



**Thanks for joining us today!**

**May 4, 2025**

Rev. Frank Yates, Interim Pastor  
Lisa Wengerd, Liturgist  
Bill Cox, Psalmist

**Ushers:** Cip and Maria Chavez, Crystal Mitchell, Mike Hughes

**Communion Servers:** Nancy and Dave Shambach,  
Cyndi Pitts, Liz and Mike Bushma, Camise Kettner

Nancy Leffler, Director of Music  
Nathan Secrest, Accompanist  
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**Sunday, May 4, 2025**

Third Sunday of Easter

Gathering Music

Welcome and Announcements

The Passing of the Peace

Pastor: The Lord be with you.

**People: And also with you.**

Introit: *O Come Let Us Sing to the Lord*

Prelude

\*Call to Worship (from Psalm 117)

Leader: Praise the Lord, all you nations.

**People: Extol the Lord, all you peoples**

Leader: For great is God's steadfast love toward us

**People: And the faithfulness of the Lord endures forever.**

**All: Praise the Lord! The Lord's name be praised!**

Hymn: *Good Christians All, Rejoice and Sing* #239

Call to Confession

Prayer of Confession (all)

**Almighty God, you love us, but we have not loved you.**

**You call, but we have not listened.**

**We walk away from neighbors in need, wrapped in our own concerns. We condone evil, prejudice, warfare, and greed. God of grace, help us to admit our sin, so that as**

**you come to us in mercy, we may repent, turn to you, and receive forgiveness; through Jesus Christ our Redeemer.**

**Hear now our silent prayers.**

Silent Prayer

Kyrie

Assurance of Pardon

*Glory Be to the Father / Gloria Patri*

#581

Prayer of Illumination

Reading from the New Testament

Revelation 5: 11-14

p. 1120, *pew Bible (NRSV)*

Reading from the Psalter: Psalm 30

pp. 494-95, *pew Bible (NRSV)*

The Word Proclaimed Through Music

*All Things New*

Reading from the Gospel Luke 24: 13-35

p. 964-65, *pew Bible (NRSV)*

Sermon: The Man Nobody Knows

Call for the Offering

Offertory

Sung Response (to ushers bringing the offering forward):

***Praise God, from whom all blessings flow; Praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.*** (Doxology)

Prayer of Dedication

Please be seated.

The Sacrament of the Lord's Supper

The Invitation to the Table

Communion Hymn: *In Remembrance of Me* #521

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

....pastor's prayer ends with the singing of the Lord's

Prayer (*attached*)

Words of Institution

Sharing Bread and Cup

Please partake of bread and cup with whatever you have on hand.

Prayer after Communion

Sending Song: *Our God, Our Help in Ages Past* #687

Benediction

Choral Benediction Response: *I Will Call Upon the Lord*

Postlude

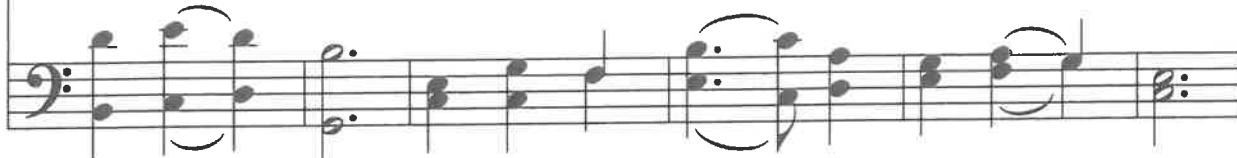
## Good Christians All, Rejoice and Sing! 239



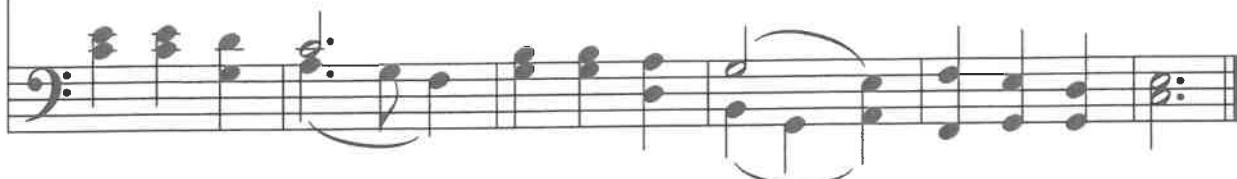
1 Good Chris-tians all, re - joice and sing! Now is the tri - umph  
2 The Lord of life is risen to - day! Death's might - y stone is  
3 Praise we in songs of vic - to - ry that love, that life which  
4 Your name we bless, O ris - en Lord, and sing to - day with



of our King! To all the world glad news we bring:  
rolled a - way. Let all the earth re - joice and say:  
can - not die, and sing with hearts up - lift - ed high:  
one ac - cord the life laid down, the life re - stored:



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!



This 20th-century Easter text is both a song of encouragement (stanzas 1-3 directed to the congregation) and a song of praise (stanza 4 addressed to the risen Christ), all ending with joyous alleluias. It was written specifically for the dancelike 17th-century tune found here.

## Glory Be to the Father

581

The musical score consists of four staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'b'). The music is divided into four sections by vertical bar lines. The lyrics are integrated into the music, appearing below the notes. The first section starts with a dotted half note followed by a quarter note, then a series of eighth notes. The second section begins with a half note followed by a dotted half note. The third section starts with a half note followed by a dotted half note. The fourth section starts with a half note followed by a dotted half note.

Glo - ry be to the Fa - ther, and to the

Son, and to the Ho - ly Ghost; as it was in the be -

gin - ning, is now, and ev - er shall be,

world with - out end. A - men, a - men.

## 521 In Remembrance of Me

Capo 3: (G)

B♭

(Bm)

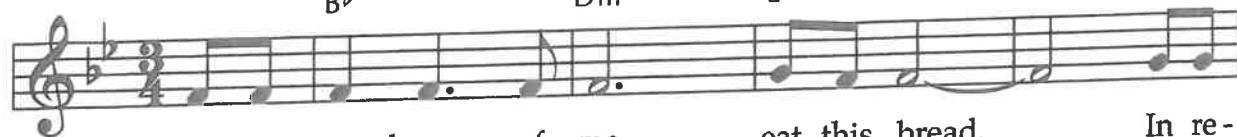
Dm

(C)

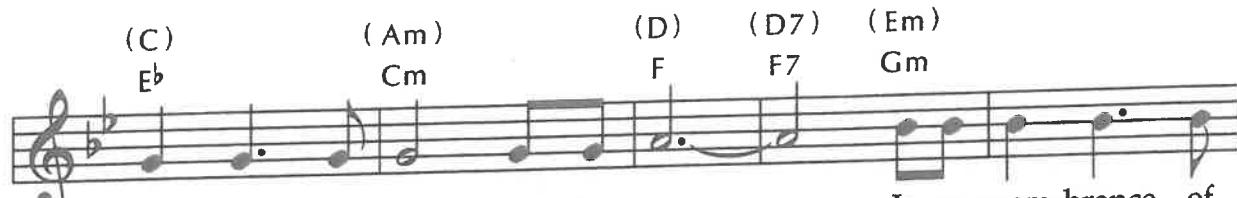
E♭

(D7)

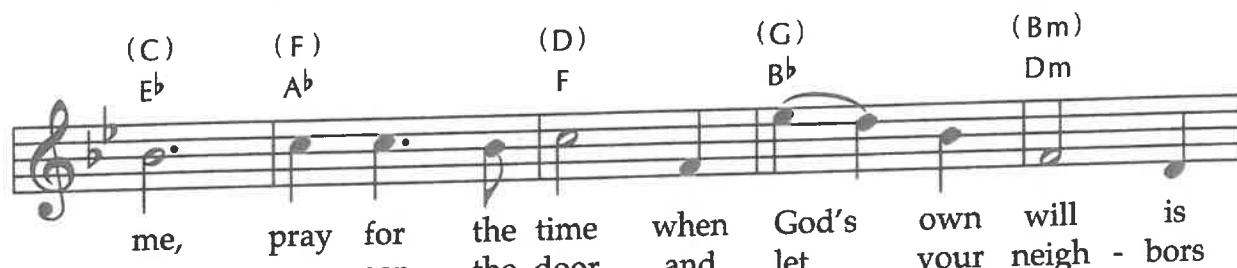
F7



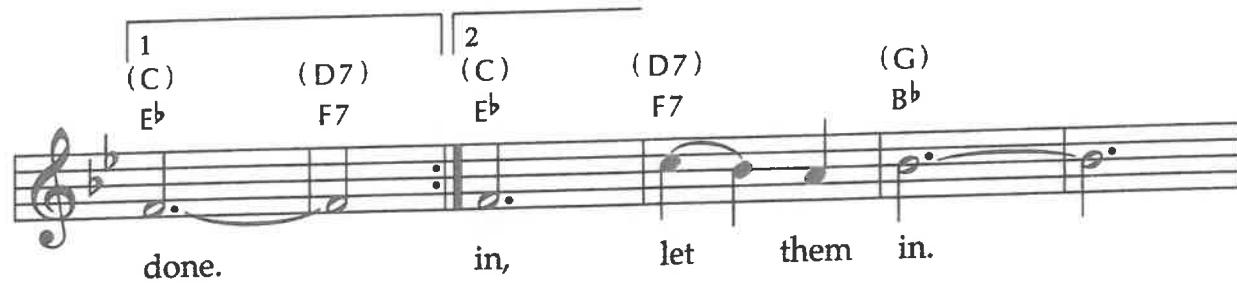
1 In re - mem-brance of me, eat this bread. In re -  
 2 In re - mem-brance of me, heal the sick. In re -



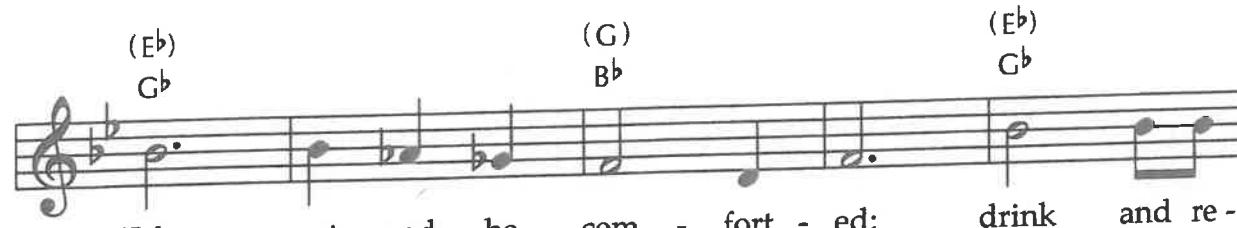
mem-brance of me, drink this wine. In re-mem-brance of  
 mem-brance of me, feed the poor. In re-mem-brance of



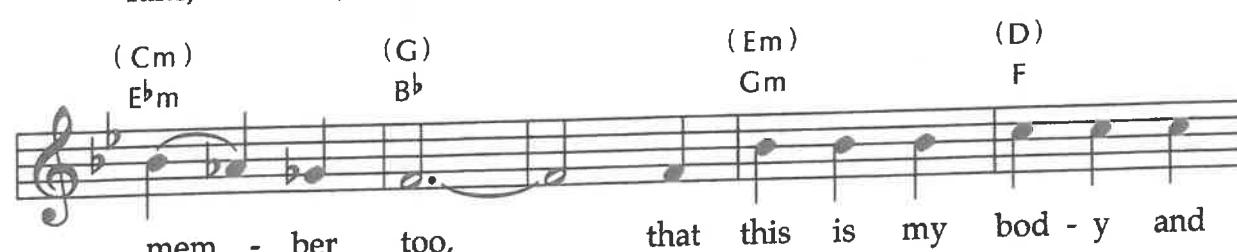
me, pray for the time when God's own will is  
 me, o - pen the door and let your neigh - bors



done. in, let them in.



Take, eat, and be com - fort - ed; drink and re -



mem - ber too, that this is my bod - y and

## LORD'S SUPPER

(C) (G) (A) (A7) (D7sus) (D7)  
 E $\flat$  B $\flat$  C C7 F7sus F7  
 pre - cious blood shed for you, shed for you.

(G) (Bm) (C) (D7)  
 B $\flat$  Dm E $\flat$  F7  
 3 In re-mem-brance of me, search for truth. In re-

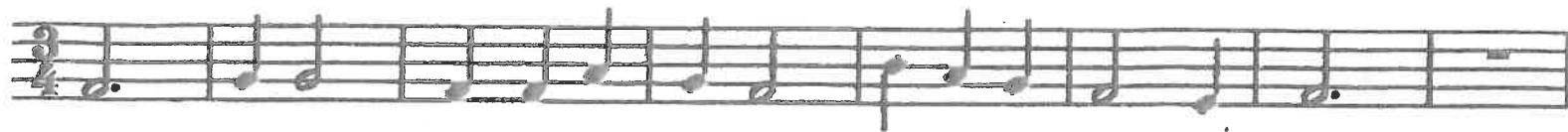
(C) (Am) (D) (D7) (Em)  
 E $\flat$  Cm F F7 Gm  
 mem-brance of me, al-ways love. In re-mem-brance of

(C) (F) (D) (G) (D7sus) (D7)  
 E $\flat$  A $\flat$  F B $\flat$  F7sus F7  
 me, don't look a-bove, but in your heart, look for

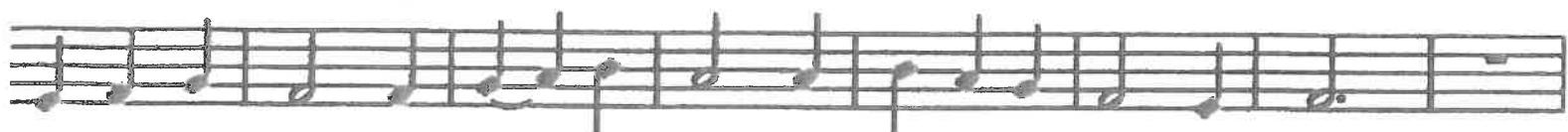
(G) (D7sus) (D7) (G)  
 B $\flat$  F7sus F7 B $\flat$   
 God. Do this in re - mem-brance of me.

## The Lord's Prayer

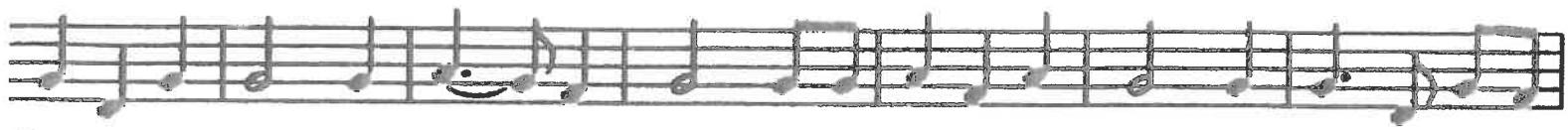
Arr. Christy Weir



Our Father, which art in heaven, Hallow-ed be Thy name.



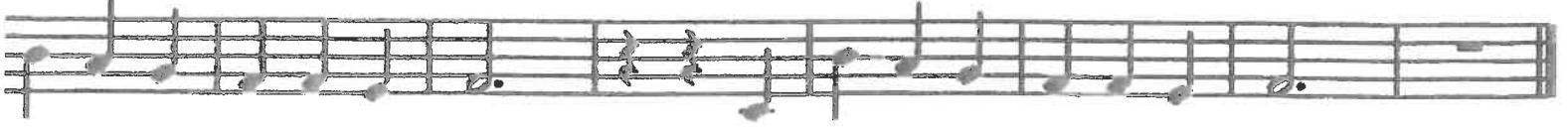
Thy king-dom come. Thy will be done on earth as it is in heav'n.



Give us this day our dai - ly bread, and for-give us our debts, as we for-give our debt-ors, And lead us not in - to temp - ta - tion, but de - liv - er us from



debt-ors, And lead us not in - to temp - ta - tion, but de - liv - er us from e - vil; for thine is the king-dom, and the pow - er and the glo - ry, for -



ev - er and ev - er, a - men. For - ev - er and ev - er, A - men.

# 687 Our God, Our Help in Ages Past

(Psalm 90)

1 Our God, our help in ages past,  
 2 Be - neath the shade - ow of thy throne stood,  
 3 Be - fore the hills in or - der thy sight or are  
 4 A thou - sand a - ges in thy

hope for years to come, our shel - ter from the  
 saints have dwelt se - cure; suf - fi - cient is thine  
 earth re - ceived its frame, from ev - er - last - ing  
 like an eve - ning gone, short as the watch that

storm - y blast, and our e - ter - nal home:  
 arm a - lone, and our de - fence is sure.  
 thou art God, to end - less years the same.  
 ends the night be - fore the ris - ing sun.

5 Time, like an ever rolling stream,  
 bears all our years away;  
 they fly forgotten, as a dream  
 dies at the opening day.

6 Our God, our help in ages past,  
 our hope for years to come,  
 be thou our guard while life shall last,  
 and our eternal home.