



Thanks for joining us today!

Leading Worship & Holy Communion

December 1, 2024

1st Sunday of Advent

Marie Fry, Liturgist

Cyndi Pitts, Psalm

First-Sunday Candle Lighting: Bill and Pam Shanklin

Communion Servers: Joy Sternberg, Denise Baker, Marjorie Davison, Bill Shanklin, Karen Payne, Liz Bushma

The Chancel Choir

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

The Rev. Frank Yates, Interim Pastor

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Order of Service

December 1, 2024

Gathering Music

Prayer Concerns

Welcome and Announcements

Introit *Blessed Be the God of Israel*

Prelude

Advent Candle-Lighting Pam and Bill Shanklin

Choral Response *Light One Candle to Watch for Messiah*

Hymn: *Come, Thou Long-Expected Jesus* #82

Call to Confession

Prayer of Confession

God of the future,

you are coming in power to bring all nations under your rule.

**We confess that we have not expected your kingdom,
for we live casual lives, ignoring your promised
judgment.**

We accept lies as truth,

exploit neighbors,

abuse the earth,

and refuse your justice and peace.

In your mercy, forgive us.

**Grant us wisdom to welcome your way,
and to seek things that will endure
when Christ comes to judge the world.
Hear now our silent prayers.**

Silent Prayer

Assurance of Forgiveness

Glory Be to the Father / Gloria Patri

#581

Prayer for Illumination

Holy God, our hope and strength, by the power of your Spirit prepare the way in our hearts for the coming of your Word, so that we may see the glorious signs of your promise fulfilled; through Jesus Christ our Lord. Amen.

Reading from the Epistle 1 Thessalonians 3: 9-12

p. 1076, pew Bible

Reading from the Psalter Psalm 25: 1-10

pp. 492, pew Bible

The Word Proclaimed in Music *All Praise to Thee*

Reading from the Gospel Luke 21: 25-36

p. 960, pew Bible

Sermon In the End the Beginning Rev. Frank Yates

Prayers of the People

Offering our Gifts to God (Call for Offering)

Offertory

Sung Response: ***Praise God, from whom all blessings flow;
Praise Christ, all people here below; praise Holy Spirit
evermore; praise Triune God whom we adore. Amen.
(#607 Glory to God)***

Prayer of Dedication

The Sacrament of the Lord's Supper

The Invitation to the Table

Hymn: *Eat This Bread* #527, Glory to God

The Prayer of Great Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

ends with singing the Lord's Prayer (insert)

Words of Institution

Sharing Bread and Cup

Please join us at home with something similar to 'bread and cup'...crackers and juice, it can be your preference.


Sending Song: Lift Up Your Heads, Ye Mighty Gates #93

Benediction


Benediction Response *Glory to God in the Highest*

Postlude


Come, Thou Long-Expected Jesus 82




1 Come, thou long - ex - pect-ed Je - sus, born to set thy peo-ple free;
2 Born thy peo - ple to de - liv - er, born a child and yet a king,



from our fears and sins re - lease us; let us find our rest in thee.
born to reign in us for - ev - er, now thy gra-cious king-dom bring.



Is-rael's strength and con-so - la - tion, hope of all the earth thou art;
By thine own e - ter - nal Spir - it rule in all our hearts a - lone;



dear de - sire of ev - ery na - tion, joy of ev - ery long-ing heart.
by thine all - suf-fi - cient mer - it raise us to thy glo-rious throne.

With its opening "Come," this hymn sounds the note of entreaty and invitation that characterizes the Advent season (from the Latin *adventus* = "coming"). Its blending of memory and hope helps us to give voice to our present faith as we stand between the past and the future.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics 'Glo - ry be to the Fa - ther, and to the' are written below the notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and bass line. The lyrics 'Son, and to the Ho - ly Ghost; as it was in the be -' are written below the notes.

gin - ning, is now, and ev - er shall be,

The third system continues the melody and bass line. The lyrics 'gin - ning, is now, and ev - er shall be,' are written below the notes.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The melody ends with a double bar line. The lyrics 'world with - out end. A - men, a - men.' are written below the notes.

Eat This Bread

527

G C Am D Bm

Opt. A "Eat this bread; drink this cup; come to me and
Opt. B Eat this bread; drink this cup; come to Christ and

Em Dsus D G D

nev - er be hun - gry. Eat this bread;
nev - er be hun - gry. Eat this bread;

Em Bm C Dsus D G

drink this cup; trust in me and you will not thirst."
drink this cup; trust in Christ and you will not thirst.

This text from the Taizé Community is based on John 6:35, which is paraphrased here in two styles. The more immediate first version maintains the second-person invitation spoken by Jesus, while the alternative version provides a more general statement in the third person.

The Lord's Prayer

Arr. Christy Weir



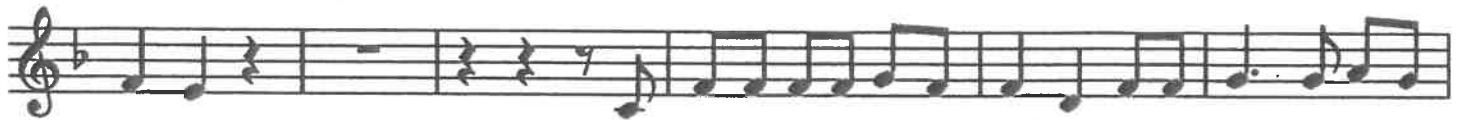
Our Fa-ther, which art in heav-en, Hal-low-ed be Thy name.



Thy king-dom come. Thy will be done on earth as it is in heav'n.



Give us this day our dai - ly bread, and for-give us our debts, as we for-give our



debt-ors, And lead us not in-to temp - ta-tion, but de - liv - er us from



e - vil; for thine is the king-dom, and the pow - er and the glo - ry, for -



ev - er and ev - er, a - men.

For - ev - er and ev - er, A - men.

Lift Up Your Heads, Ye Mighty Gates 93

1 Lift up your heads, ye might - y gates; be - hold the
 2 Fling wide the por - tals of your heart; make it a
 3 Re - deem - er, come! I o - pen wide my heart to

King of glo - ry waits; the King of kings is
 tem - ple, set a - part from earth - ly use for
 thee; here, Lord, a - bid. Let me thy in - ner

draw - ing near; the Sav - ior of the world is here.
 heaven's em - ploy, a - dorned with prayer and love and joy.
 pres - ence feel; thy grace and love in me re - veal.

Beginning as a paraphrase of Psalm 24:7-10, this text then applies the door imagery to the singer's heart, and concludes with the individual's welcome of the approaching Savior. It is set to a very effective anonymous 18th-century English tune that has served many texts.