



**Thank you for joining us!**  
**May you find strength and hope in this season of Lent, as we  
journey toward Easter.**

**March 23, 2025**

Rev. Frank Yates, Interim Pastor

Pam Shanklin, Liturgist

Thom Hinks, Psalmist

Ushers: Pat Gerlach, Joy Steinberg, Victoria Flick, Steve Sproul

Chancel Choir

Old Time Religion

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

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## Sunday, March 23, 2025

Third Sunday in Lent

Gathering Music

Prayer Concerns

Welcome and Announcements

The Passing of the Peace

Pastor: The Lord be with you.

**People: And also with you.**

Introit: *Sing Out a Joyful Song in Praise*

Prelude

Call to Worship (from Isaiah 55)

Liturgist: Seek the Lord while he may be found and call upon him while he is near

**People: Let all return to the Lord that he may have mercy on us.**

Liturgist: For my thoughts are not your thoughts nor are your ways my ways, says the Lord.

**People: For as the heavens are higher than the earth, so are my ways higher than your ways.**

**All: So let us worship the Lord who will abundantly pardon us and renew us!**

Hymn: *All Creatures of Our God and King* vv. 1-4, & 6

Call to Confession

Prayer of Confession

**Holy and merciful God,  
in your presence we confess  
our sinfulness, our shortcomings,  
and our offenses against you.  
You alone know how often we have sinned  
in wandering from your ways,  
in wasting your gifts,  
in forgetting your love.  
By your loving mercy, help us to live in your light,  
and abide in your ways,  
for the sake of Jesus Christ our Savior.  
Hear now our silent prayers....**

Silent Prayer

Kyrie (choral)

Assurance of Pardon

*Glory Be to the Father / Gloria Patri*

#581

Prayer of Illumination

Reading from the Epistle: I Corinthians 10: 1-13

p. 1044, *Pew Bible*

Reading from the Psalter: Psalm 63: 1-8

p. 516, *pew Bible*

The Word Proclaimed Through Music

*I Want Jesus to Walk With Me*

Reading from the Gospel Luke 13: 1-9

p. 950, *pew Bible*

Sermon: Care and Nurture of Your Soul

Hymn of Response: *As the Deer*

Choral Call to Prayer O Lord Hear Our Prayer

Prayers of the People and the Lord's Prayer

Call for the Offering

Offertory *Make Somebody Happy Today*

Old Time Religion

Sung Response (to ushers bringing the offering

forward): ***Praise God, from whom all blessings flow;  
Praise Christ, all people here below; praise Holy Spirit  
evermore; praise Triune God whom we adore. Amen.***

(Doxology)

Prayer of Dedication

Sending Song: *Just a Closer Walk with Thee* #835

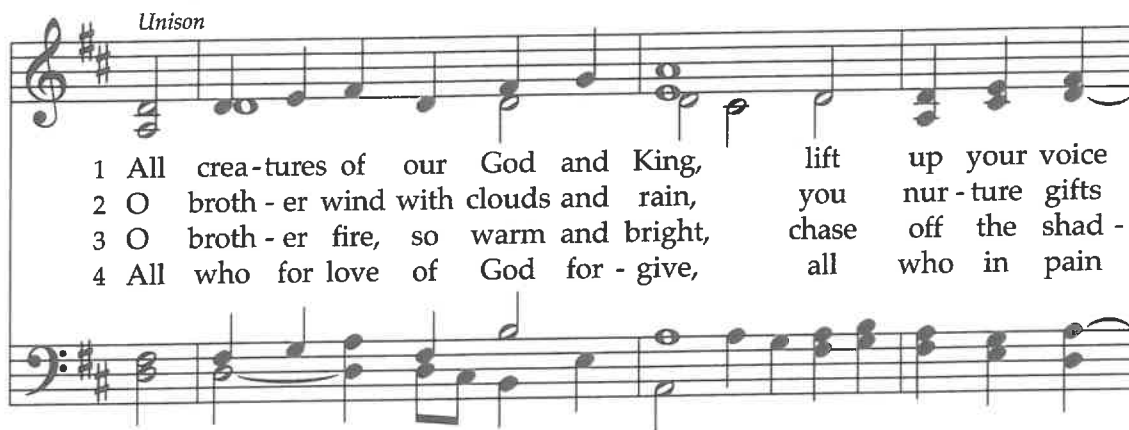
Benediction

Choral Benediction Response: *Sevenfold Amen*

Postlude

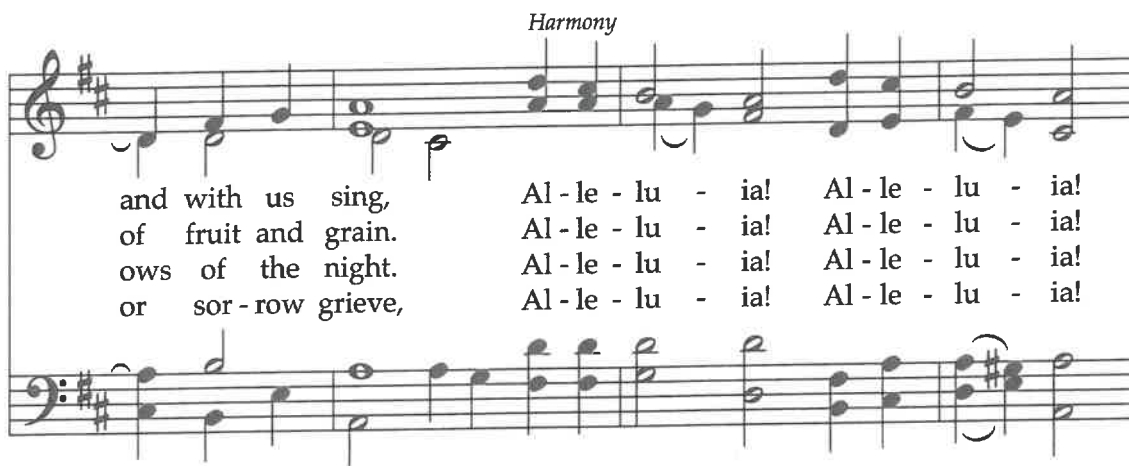
# 15 All Creatures of Our God and King

*Unison*



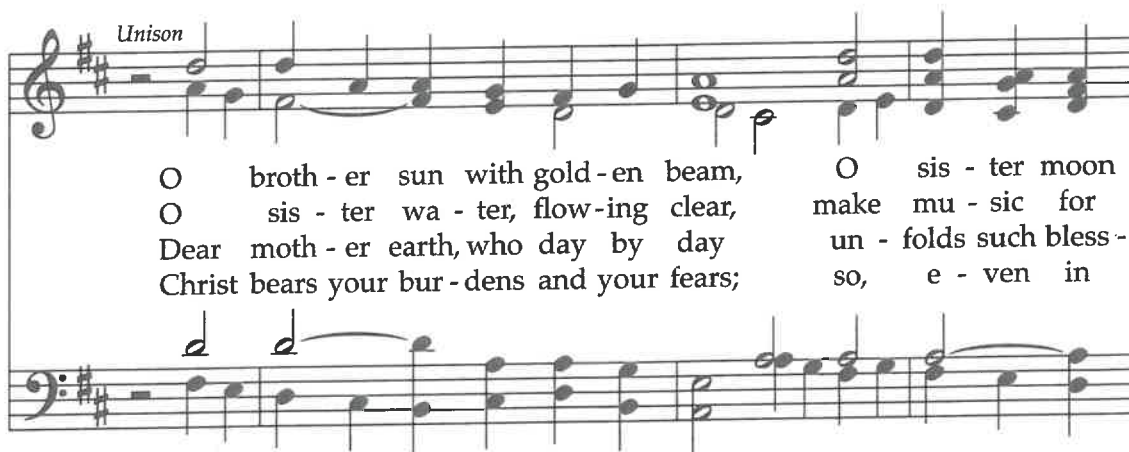
1 All crea-tures of our God and King, lift up your voice  
 2 O broth-er wind with clouds and rain, you nur-ture gifts  
 3 O broth-er fire, so warm and bright, chase off the shad-  
 4 All who for love of God for-give, all who in pain

*Harmony*



and with us sing, Al-le-lu-ia! Al-le-lu-ia!  
 of fruit and grain. Al-le-lu-ia! Al-le-lu-ia!  
 ous of the night. Al-le-lu-ia! Al-le-lu-ia!  
 or sor-row grieve, Al-le-lu-ia! Al-le-lu-ia!

*Unison*



O broth-er sun with gold-en beam, O sis-ter moon  
 O sis-ter wa-ter, flow-ing clear, make mu-sic for  
 Dear moth-er earth, who day by day un-folds such bless-  
 Christ bears your bur-dens and your fears; so, e-ven in

Sometimes called "The Canticle of the Sun," this cosmic roll call allows human beings to give voice to all creation. One of the earliest religious poems in the Italian language, it is made even more expansive by this broad, repetitive melody with interspersed "Alleluias."

*Harmony*

with sil - ver gleam, sing prais - es! Al - le - lu - ia!  
 your Lord to hear. Sing prais - es! Al - le - lu - ia!  
 ings on our way, sing prais - es! Al - le - lu - ia!  
 the midst of tears, sing prais - es! Al - le - lu - ia!

*Unison*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

5 And you, most gentle sister death,  
 waiting to hush our final breath:  
 Alleluia! Alleluia!  
 Since Christ our light has pierced your gloom,  
 fair is the night that leads us home.  
 Sing praises! Alleluia!  
 Alleluia! Alleluia! Alleluia!

\*6 O sisters, brothers, take your part,  
 and worship God with humble heart.  
 Alleluia! Alleluia!  
 All creatures, bless the Father, Son,  
 and Holy Spirit, Three in One!  
 Sing praises! Alleluia!  
 Alleluia! Alleluia! Alleluia!

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

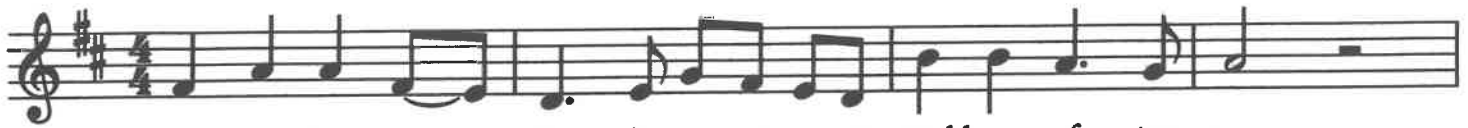
Son, and to the Ho - ly Ghost; as it was in the be -

gin - ning, is now, and ev - er shall be,

world with - out end. A - men, a - men.

# As the Deer

Martin J. Nystrom



1.As the deer pants for the wa-ter, so my soul longs af - ter you.  
2.You're my friend and you are my bro-ther, ev-en tho you are a king.  
3.I want you more than gold or sil-ver, on-ly you can sa - tis - fy.

5



You a - lone are my heart's de-sire, and I long to wor - ship you.  
I love you more than an - y oth-er so much more than an - y thing.  
You a - lone are the real joy giv-er, and the ap - ple of my eye.

9

## Refrain



You a - lone are my strength, my shield; to you a - lone may my spir - it

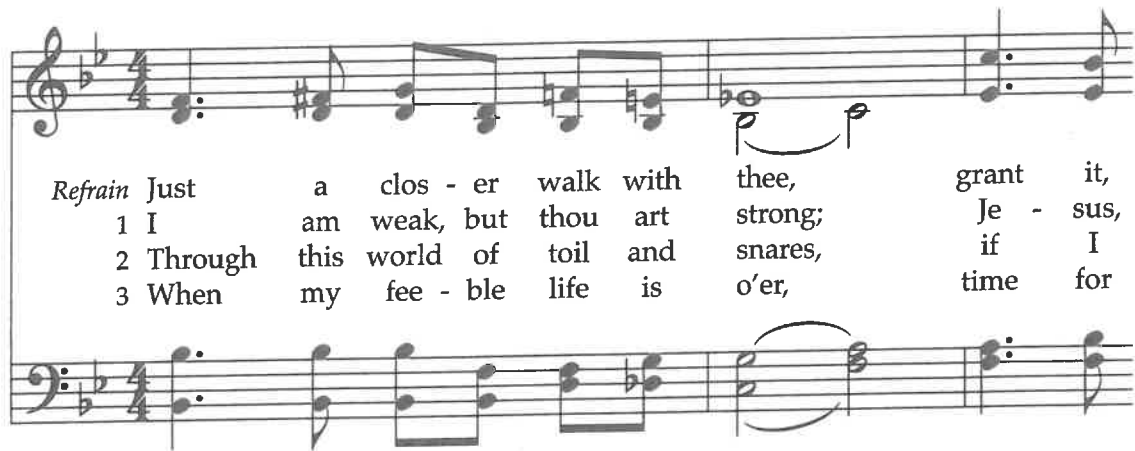
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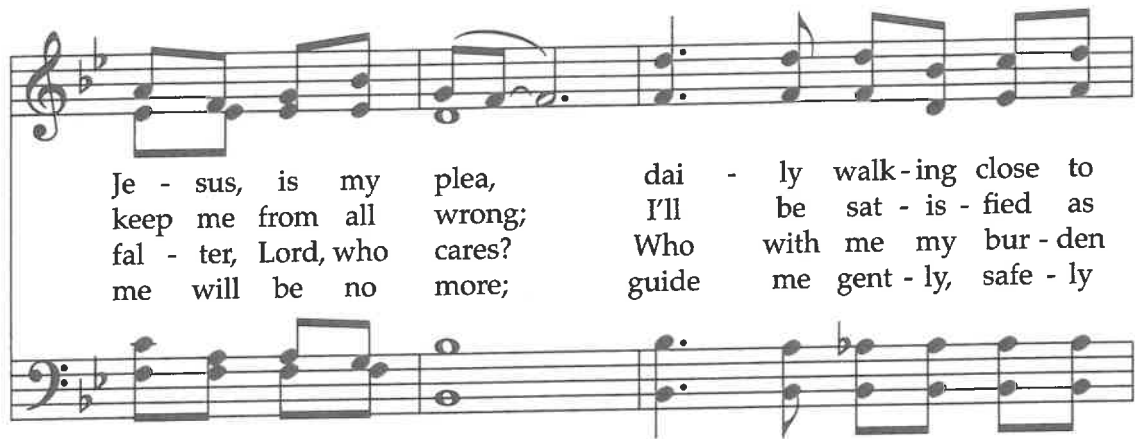
yield. You a - lone are my heart's de-sire, and I long to wor - ship you.



# Just a Closer Walk with Thee 835



*Refrain* Just a clos - er walk with thee, grant it,  
 1 I am weak, but thou art strong; Je - sus,  
 2 Through this world of toil and snares, if I  
 3 When my fee - ble life is o'er, time for



Je - sus, is my plea, dai - ly walk - ing close to  
 keep me from all wrong; I'll be sat - is - fied as  
 fal - ter, Lord, who cares? Who with me my bur - den  
 me will be no more; guide me gent - ly, safe - ly



thee: let it be, dear Lord, let it be.  
 long as I walk, let me walk close to thee. *Ref.*  
 shares? None but thee, dear Lord, none but thee. *Ref.*  
 o'er to thy shore, dear Lord, to thy shore. *Ref.*

The chromatic musical style of this anonymous short hymn suggests that it probably dates from the early 20th century. It also seems to owe much of its popularity to radio broadcasts and recordings as well as to evangelistic meetings and singing conventions of that era.