



Source: Ukrainian Orthodox Church of the USA

Thank you for joining us today!

June 22, 2025
Second Sunday After Pentecost
Frank Yates, Interim Pastor
Helen Huntley, Liturgist
Bill Wehner, Psalmist
Ushers: Pat and Leah, Beth, Chela

Lea Manuel, Harp and Soloist
Nancy Leffler, Director of Music
Nathan Secrest, Accompanist

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Music: One License #A-736655

June 22, 2025
Second Sunday After Pentecost

Gathering Music

Leah Manuel, harp

Welcome

Passing of the Peace

Pastor: The Lord be with you

People: And also with you.

Pastor: Let us share Christ's peace with each other.

Prelude

Call To Worship

I will tell of your name to my sisters and brothers.

P: In the midst of the congregation, I will praise you, O God.

Stand in awe of the Lord, all your people of Israel.

P: From you comes my praise, and my vows I will pay.

All: All the ends of the earth shall remember and turn to the Lord.

Hymn *A Mighty Fortress is our God* #275, attached

Call to Confession

Prayer of Confession (ALL)

**Holy and merciful God,
in your presence we confess
our sinfulness, our shortcomings,
and our offenses against you.
You alone know how often we have sinned
in wandering from your ways,
in wasting your gifts,
in forgetting your love.
Have mercy on us, O Lord,
for we are ashamed and sorry
for all we have done to displease you.
Forgive our sins,
and help us to live in your light,
and walk in your ways,
for the sake of Jesus Christ our Savior.
Hear now our silent prayers...
Amen**

Assurance of Pardon

Glory be to the Father/Gloria Patri #581, attached

Prayer for Illumination

Reading from the New Testament Galatians 3: 23-29,
p. 1061 pew Bible

Reading from the Psalter Psalm 42 pp. 504, pew Bible

Word Proclaimed Through Music *Fairest Lord Jesus*
Leah Manuel, solo

Reading from the Gospel: Luke 8: 26-39
pp. 942-43, pew Bible

Sermon: This World with Devils Filled

Hymn of Response: *Goodness is Stronger than Evil*
(sing twice) #750, attached

Prayers of the People & Lord's Prayer

Call For the Offering

Offertory

(The Doxology is sung as the offering is being brought forward)

Praise God, from whom all blessings flow; Praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.

Prayer of Dedication

*Sending Hymn: *O Master, Let Me Walk with Thee*
#738, attached

Benediction

Benediction (all sing)

My Peace

My peace I give unto you.

It's a peace that the world cannot give

It's a peace that the

world cannot understand

Peace to know, peace to live

My peace I give unto you

Postlude

275 A Mighty Fortress Is Our God

1 A might - y for - tress is our God, a bul - wark nev - er
 2 Did we in our own strength con - fide, our striv - ing would be
 3 And though this world, with dev - ils filled, should threat - en to un -
 4 That word a - bove all earth - ly powers, no thanks to them, a -

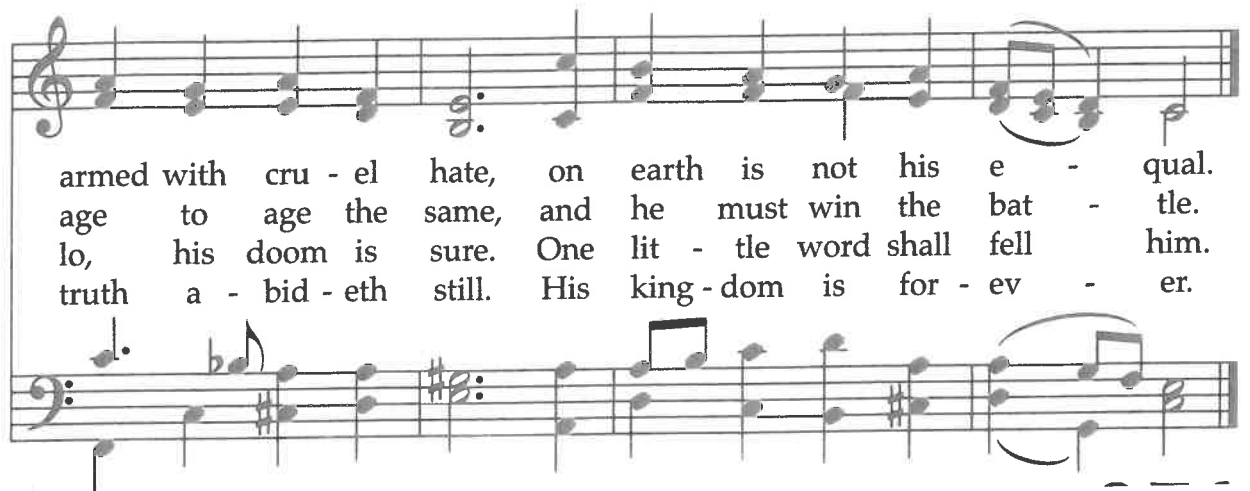
fail - ing. Our help - er he, a - mid the flood of
 los - ing, were not the right man on our side, the
 do us, we will not fear, for God hath willed his
 bid - eth. The Spir - it and the gifts are ours through

mor - tal ills pre - vail - ing. For still our an - cient foe doth
 man of God's own choos - ing. Dost ask who that may be? Christ
 truth to tri - umph through us. The Prince of Dark - ness grim, we
 him who with us sid - eth. Let goods and kin - dred go, this

seek to work us woe. His craft and power are great, and
 Je - sus, it is he. Lord Sab - a - oth his name, from
 trem - ble not for him. His rage we can en - dure, for
 mor - tal life al - so. The bod - y they may kill; God's

Long before Isaac Watts began to Christianize the Psalms, Martin Luther had already done so when he created the text and tune for this, his most famous hymn, which is based on Psalm 46. Luther encouraged metrical versions of psalms as well as chanted psalms and new hymns.

JESUS CHRIST: ASCENSION AND REIGN



armed with cru - el hate, on earth is not his e - qual.
age to age the same, and he must win the bat - tle.
lo, his doom is sure. One lit - tle word shall fell him.
truth a - bid - eth still. His king - dom is for - ev - er.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of musical notation for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics 'Glo - ry be to the Fa - ther, and to the' are written below the treble staff.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'Son, and to the Ho - ly Ghost; as it was in the be -' are written below the treble staff.

gin - ning, is now, and ev - er shall be,

The third system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'gin - ning, is now, and ev - er shall be,' are written below the treble staff.

world with - out end. A - men, a - men.

The fourth system of musical notation. The melody concludes in the treble staff, and the accompaniment concludes in the bass staff. The lyrics 'world with - out end. A - men, a - men.' are written below the treble staff. The system ends with a double bar line and a repeat sign.

Goodness Is Stronger than Evil 750

Good-ness is stron-ger than e - vil; love is stron-ger than hate;

light is stron-ger than dark - ness; life is stron-ger than death.

Vic - tory is ours; vic - tory is ours
Oh, vic - tory is ours; vic - tory is

through God who loves us. us.
ours through God who loves us. us.

Recognizing that this text arose from the years of apartheid in South Africa adds depth and resonance to its already confident language. Yet these words can also be read as a summary of Christ's death and resurrection, the true basis of our hope that good will triumph over evil.

738 O Master, Let Me Walk with Thee

1 O Mas - ter, let me walk with thee
 2 Help me the slow of heart to move
 3 Teach me thy pa - tience, still with thee
 4 In hope that sends a shin - ing ray

in low - ly paths of ser - vice free;
 by some clear, win - ning word of love;
 in clos - er, dear - er com - pa - ny,
 far down the fu - ture's broad - ening way;

tell me thy se - cret; help me bear the
 teach me the way - ward feet to stay, and
 in work that keeps faith sweet and strong, in
 in peace that on - ly thou canst give, with

strain of toil, the fret of care.
 guide them in the home - ward way.
 trust that tri - umphs o - ver wrong.
 thee, O Mas - ter, let me live.

In honestly admitting the limits of human ability, this prayerful hymn does not seek a sense of God's presence for self-comfort but for strength and companionship in pursuing the tasks that God sets before us. The author specifically chose this tune to accompany his words.