



Thank you for joining us today.

September 14, 2025

14th Sunday After Pentecost

Rev. Frank Yates, Interim Pastor

Lisa Wengerd, Liturgist

Linda Hood, Psalmist

Ushers: Bill, Virginia, Craig, Camise

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

Rio Rancho Presbyterian Church

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Rio Rancho Presbyterian Church

Gathering Music

Welcome & Announcements, including prayer concerns.

Passing of the Peace

Pastor: The Lord be with you

People: And also with you.

Pastor: Let us share Christ's peace with each other.

Introit *I Sing Praises*

Prelude

Call to Worship: (from Psalm 51)

Leader: Open my lips and my mouth will declare your praise.

People: The sacrifice acceptable to God is a broken and contrite spirit.

Leader: Do good to Zion in your good pleasure

People: And rebuild the walls of Jerusalem.

All: Let us praise the name of the Lord together.

Hymn: *Sing Praise to God Who Reigns Above* #645, Glory to God

Please be seated.

Call to Confession

Prayer of Confession (unison):

Merciful God, you pardon all who truly repent and turn to you. We humbly confess our sins and ask your mercy. We have not loved you with a pure heart, nor have we loved our neighbor as ourselves. We have not done justice, loved kindness, or walked humbly with you, our God. Have mercy on us, O God, in your loving kindness. In your great compassion, cleanse us from our sin. Create in us a clean heart, O God, and renew a right spirit within us. Do not cast us from your presence or take your Holy Spirit from us. Restore to us the joy of your salvation and sustain us with your bountiful Spirit. Now hear our silent prayers.

Silent Prayer

Kyrie

Assurance of Pardon

Glory be to the Father/Gloria Patri

#581, Glory to God

Prayer for Illumination

Reading from the New Testament: I Timothy 1: 12-17

pp. 1080, pew Bible

From the Psalter Psalm 14

p. 485, pew Bible

Word Proclaimed Through Music
Medley

Standing & Leaning

Reading from the Gospel of Luke 15: 1-10

pp 952-953, pew Bible

Choral Response *Psalm 19:14*

Sermon Ever Felt Lost?

Hymn of Response: *In the Lord I'll Be Ever Thankful*
(sing twice) #654 , Glory to God

Choral Call to Prayer *O Lord Hear our Prayers*

Pastoral Prayer and Lord's Prayer

Call for the Offering

Offertory

Sung Response, the Doxology (as the ushers bring the offering forward) *Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.*

Prayer of Dedication

*Sending Song: *O Jesus, I Have Promised* #724, attached

Charge and Benediction

Benediction Response *Go Now in Peace* Choir

Postlude

645 Sing Praise to God Who Reigns Above

1 Sing praise to God who reigns a - bove, the God of all
 2 What God's al-might - y power has made God's gra - cious mer -
 3 The Lord is nev - er far a - way, but, through all grief
 4 Thus all my toil - some way a - long I sing a - loud

cre - a - tion, the God of power, the God of love,
 cy keep - eth; by morn - ing glow or eve - ning shade
 dis - tress - ing, an ev - er - pres - ent help and stay,
 thy prais - es, that all may hear the grate - ful song

the God of our sal - va - tion. With
 God's watch - ful eye ne'er sleep - eth. With -
 our peace and joy and bless - ing, as
 my voice un - wea - ried rais - es. Be

heal - ing balm my soul is filled, and ev - ery faith - less
 in the king - dom of God's might, lo! all is just and
 with a moth - er's ten - der hand God gent - ly leads the
 joy - ful in the Lord, my heart; both soul and bod - y,

† The third stanza's lyrics here will not be new to most singers, but some may not expect the third stanza's

THANKSGIVING

mur - mur stilled:
all is right: to God all praise and glo - ry!
cho - sen band:
take your part:

The image shows a musical score for a Thanksgiving song. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written between the staves. The melody is simple and repetitive, with a focus on the words 'mur - mur stilled' and 'all is right'. The bass line provides a steady accompaniment. The score ends with a double bar line.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of musical notation for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of musical notation. The treble staff continues the melody with quarter notes G4, A4, B-flat4, and A4, followed by a half note G4. The bass staff continues the accompaniment.

gin - ning, is now, and ev - er shall be,

The third system of musical notation. The treble staff continues the melody with quarter notes G4, A4, B-flat4, and A4, followed by a half note G4. The bass staff continues the accompaniment.

world with - out end. A - men, a - men.

The fourth system of musical notation. The treble staff continues the melody with quarter notes G4, A4, B-flat4, and A4, followed by a half note G4. The bass staff continues the accompaniment. The system ends with a double bar line and a repeat sign.

Sing twice

In the Lord I'll Be Ever Thankful 654

The musical score is written for a two-part setting (Soprano and Bass) in 3/4 time, with a key signature of one flat (B-flat). The melody is simple and repetitive, consisting of eighth and quarter notes. The lyrics are written below the notes. The score is divided into three systems, each with a treble and bass staff. The first system covers the first line of lyrics. The second system covers the second line of lyrics, including a triplet of eighth notes. The third system covers the third line of lyrics, also including a triplet of eighth notes. The piece concludes with a final chord in the bass staff.

In the Lord I'll be ev - er thank - ful; in the Lord I will re -

joice! Look to God; do not be a - fraid. Lift up your

voic - es; the Lord is near. Lift up your voic - es; the Lord is near.

This refrain from the ecumenical monastic community at Taizé, France, is meant for repeated singing. A wonderful quilt of psalm-like phrases, it would be appropriate at any time but the concluding emphasis on the nearness of the Lord makes it especially fitting for use in Advent.

TEXT: Taizé Community, 1986

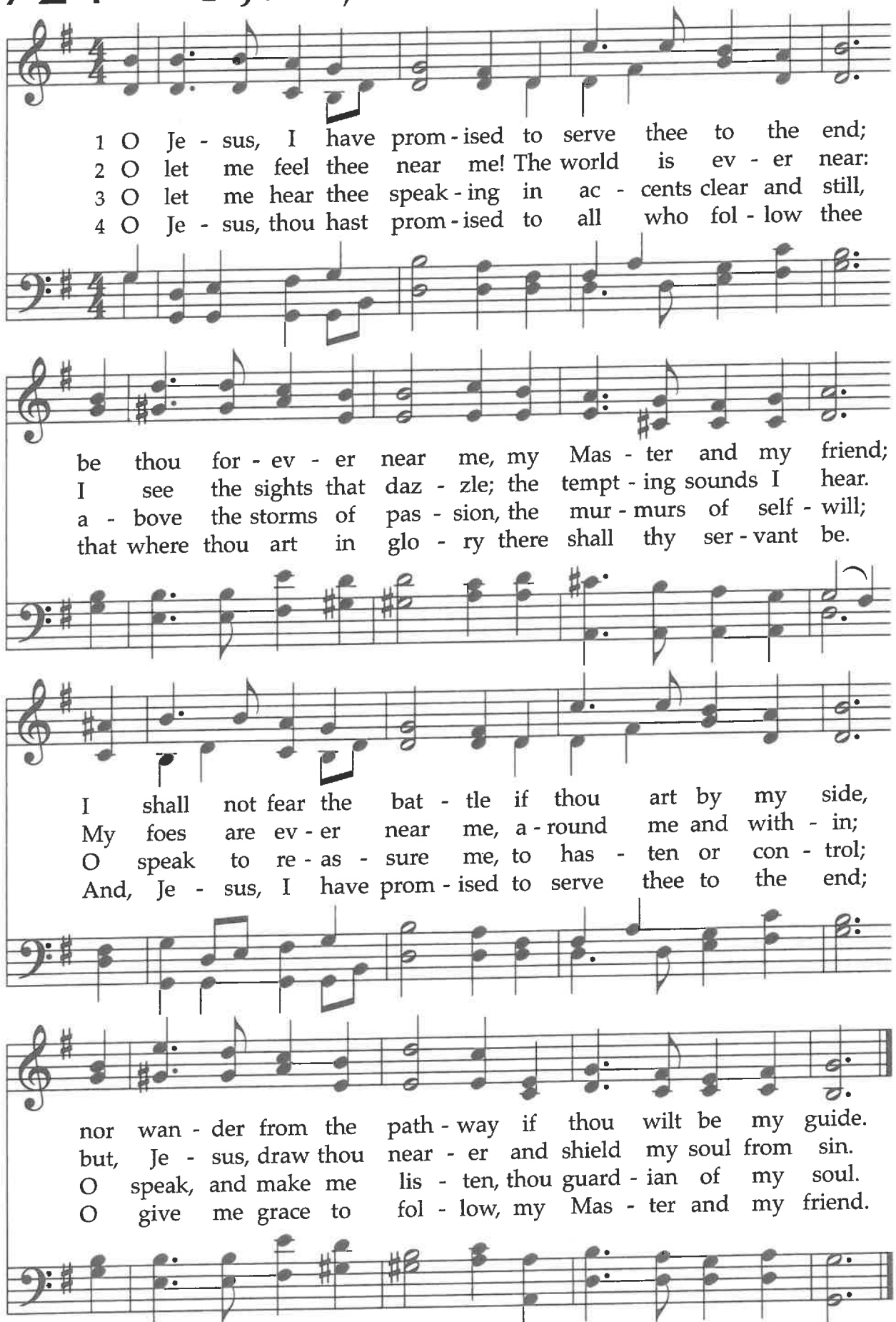
MUSIC: Jacques Berthier, 1986

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IN THE LORD I'LL BE EVER THANKFUL

Irregular

724 O Jesus, I Have Promised



1 O Je - sus, I have prom - ised to serve thee to the end;
 2 O let me feel thee near me! The world is ev - er near;
 3 O let me hear thee speak - ing in ac - cents clear and still,
 4 O Je - sus, thou hast prom - ised to all who fol - low thee

be thou for - ev - er near me, my Mas - ter and my friend;
 I see the sights that daz - zle; the tempt - ing sounds I hear.
 a - bove the storms of pas - sion, the mur - murs of self - will;
 that where thou art in glo - ry there shall thy ser - vant be.

I shall not fear the bat - tle if thou art by my side,
 My foes are ev - er near me, a - round me and with - in;
 O speak to re - as - sure me, to has - ten or con - trol;
 And, Je - sus, I have prom - ised to serve thee to the end;

nor wan - der from the path - way if thou wilt be my guide.
 but, Je - sus, draw thou near - er and shield my soul from sin.
 O speak, and make me lis - ten, thou guard - ian of my soul.
 O give me grace to fol - low, my Mas - ter and my friend.

Written to highlight the promises made by the author's daughter and two sons at their confirmation, this text equally well recalls the promises of discipleship made in Baptism and in the Reaffirmation of the