



Thanks for joining us today!

May 4, 2025

Rev. Frank Yates, Interim Pastor

Lisa Wengerd, Liturgist

Bill Cox, Psalmist

Ushers: Cip and Maria Chavez, Crystal Mitchell, Mike Hughes

Communion Servers: Nancy and Dave Shambach, Cyndi Pitts, Liz and Mike Bushma, Camise Kettner

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

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1004 24th Street SE, Rio Rancho

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Sunday, May 4, 2025

Third Sunday of Easter

Gathering Music

Welcome and Announcements

The Passing of the Peace

Pastor: The Lord be with you.

People: And also with you.

Introit: *O Come Let Us Sing to the Lord*

Prelude

*Call to Worship (from Psalm 117)

Leader: Praise the Lord, all you nations.

People: Extol the Lord, all you peoples

Leader: For great is God's steadfast love toward us

People: And the faithfulness of the Lord endures forever.

All: Praise the Lord! The Lord's name be praised!

Hymn: *Good Christians All, Rejoice and Sing* #239

Call to Confession

Prayer of Confession (all)

Almighty God, you love us, but we have not loved you.

You call, but we have not listened.

We walk away from neighbors in need, wrapped in our own concerns. We condone evil, prejudice, warfare, and greed. God of grace, help us to admit our sin, so that as

**you come to us in mercy, we may repent, turn to you,
and receive forgiveness; through Jesus Christ our
Redeemer.**

Hear now our silent prayers.

Silent Prayer

Kyrie

Assurance of Pardon

Glory Be to the Father / Gloria Patri

#581

Prayer of Illumination

Reading from the New Testament

Revelation 5: 11-14

p. 1120, *pew Bible (NRSV)*

Reading from the Psalter: Psalm 30

pp. 494-95, *pew Bible (NRSV)*

The Word Proclaimed Through Music

All Things New

Reading from the Gospel Luke 24: 13-35

p. 964-65, *pew Bible (NRSV)*

Sermon: The Man Nobody Knows

Call for the Offering

Offertory

Sung Response (to ushers bringing the offering forward):
Praise God, from whom all blessings flow; Praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen. (Doxology)

Prayer of Dedication

Please be seated.

The Sacrament of the Lord's Supper

The Invitation to the Table

Communion Hymn: *In Remembrance of Me* #521

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

....pastor's prayer ends with the singing of the Lord's

Prayer (*attached*)

Words of Institution

Sharing Bread and Cup

Please partake of bread and cup with whatever you have on hand.

Prayer after Communion

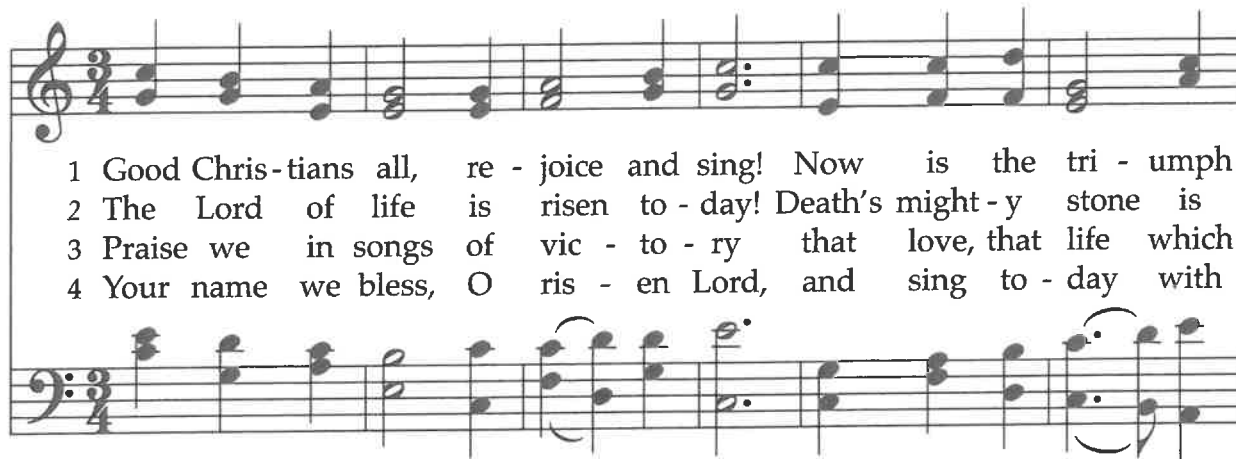
Sending Song: *Our God, Our Help in Ages Past* #687

Benediction

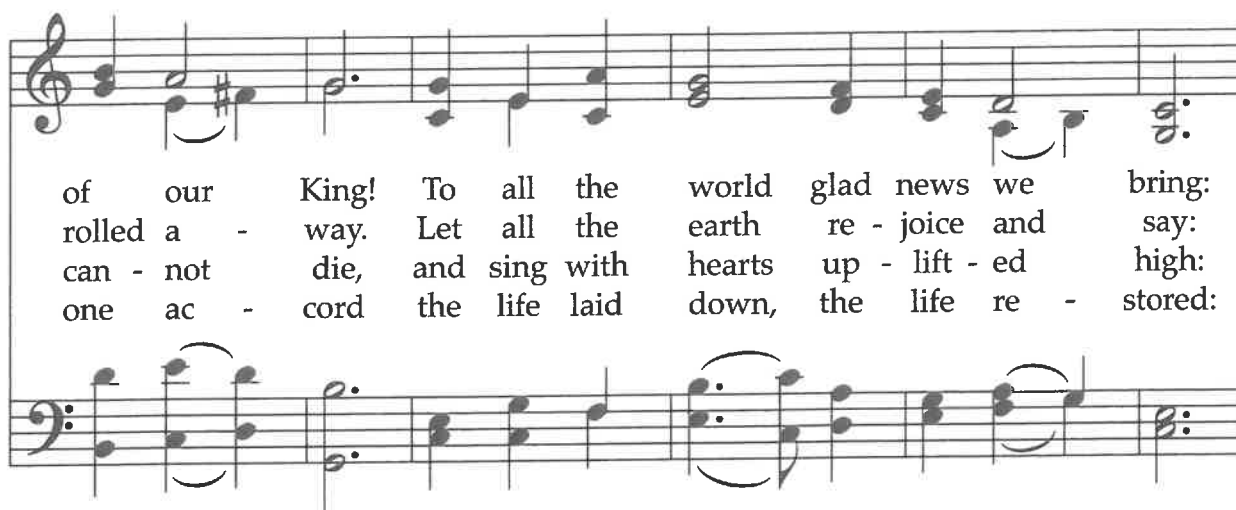
Choral Benediction Response: *I Will Call Upon the Lord*

Postlude

Good Christians All, Rejoice and Sing! 239



1 Good Chris-tians all, re - joice and sing! Now is the tri - umph
 2 The Lord of life is risen to - day! Death's might - y stone is
 3 Praise we in songs of vic - to - ry that love, that life which
 4 Your name we bless, O ris - en Lord, and sing to - day with



of our King! To all the world glad news we bring:
 rolled a - way. Let all the earth re - joice and say:
 can - not die, and sing with hearts up - lift - ed high:
 one ac - cord the life laid down, the life re - stored:



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

This 20th-century Easter text is both a song of encouragement (stanzas 1-3 directed to the congregation) and a song of praise (stanza 4 addressed to the risen Christ), all ending with joyous alleluias. It was written specifically for the dancelike 17th-century tune found here.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and finally a half note E5. The bass staff provides a harmonic accompaniment with chords.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of the musical score. The treble staff continues the melody with a half note F5, followed by quarter notes G5, A5, and B5, then a half note C6, and finally a half note D6. The bass staff continues the accompaniment.

gin - ning, is now, and ev - er shall be,

The third system of the musical score. The treble staff continues the melody with a half note E5, followed by quarter notes D5, C5, and B4, then a half note A4, and finally a half note G4. The bass staff continues the accompaniment.

world with - out end. A - men, a - men.

The fourth system of the musical score. The treble staff continues the melody with a half note F4, followed by quarter notes E4, D4, and C4, then a half note B3, and finally a half note A3. The bass staff continues the accompaniment, ending with a double bar line and a repeat sign.

521

In Remembrance of Me

Capo 3: (G) (Bm) (C) (D7)
B \flat Dm E \flat F7

1 In re - mem - brance of me, eat this bread. In re -
2 In re - mem - brance of me, heal the sick. In re -

(C) (Am) (D) (D7) (Em)
E \flat Cm F F7 Gm

mem - brance of me, drink this wine. In re - mem - brance of
mem - brance of me, feed the poor. In re - mem - brance of

(C) (F) (D) (G) (Bm)
E \flat A \flat F B \flat Dm

me, pray for the time when God's own will is
me, o - pen the door and let your neigh - bors

1 (C) (D7) 2 (C) (D7) (G)
E \flat F7 E \flat F7 B \flat

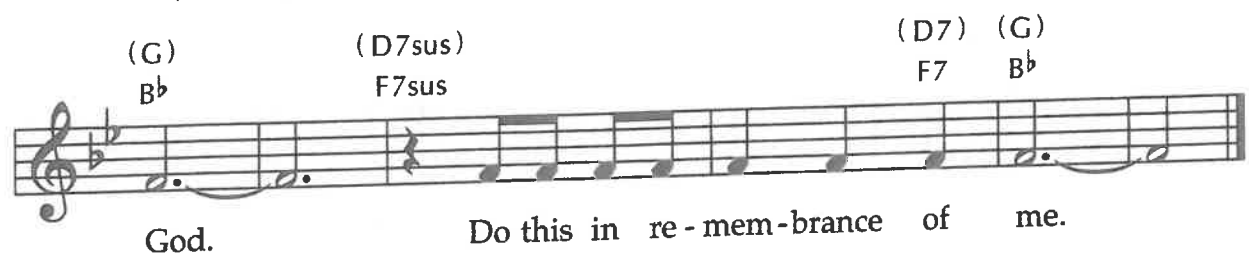
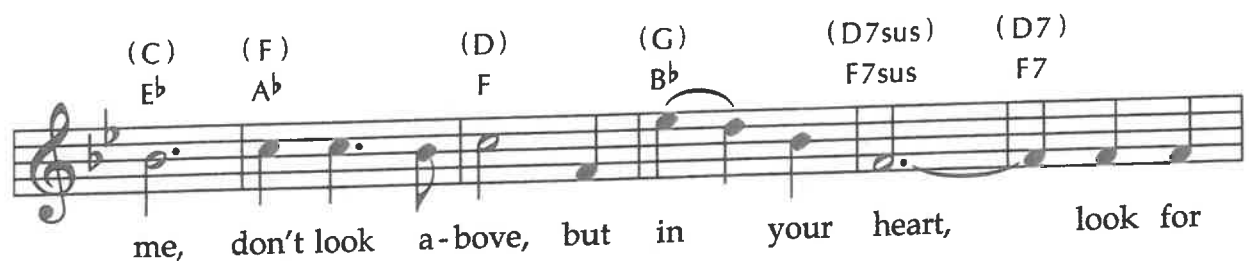
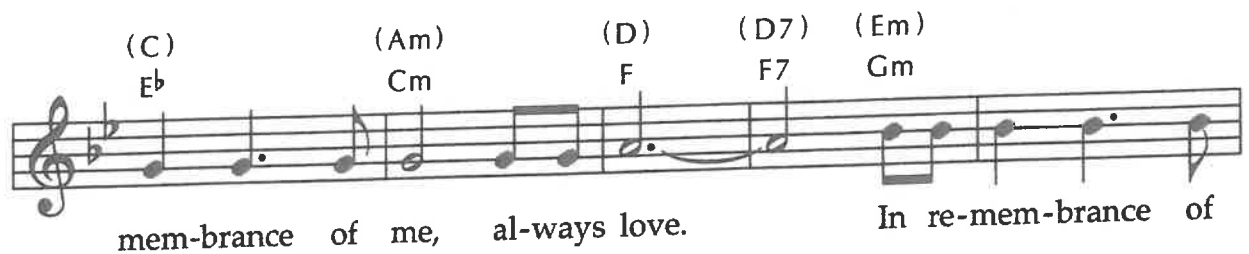
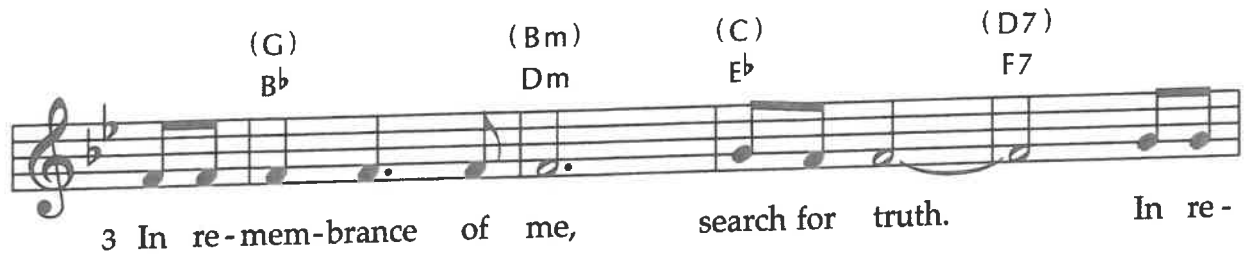
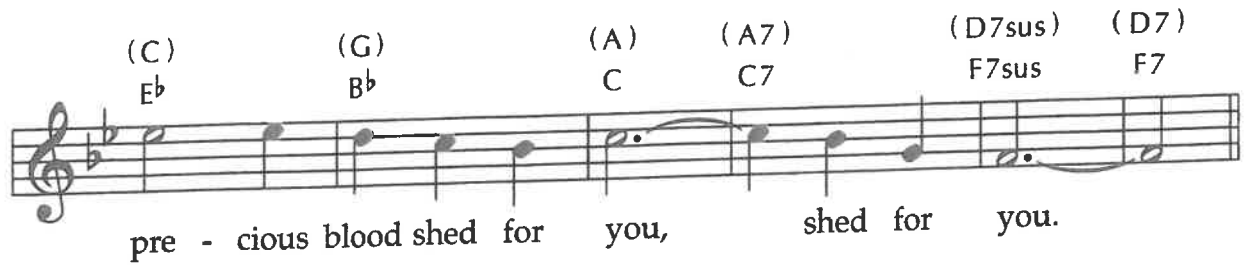
done. in, let them in.

(E \flat) (G) (E \flat)
G \flat B \flat G \flat

Take, eat, and be com - fort - ed; drink and re -

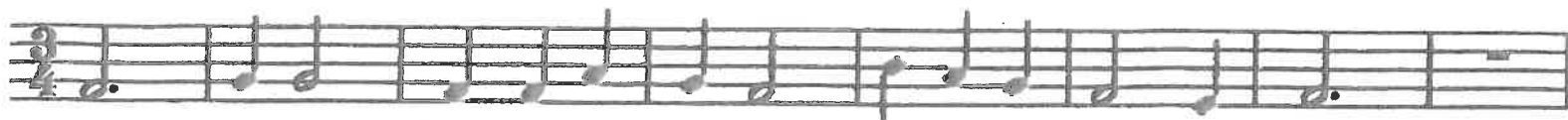
(Cm) (G) (Em) (D)
E \flat m B \flat Gm F

mem - ber too, that this is my bod - y and

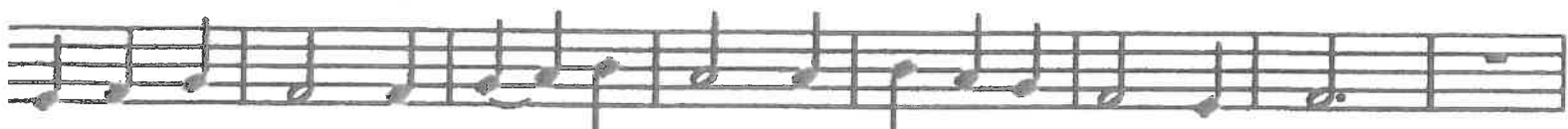


The Lord's Prayer

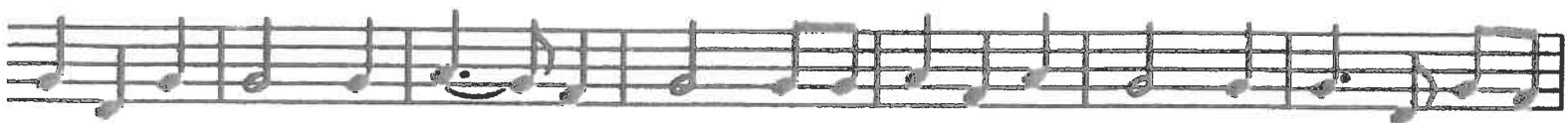
Arr. Christy Weir



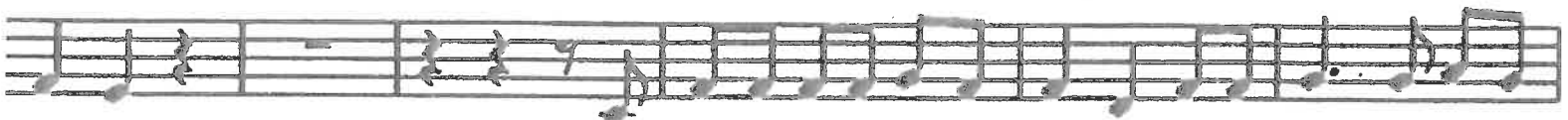
Our Fa-ther, which art in heav-en, Hal-low-ed be Thy name.



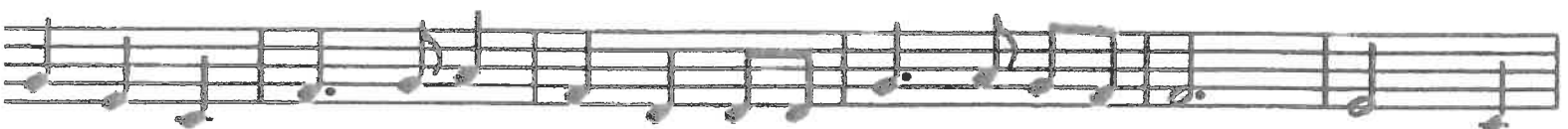
Thy king-dom come. Thy will be done on earth as it is in heav'n.



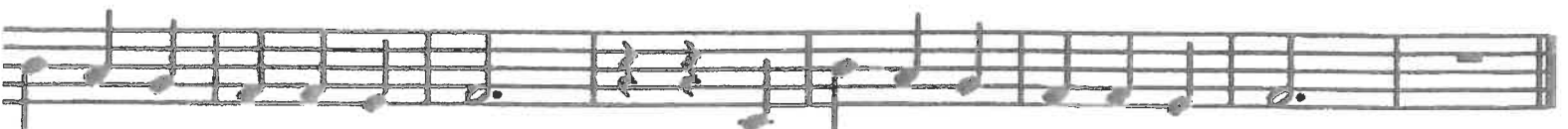
Give us this day our dai - ly bread, and for-give us our debts, as we for-give our



debt-ors, And lead us not in-to temp - ta-tion, but de - liv - er us from



e - vil; for thine is the king-dom, and the pow - er and the glo - ry, for -

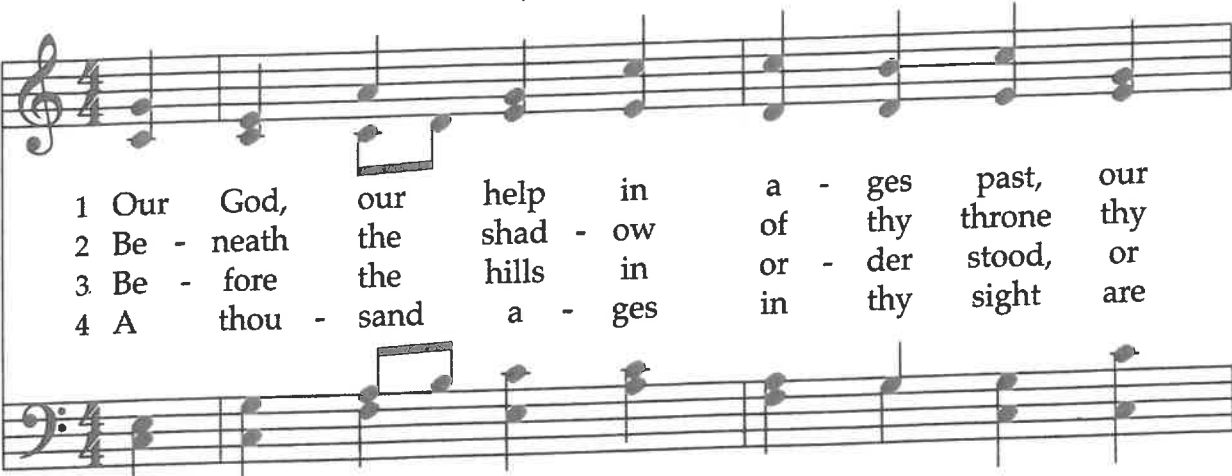


ev - er and ev - er, a - men.

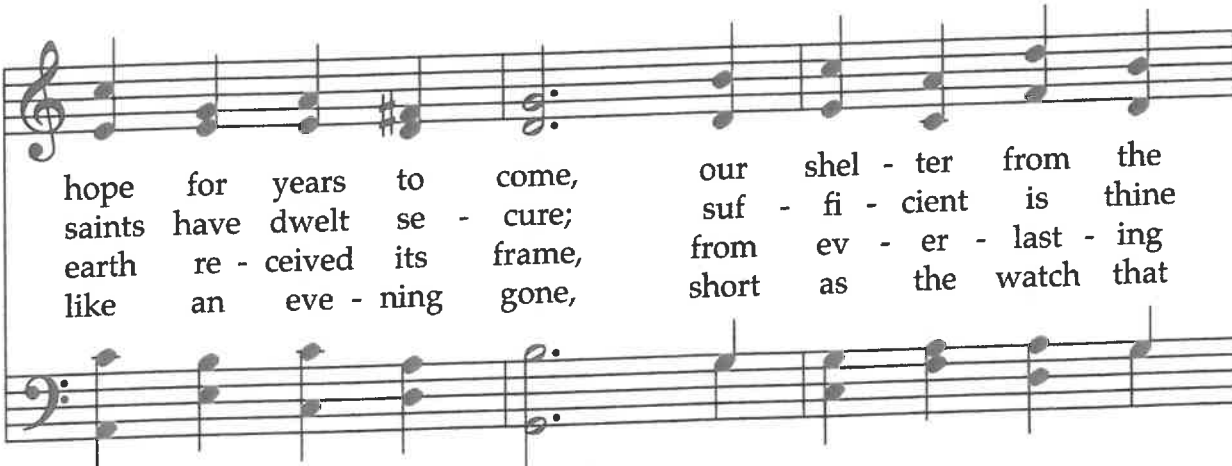
For - ev - er and ev - er, A - men.

687 Our God, Our Help in Ages Past

(Psalm 90)



1 Our God, our help in a - ges past, our
 2 Be - neath the shad - ow of thy throne thy
 3 Be - fore the hills in or - der stood, or
 4 A thou - sand a - ges in thy sight are



hope for years to come, our shel - ter from the
 saints have dwelt se - cure; suf - fi - cient is thine
 earth re - ceived its frame, from ev - er - last - ing
 like an eve - ning gone, short as the watch that



storm - y blast, and our e - ter - nal home:
 arm a - lone, and our de - fense is sure.
 thou art God, to end - less years the same.
 ends the night be - fore the ris - ing sun.

- 5 Time, like an ever rolling stream,
 bears all our years away;
 they fly forgotten, as a dream
 dies at the opening day.
- 6 Our God, our help in ages past,
 our hope for years to come,
 be thou our guard while life shall last,
 and our eternal home.