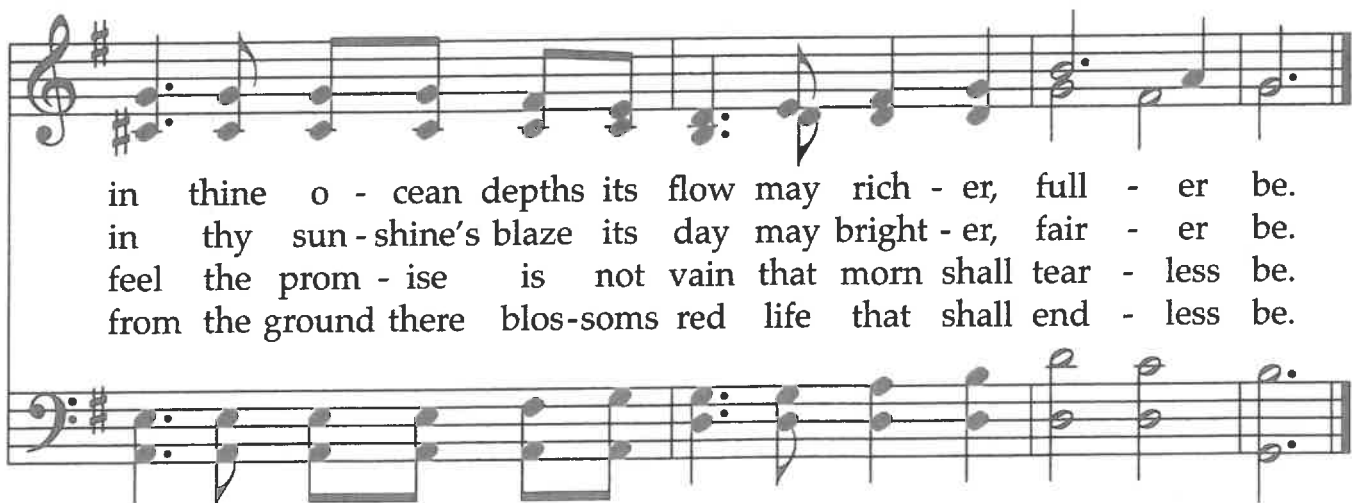
O Love That Wilt Not Let Me Go 833



1 O Love that wilt not let me go, I rest my
2 O Light that fol-lowest all my way, I yield my
3 O Joy that seek-est me through pain, I can-not
4 O Cross that lift-est up my head, I dare not



wea-ry soul in thee; I give thee back the life I owe, that
flick-ering torch to thee; my heart re-stores its bor-rowed ray, that
close my heart to thee; I trace the rain-bow through the rain, and
ask to fly from thee; I lay in dust life's glo-ry dead, and



in thine o-cean depths its flow may rich-er, full-er be.
in thy sun-shine's blaze its day may bright-er, fair-er be.
feel the prom-ise is not vain that morn shall tear-less be.
from the ground there blos-soms red life that shall end-less be.

This intense hymn of commitment to God (addressed as Love, Light, and Joy) closes with an invocation of the ultimate testimony to those attributes (the Cross). The composer, a Scotsman, named this specially-composed tune for the 11th-century patroness of Scotland.

Rejoice, the Lord Is King! 363

Descant

4 Re-joyce in glo - rious hope! For Christ, the Judge, shall come

1 Re - joyce, the Lord is King! Your Lord and King a - dore!
 2 Our Sav - ior, Je - sus, reigns, the God of truth and love;
 3 His king - dom can - not fail; he rules o'er earth and heaven;
 4 Re - joyce in glo - rious hope! For Christ, the Judge, shall come

and gath - er all the saints to their e - ter - nal home.

Re - joyce, give thanks, and sing, and tri - umph ev - er - more.
 when he had purged our stains, he took his seat a - bove.
 the keys of death and hell are to our Je - sus given.
 and gath - er all the saints to their e - ter - nal home.

Lift up your heart; lift up your voice! Re-joyce, a - gain I say, re-joyce!

Lift up your heart; lift up your voice! Re-joyce, a - gain I say, re-joyce!

Each stanza of this enthronement text prepares for the final line of the refrain, based on Philippians 4:4. "Lord" is here a title of Christ rather than a reference to the undivided Trinity. The late 18th-century tune (first used with Psalm 148) captures the mood well.