

IF THEN YOU HAVEN'T BEEN TRUSTWORTHY
IN HANDLING WORLDLY WEALTH, WHO WILL
ENTRUST YOU WITH THE TRUE RICHES?

September 21, 2025
15th Sunday After Pentecost

Thank you for joining us!

Rev. Frank Yates, Interim Pastor
Ginny, Liturgist
Bill, Psalmist

Ushers: Sharon, Liz, Velina, Reyes
Early Morning: Liz

Nancy Leffler, Director of Music
Nathan Secrest, Accompanist

Rio Rancho Presbyterian Church
1004 24th Street SE, Rio Rancho
info@rrpchurch.org | (505) 892.6664

*Please stand as you are comfortable
Music: One License #A-736655

Rio Rancho Presbyterian Church

Gathering Music

Welcome & Announcements, including prayer concerns.

Passing of the Peace

Pastor: The Lord be with you

People: And also with you.

Pastor: Let us share Christ's peace with each other.

Introit *I Sing Praises*

Prelude

*Call to Worship: (from Psalm 113)

Leader: Praise the Lord! Praise, O servants of the Lord, praise the name of the Lord

People: Blessed be the name of the Lord from this time on and forevermore.

Leader: From the rising of the sun to its setting, the name of the Lord is to be praised

People: The Lord is high above all nations and his glory above the heavens.

All: So let us praise the name of the Lord together!

*Hymn: *O For a Thousand Tongues to Sing* #610, attached

Please be seated.

Call to Confession

Prayer of Confession (unison):

Holy and merciful God,

in your presence we confess

our failure to be what you created us to be.

You alone know how often we have sinned

in wandering from your ways,

in wasting your gifts,

in forgetting your love.

*Please stand as you are comfortable

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**By your loving mercy,
help us to live in your light
and abide in your ways,
for the sake of Jesus Christ our Savior.**

Silent Prayer
Kyrie

Assurance of Pardon
Glory be to the Father/Gloria Patri #581, attached

Prayer for Illumination

Reading from the New Testament: I Timothy 2: 1-7

From the Psalter Psalm 79: 1-9

Word Proclaimed Through Music *Old Time Religion Medley*

Reading from the Gospel of Luke 16: 1-11

Choral Response *Psalm 19:14*

Sermon Cutting a Deal

*Hymn of Response: *Take My Life* #697 , attached

Choral Call to Prayer *Hear our Prayer, O Lord*

Pastoral Prayer and Lord's Prayer

Call for the Offering
Offertory

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*Sung Response, the Doxology (as the ushers bring the offering forward) *Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.*

Prayer of Dedication

*Sending Song: *More Love to Thee, O Christ* #828, attached

Charge and Benediction

Benediction Response *Go Now in Peace* Choir

Postlude

O for a Thousand Tongues to Sing 610

1 O for a thou - sand tongues to sing my
 2 The name of Je - sus charms our fears, and
 3 Christ speaks, and lis - tening to his voice new
 4 My gra - cious Mas - ter and my God, as -
 5 To God all glo - ry, praise, and love be

dear Re - deem - er's praise, the glo - ries of my
 bids our sor - rows cease, sings mu - sic in the
 life the dead re - ceive; the mourn - ful wak - en
 sist me to pro - claim, to spread through all the
 now and ev - er given by saints be - low and

God and King, the tri - umphs of God's grace!
 sin - ner's ears, brings life, and health, and peace.
 to re - joice; the poor in heart be - lieve.
 earth a - broad the hon - ors of thy name.
 saints a - bove, the church in earth and heaven.

SPANISH

1 *Mil voces para celebrar
 a mi Libertador,
 las glorias de su majestad,
 los triunfos de su amor.*

KOREAN

1 만 입이 내게 있으면
 그 입 다 가지고
 내 구주 주신 은총을
 늘 찬송하겠네

This text comes from an eighteen-stanza hymn the author wrote to mark the first anniversary of his life-changing conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. This tune, adapted from a German composer, is the usual North American setting.

TEXT: Charles Wesley, 1739, alt.; Spanish trans. Federico J. Pagura;

Korean trans. The United Methodist Korean Hymnal Committee, 2001

MUSIC: Carl Gotthelf Gläser, 1828; arr. Lowell Mason, 1839

Spanish Trans. © 1989 The United Methodist Publishing House (admin. The Copyright Company)

Korean Trans. © 2001 The United Methodist Publishing House (admin. The Copyright Company)

AZMON
CM

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics 'Glo - ry be to the Fa - ther, and to the' are placed below the notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and bass line. The lyrics 'Son, and to the Ho - ly Ghost; as it was in the be -' are placed below the notes.

gin - ning, is now, and ev - er shall be,

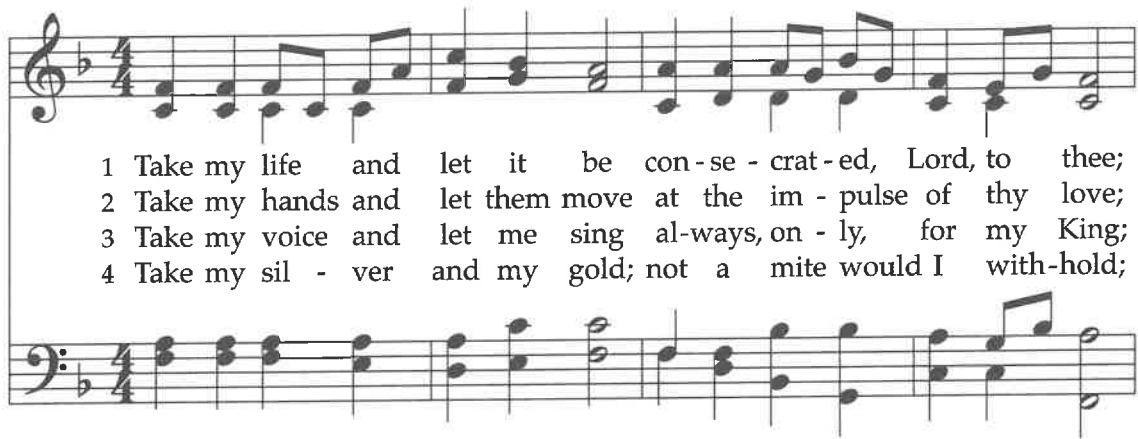
The third system continues the melody and bass line. The lyrics 'gin - ning, is now, and ev - er shall be,' are placed below the notes.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The lyrics 'world with - out end. A - men, a - men.' are placed below the notes. The piece ends with a double bar line and a repeat sign.

Take My Life

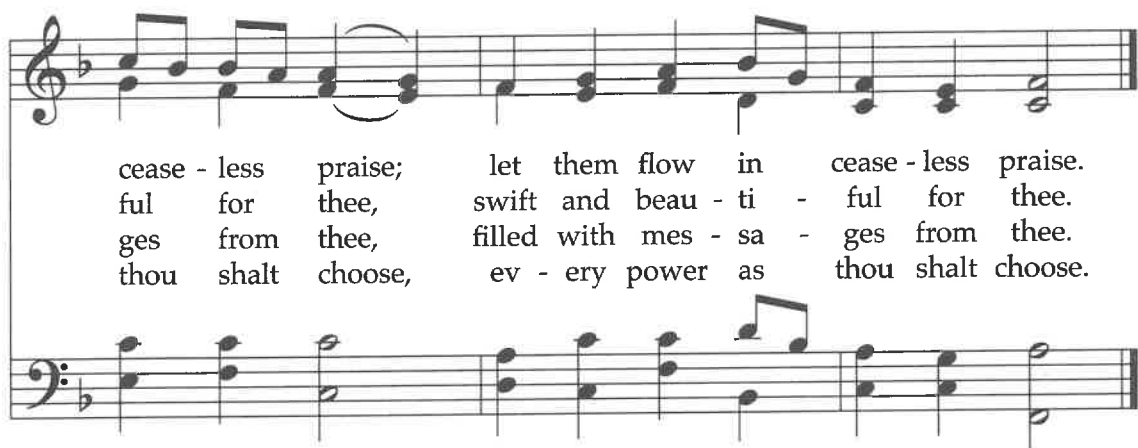
697



1 Take my life and let it be con-se - crat-ed, Lord, to thee;
 2 Take my hands and let them move at the im - pulse of thy love;
 3 Take my voice and let me sing al-ways, on - ly, for my King;
 4 Take my sil - ver and my gold; not a mite would I with-hold;



take my mo - ments and my days; let them flow in
 take my feet and let them be swift and beau - ti -
 take my lips and let them be filled with mes - sa -
 take my in - tel - lect and use ev - ery power as



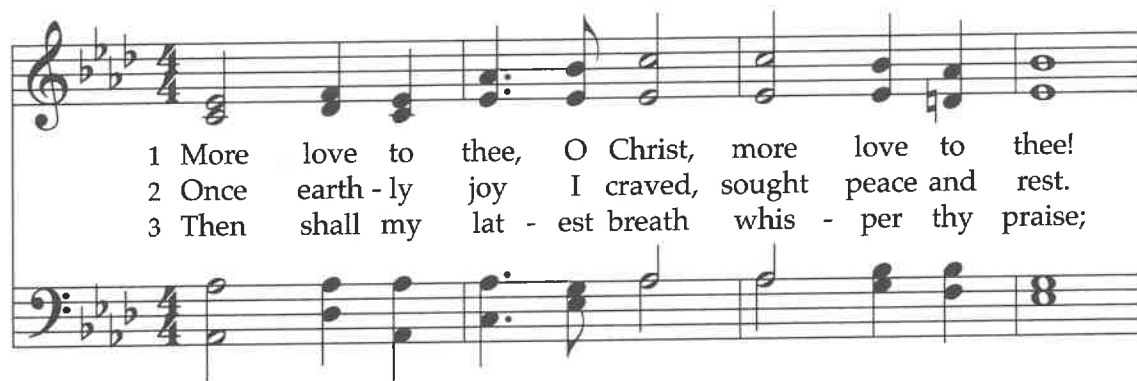
cease - less praise; let them flow in cease - less praise.
 ful for thee, swift and beau - ti - ful for thee.
 ges from thee, filled with mes - sa - ges from thee.
 thou shalt choose, ev - ery power as thou shalt choose.

5 Take my will and make it thine;
 it shall be no longer mine.
 Take my heart, it is thine own;
 it shall be thy royal throne,
 it shall be thy royal throne.

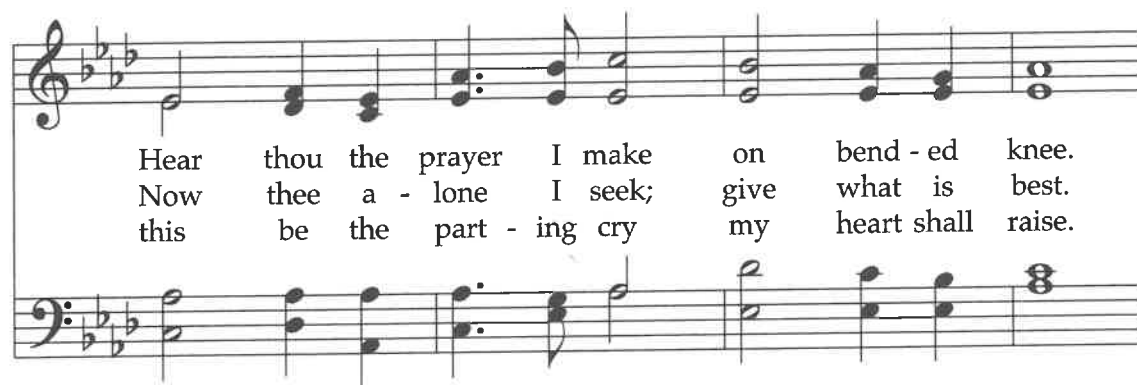
6 Take my love; my Lord, I pour
 at thy feet its treasure store;
 take myself and I will be
 ever, only, all for thee,
 ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.

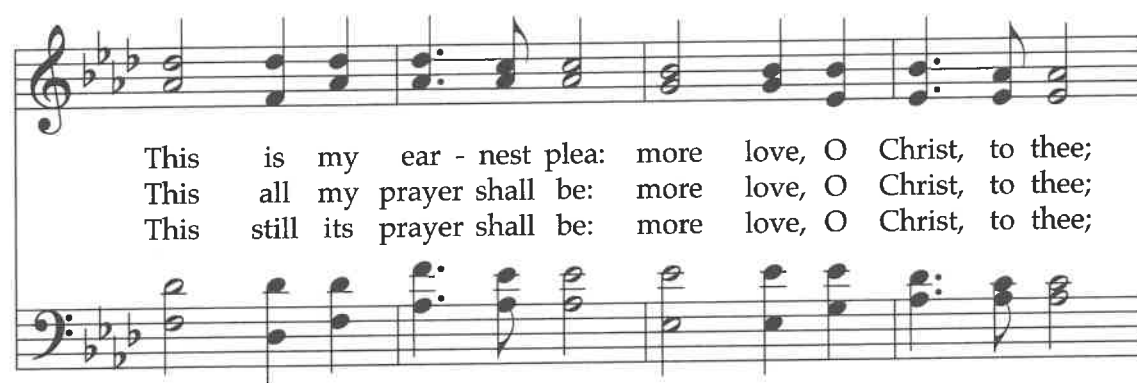
828 More Love to Thee, O Christ



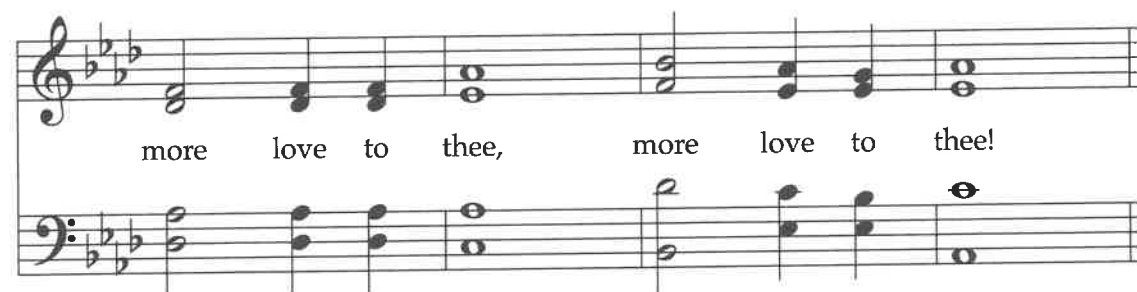
1 More love to thee, O Christ, more love to thee!
 2 Once earth - ly joy I craved, sought peace and rest.
 3 Then shall my lat - est breath whis - per thy praise;



Hear thou the prayer I make on bend - ed knee.
 Now thee a - lone I seek; give what is best.
 this be the part - ing cry my heart shall raise.



This is my ear - nest plea: more love, O Christ, to thee;
 This all my prayer shall be: more love, O Christ, to thee;
 This still its prayer shall be: more love, O Christ, to thee;



more love to thee, more love to thee!

Perhaps because this prayer-poem by the wife of a leading 19th-century Presbyterian minister grew out of her own physical and emotional suffering, it has continued to speak to many people in similar distress. It is set here to the tune created for its first printing in a hymnal.