



Thank you for joining us today

March 9, 2025

Rev. Frank Yates, Interim Pastor

Georganne Mellen, Liturgist

Cyndi Pitts, Psalmist

Chris Dyer, Viola

Ushers: Bill Cox, Craig and Virginia Kelley, Camise Kettner

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

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Sunday, March 9, 2025

First Sunday in Lent

Gathering Music

Prayer Concerns

Welcome and Announcements

The Passing of the Peace

Pastor: The Lord be with you.

People: And also with you.

Introit: *Sing Out a Joyful Song in Praise*

Prelude: *Divertimento, Adagio* Chris Dyer, viola

Call to Worship (from Psalm 91:3-9)

Leader: God will deliver you from the snare of the fowler and from the deadly pestilence.

People: God will cover you with his pinions and under his wings you will find refuge.

Leader: You will not fear the terror of the night or the arrow that flies by day.

People: A thousand may fall at your side, ten thousand at your right hand.

All: You need only look with your eyes to see your deliverance.

Hymn: *Blessing and Honor*

#369

Call to Confession

Prayer of Confession (all)

God of mercy, you sent Jesus Christ to seek and save the lost. We confess that we have strayed from you and turned aside from your way. We are misled by pride, for we see ourselves pure when we are stained, and great when we are small. We have failed in love, neglected justice, and ignored your truth. Have mercy, O God, and forgive our sin. Return us to paths of righteousness through Jesus Christ our Lord.

Silent Prayer

Kyrie (choral)

Assurance of Pardon

Glory Be to the Father / Gloria Patri

#581

Prayer of Illumination

Reading from the Epistle: Romans 10: 8-13

p. 1032, *pew Bible*

Reading from the Psalter: Psalm 91: 1-2, 9-16

pp. 537, *pew Bible*

The Word Proclaimed Through Music

My Hope is Built on Nothing Less

Reading from the Gospel Luke 4: 1-13 p. 936, *pew Bible*

Sermon: Angels and Devils

Hymn Response: *Jesus Calls Us* #720

Choral Call to Prayer O Lord Hear Our Prayer

Prayers of the People and the Lord's Prayer

Call for the Offering

Offertory *Divertimento, Allegro Molto* Chris Dyer, Viola

Sung Response (to ushers bringing the offering forward): ***Praise God, from whom all blessings flow; Praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.***
(Doxology)

Prayer of Dedication

Sending Song: *This Is My Father's World*

#370

Benediction

Choral Benediction Response: *Sevenfold Amen*

Postlude

369

Blessing and Honor

1 Bless - ing and hon - or and glo - ry and power,
 2 Let all the heav - ens sound forth Je - sus' name;
 3 Ev - er as - cend - ing the song and the joy,
 4 Give we the glo - ry and praise to the Lamb;

wis - dom and rich - es and strength ev - er - more,
 let all the earth sing his glo - ry and fame.
 ev - er de - scend - ing the love from on high;
 take we the robe and the harp and the palm;

be to the Lamb who our bat - tle has won,
 O - cean and moun - tain, stream, for - est, and flower
 bless - ing and hon - or and glo - ry and praise:
 sing we the song of the Lamb that was slain,

whose are the king - dom, the crown, and the throne.
 ech - o these prais - es and tell of God's power.
 this is the theme of the hymns that we raise.
 dy - ing in weak - ness but ris - ing to reign.

Fittingly titled "The Song of the Lamb" by its author, this hymn is a paraphrase and expansion of Revelation 5:12. It is set here to a resonant French tune of a kind that flourished in the transition from the older chant

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of musical notation for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of musical notation. The melody continues in the treble staff, with a slight rise in pitch for 'Ho - ly'. The bass staff continues with harmonic support.

gin - ning, is now, and ev - er shall be,

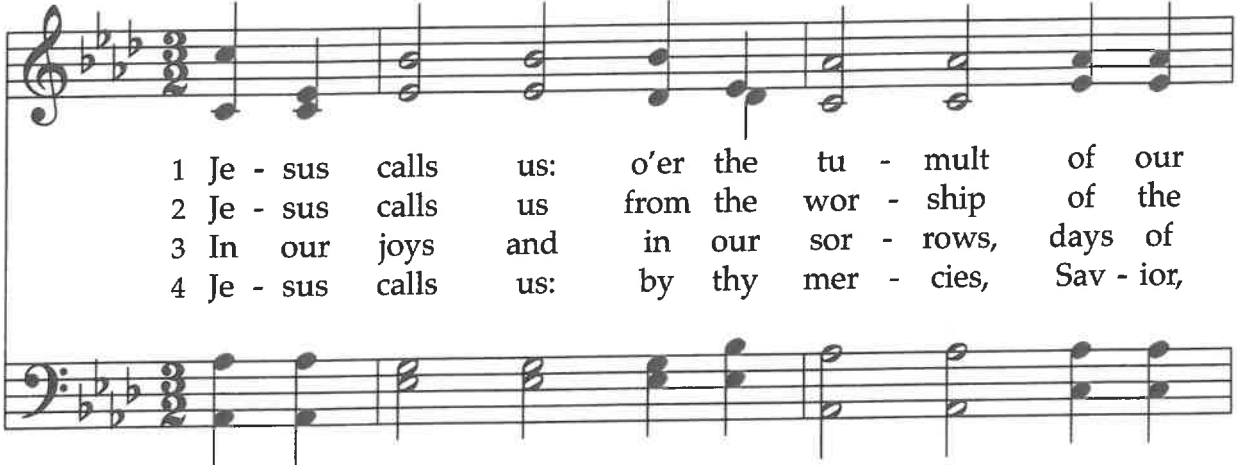
The third system of musical notation. The melody continues in the treble staff, with a slight rise in pitch for 'ev - er'. The bass staff continues with harmonic support.

world with - out end. A - men, a - men.

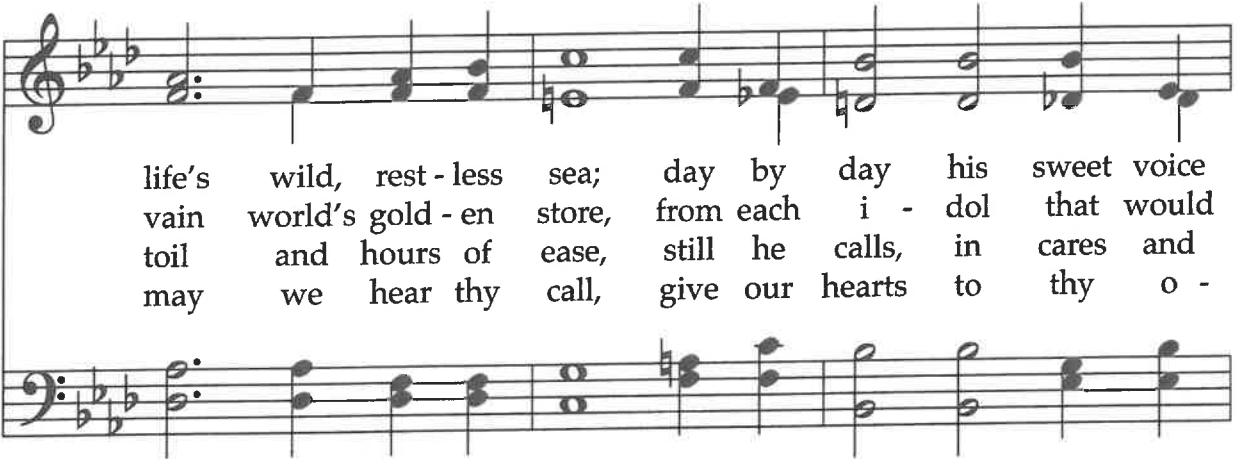
The fourth system of musical notation. The melody concludes in the treble staff with a final chord. The bass staff concludes with a final chord. The system ends with a double bar line and a repeat sign.

Jesus Calls Us

720



1 Je - sus calls us: o'er the tu - mult of our
 2 Je - sus calls us from the wor - ship of the
 3 In our joys and in our sor - rows, days of
 4 Je - sus calls us: by thy mer - cies, Sav - ior,

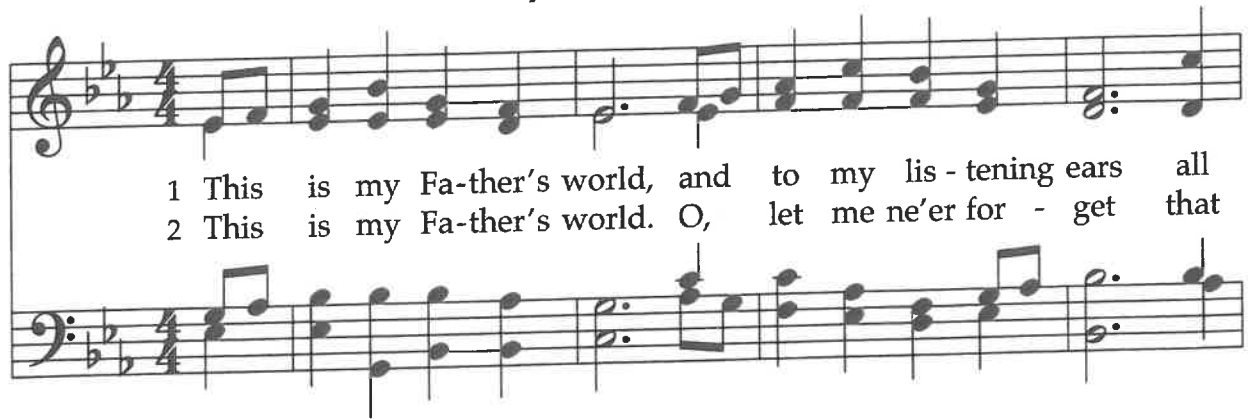


life's wild, rest - less sea; day by day his sweet voice
 vain world's gold - en store, from each i - dol that would
 toil and hours of ease, still he calls, in cares and
 may we hear thy call, give our hearts to thy o -

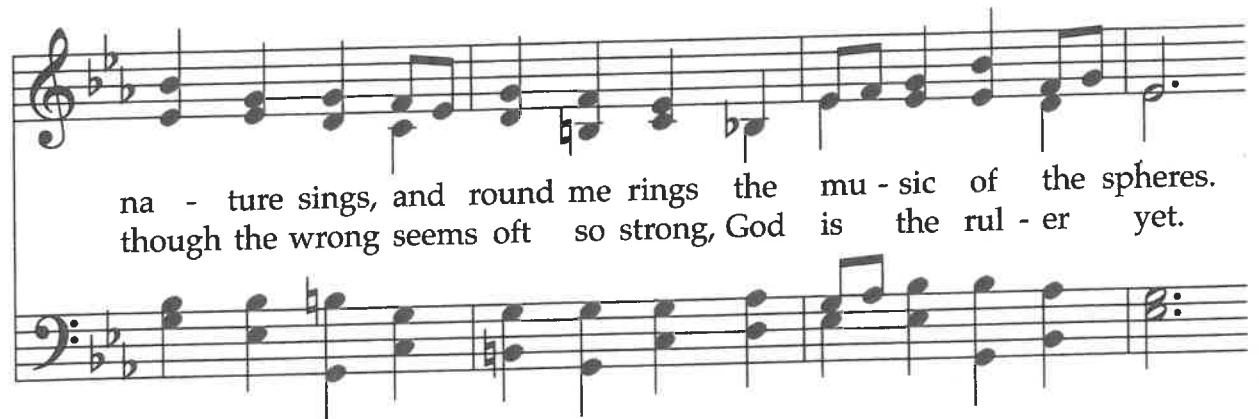


sound - eth say - ing, "Chris - tian, fol - low me."
 keep us, say - ing, "Chris - tian, love me more."
 plea - sures, "Chris - tian, love me more than these."
 be - dience, serve and love thee best of all.

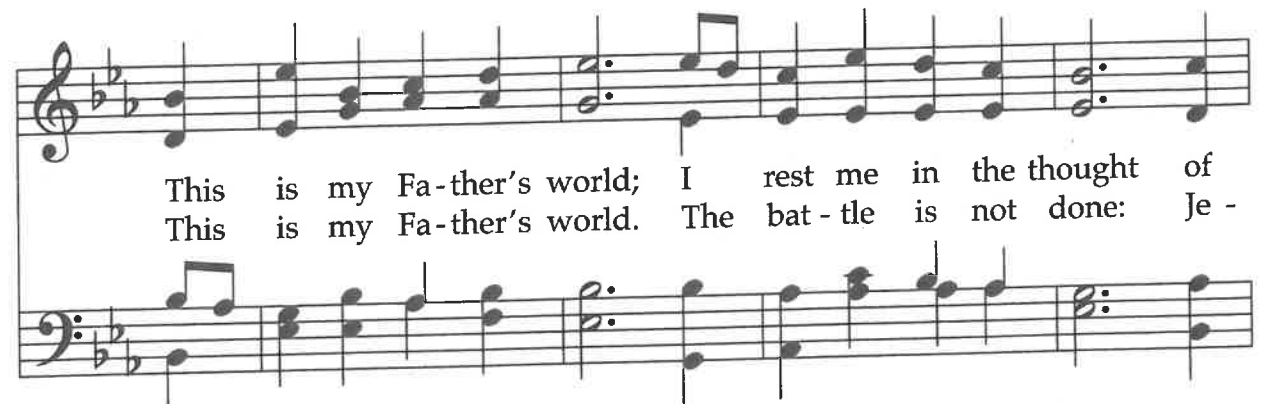
This Is My Father's World 370



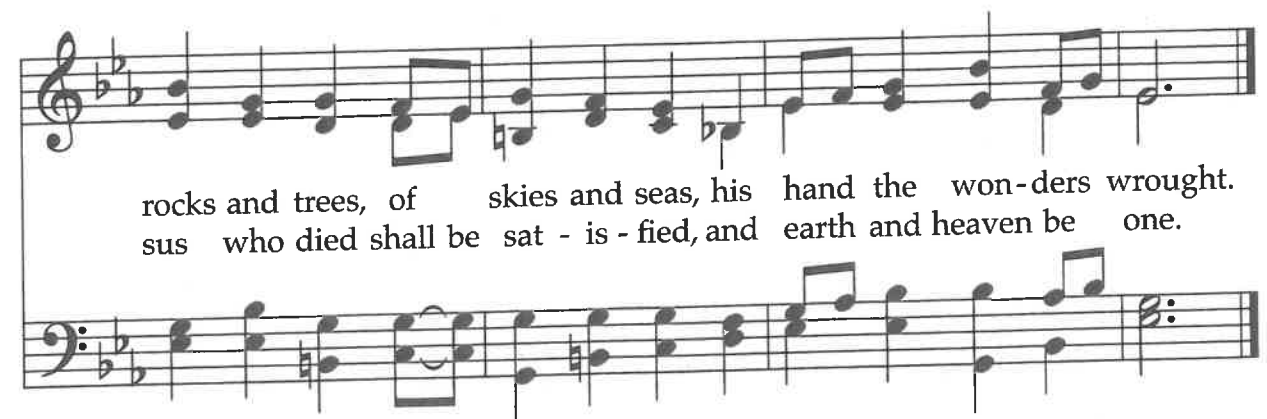
1 This is my Fa-ther's world, and to my lis - tening ears all
 2 This is my Fa-ther's world. O, let me ne'er for - get that



na - ture sings, and round me rings the mu - sic of the spheres.
 though the wrong seems oft so strong, God is the rul - er yet.



This is my Fa-ther's world; I rest me in the thought of
 This is my Fa-ther's world. The bat - tle is not done: Je -



rocks and trees, of skies and seas, his hand the won - ders wrought.
 sus who died shall be sat - is - fied, and earth and heaven be one.