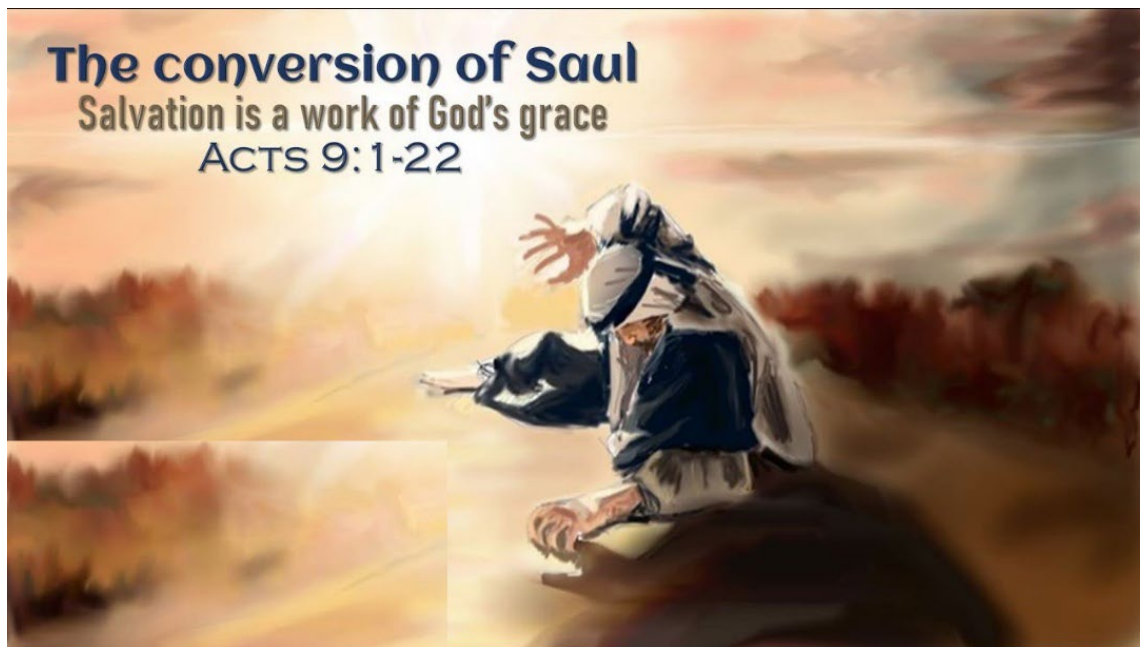




October 19, 2025

19th Sunday after Pentecost

Guest Pastor: Rev. Russell Dykehouse

Liturgist: Birgitta Gustafson

Psalmist: Linda Hood

Greeters: Leah & Pat Gerlach

Ushers: Sharon Glass, Virginia Kelley, Craig Kelley, Karen Williams

Flowers: In loving memory of John Calvin Marousek from the
Marousek family

Early Morning Security: Bill Cox

October Sanctuary Stewards: Beth Miller and Denise Baker

Director of Music: Nancy Leffler

Accompanist: Nathan Secrest

* Please stand as you are comfortable.

NOTE: Please remember to silence your phones!

Rio Rancho Presbyterian Church

Gathering Music *Worship and Praise* - by Ross Anderson

Welcome & Announcements, including prayer concerns
Rev. Russ Dykehouse

Passing of the Peace

Pastor: The Lord be with you

People: And also with you.

Pastor: Let us share Christ's peace with each other.

Introit *This Is the Day*

Prelude *Fantasy on "Sweet By and By"* - by Hugh S. Livingston, Jr.

Call to Worship (based on Psalm 96) Birgitta Gustafson

Leader: O sing unto the Lord all the earth.

People: Declare God's glory among the nations, God's marvelous works among all the peoples.

Leader: Yes, ascribe to the Lord, the glory due God's name.

People: Let us worship the Lord in God's Holiness.

All: Amen.

***Hymn #1** *Holy, Holy, Holy*

Call to Confession Birgitta Gustafson

Prayer of Confession (unison):

All: O Lord, we confess that we have strayed from your ways so many times. Our thoughts and our actions have too often been spent foolishly, for we have reveled in the world's pleasures instead of seeking your kingdom. Because of this, our lives, too often, seem empty and we dwell on those things that do not satisfy. Grant us your forgiveness and fill us with a right and willing spirit through Jesus Christ our Lord. Amen.

Silent Prayer

Choir Response **Kyrie**

Assurance of Forgiveness

***Hymn #581** *Glory be to the Father/Gloria Patri*

Prayer for Illumination **Birgitta Gustafson**

Reading from the Old Testament: Genesis 50: 15-21

(This can be found on p. 47, in your pew Bible.)

Leader: The Word of God for the people of God.

All: Thanks be to God.

From the Psalter **Psalm 119: 97-104** **Linda Hood**

(This can be found on p. 557 of your pew Bible.)

Anthem

Siyahamba

Chancel Choir

Reading from the Gospel of Acts 9: 1-22

(This can be found on p. 1000-1001 of your pew Bible.)

Leader: The Word of God for the people of God.

ALL: Thanks be to God.

Choral Response

Psalm 19:14

Sermon Stories of Forgiveness, Assurance & Redemption

Rev. Russ Dykehouse

***Hymn #624**

I Greet Thee, Who My Sure Redeemer Art

Choral Call to Prayer

Hear Our Prayer, O Lord

Prayers of the People and Lord's Prayer

Call to the Offering

Birgitta Gustafson

Offertory

Day by Day

– by Todd Kendall

***Doxology**

(sung as the ushers bring the offering forward)

Praise God, from whom all blessings flow;

praise Christ, all people here below;

praise Holy Spirit evermore;

praise Triune God whom we adore. Amen.

Prayer of Dedication

Birgitta Gustafson

***Sending Song #686:** *God of Our Life*

Charge and Benediction

Choral Benediction: *Benediction*

*The grace of our Lord Jesus Christ
Be with you all, be with you all;
The grace of our Lord Jesus Christ
Be with you all, Amen.*

Postlude

Postlude in C

– by Michael Thomas

Thank you for worshipping with us!

Rio Rancho Presbyterian Church
1004 24th Street SE, Rio Rancho
info@rrpchurch.org | (505) 892-6664

Music: One License #A-736655

1 Holy, Holy, Holy! Lord God Almighty!

Descant

4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 1 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,
 2 Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,
 3 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 4 Ho - ly, ho - ly, ho - ly!

ho - ly,
 Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful - ness thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2-11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

TEXT: Reginald Heber, 1827, alt.;

Korean trans. The Christian Literature Society of Korea; Spanish trans. Juan B. Cabrera

MUSIC: John Bacchus Dykes, 1861; desc. David McKinley Williams, 1948

Korean Trans. The Christian Literature Society of Korea

Music Desc. © 1948, ren. H. W. Gray Co., Inc. (a div. of Belwin-Mills Publishing Corp.)

NICAEA
11.12.12.10

ho - ly, - ly,

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!
 who wert, and art, and ev - er - more shalt be.
 per - fect in power, in love and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

SPANISH

- 1 ¡Santo! ¡Santo! ¡Santo! Señor omnipotente,
siempre el labio mío loores te dará.
¡Santo! ¡Santo! ¡Santo! Te adoro reverente,
Dios en tres personas, bendita Trinidad.
- 2 ¡Santo! ¡Santo! ¡Santo! La inmensa muchedumbre
de ángeles que cumplen tu santa voluntad,
ante ti se postra, bañada de tu lumbre,
ante ti que has sido, que eres y serás.
- 3 ¡Santo! ¡Santo! ¡Santo! Por más que estés velado
e imposible sea tu gloria contemplar,
santo tú eres sólo y nada hay a tu lado,
en poder perfecto, pureza y caridad.
- 4 ¡Santo! ¡Santo! ¡Santo! La gloria de tu nombre
vemos en tus obras, en cielo, tierra y mar.
¡Santo! ¡Santo! ¡Santo! La humanidad te adore,
Dios en tres personas, bendita Trinidad.

KOREAN

- 1 거룩거룩거룩 전능하신 주여
이른아침우리주를 찬송합니다
거룩거룩거룩 자비하신 주여
성삼위일체 우리주로다
- 2 거룩거룩거룩 주의보좌 앞에
모든성도 금면류관 벗어드리네
천군천사 모두주께 굴복하니
영원히 위에 계신 주로다
- 3 거룩거룩거룩 주의 빛난 영광
모든죄인 눈어두워 보지 못하네
거룩하신 이가 주님밖에 누노
권능과사랑 온전하셔라
- 4 거룩거룩거룩 전능하신 주여
천지만물 주의이름 찬송합니다
거룩거룩거룩 자비하신 주여
성삼위일체 우리주로다

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of musical notation for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note B-flat4, and finally a half note A4. The bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of musical notation. The treble staff continues the melody with quarter notes D5, E5, F5, and G5, followed by a half note E5, and then quarter notes D5, C5, and B-flat4. The bass staff continues the accompaniment.

gin - ning, is now, and ev - er shall be,

The third system of musical notation. The treble staff features quarter notes A4, B-flat4, and C5, followed by a half note B-flat4, and then quarter notes A4, G4, and F5. The bass staff continues the accompaniment.

world with - out end. A - men, a - men.

The fourth and final system of musical notation. The treble staff concludes with quarter notes E5, D5, and C5, followed by a half note B-flat4, and then quarter notes A4, G4, and F5. The bass staff concludes with a final chord and a double bar line. A fermata is placed over the final notes of both staves.

I Greet Thee, Who My Sure Redeemer Art 624

1 I greet thee, who my sure Re - deem - er art,
 2 Thou art the King of mer - cy and of grace,
 3 Thou art the life, by which a - lone we live,
 4 Thou hast the true and per - fect gen - tle - ness;
 5 Our hope is in no oth - er save in thee;

my on - ly trust and Sav - ior of my heart,
 reign - ing om - ni - po - tent in ev - ery place;
 and all our sub - stance and our strength re - ceive;
 no harsh - ness hast thou and no bit - ter - ness.
 our faith is built up - on thy prom - ise free;

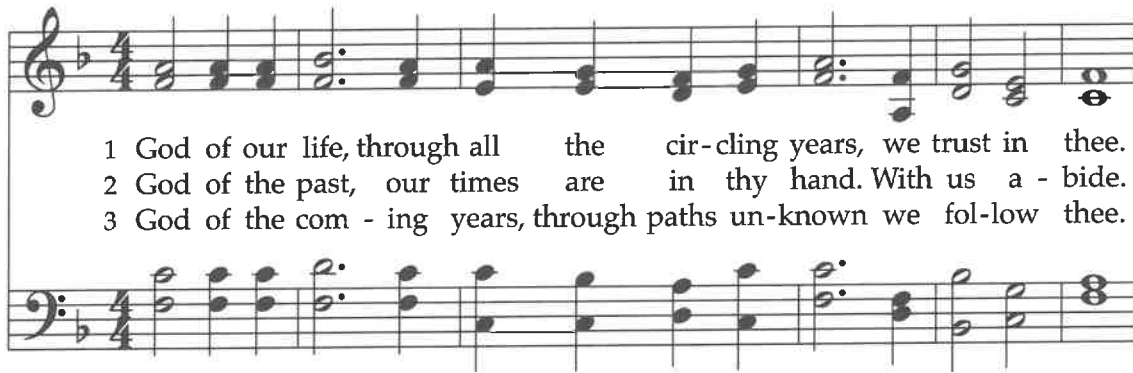
who pain didst un - der - go for my poor sake;
 so come, O King, and our whole be - ing sway;
 sus - tain us by thy faith and by thy power,
 O grant to us the grace we find in thee,
 Lord, give us peace, and make us calm and sure,

I pray thee from our hearts all cares to take.
 shine on us with the light of thy pure day.
 and give us strength in ev - ery try - ing hour.
 that we may dwell in per - fect u - ni - ty.
 that in thy strength we ev - er - more en - dure.

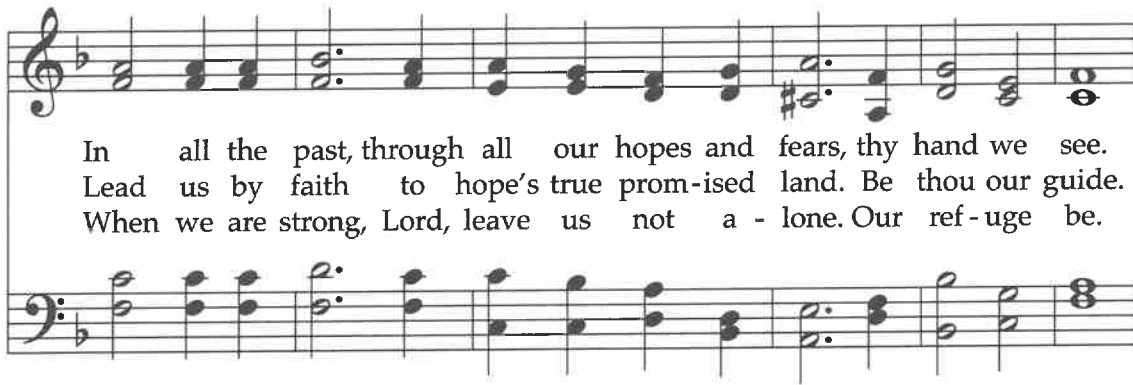
The original French text, sometimes attributed to John Calvin, seems to be a Protestant reworking of a Roman Catholic hymn, not a typical practice for him. Yet this text and tune (adapted from GENEVAN 124) clearly date from the early years of the Reformed tradition.

God of Our Life

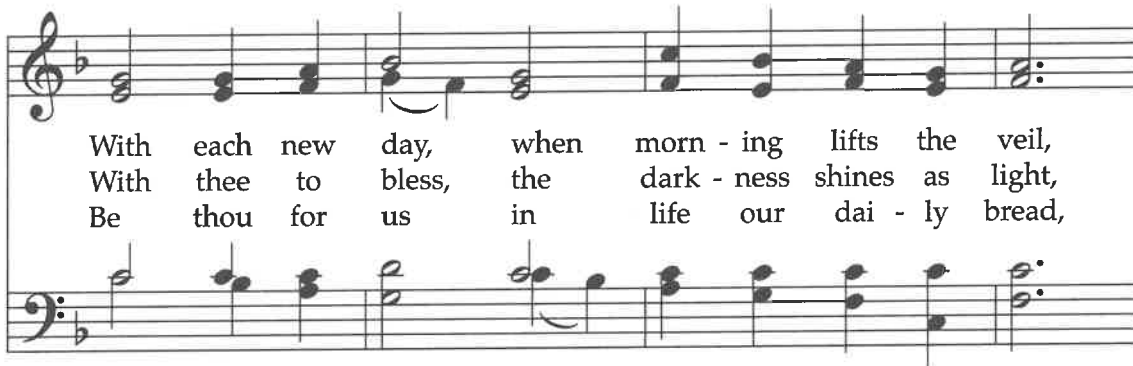
686



1 God of our life, through all the cir-cling years, we trust in thee.
 2 God of the past, our times are in thy hand. With us a-bide.
 3 God of the com-ing years, through paths un-known we fol-low thee.



In all the past, through all our hopes and fears, thy hand we see.
 Lead us by faith to hope's true prom-ised land. Be thou our guide.
 When we are strong, Lord, leave us not a-lone. Our ref-uge be.



With each new day, when morn-ing lifts the veil,
 With thee to bless, the dark-ness shines as light,
 Be thou for us in life our dai-ly bread,



we own thy mer-cies, Lord, which nev-er fail.
 and faith's fair vi-sion chang-es in-to sight.
 our heart's true home when all our years have sped.

This text was created for the celebration of the fiftieth anniversary of the Shadyside Presbyterian Church in Pittsburgh, Pennsylvania, by its pastor. He wrote these words especially for this tune, originally composed for John Henry Newman's text "Lead, Kindly Light."