



**July 6, 2025**

Fourth Sunday After Pentecost

Rev. Frank Yates, Interim Pastor

Bill Shanklin, Liturgist

Linda Hood, Psalmist

Ushers: Arlene, Ginger, Lee and Sheila

Communion Servers: John and Linda, Sharon, Hazel, Joan  
Pam

Nancy and Ginny , Bells Duet

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

(505) 892.6664

1004 24<sup>th</sup> Street SE, Rio Rancho

[info@rrpchurch.org](mailto:info@rrpchurch.org)

*Music: OneLicense #A-736655*

**Sunday, July 6, 2025**

*Fourth Sunday After Pentecost*

Gathering Music

Prayer Concerns

Welcome and Announcements

Moment for Mission

Leah Gerlach

The Passing of the Peace

Pastor: The Lord be with you.

**People: And also with you.**

Prelude

\*Call to Worship (from Psalm 30)

Leader: I will extol you, O Lord, for you have drawn me up.

**People: Sing praises to the Lord, O you his faithful ones.**

Leader: For God's anger is but for a moment, his favor for a lifetime.

**People: Weeping may linger for the night, but joy comes with the morning.**

**All: You have turned my mourning into dancing. O Lord my God, I will give thanks to you forever.**

Hymn: *All Creatures of Our God and King*

#15

Call to Confession

Prayer of Confession (all)

**Merciful God, you pardon all who truly repent and turn to you. We humbly confess our sins and ask your mercy. We have not loved you with a pure heart, nor have we loved our neighbor as ourselves. We have not done justice, loved kindness, or walked humbly with you, our God. Have mercy on us, O God, in your loving-kindness. In your great compassion, cleanse us from our sin. Create in us a clean heart, O God, and renew a right spirit within us. Do not cast us from your presence or take your Holy Spirit from us. Restore to us the joy of your salvation and sustain us with your bountiful Spirit. Hear now our silent prayers.**

Time for Silent Prayer

Assurance of Pardon

*Hymn: Glory Be to the Father / Gloria Patri #581*

Prayer of Illumination

Reading from the Gospel Luke 10: 1-11 p. 945, *pew Bible*

Reading from the Psalter: Psalm 66: 1-9 p. 479, *pew Bible*

The Word Proclaimed Through Music

*Holy Manna* Ginny and Nancy Bells

Reading from the New Testament Galatians 6: 1-10

p. 1063, *pew Bible*

Sermon: Burdens

Call for the Offering

Offertory

\*Sung Response (to ushers bringing the offering forward):  
(Doxology) ***Praise God, from whom all blessings flow; Praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen.***

Prayer of Dedication

The Sacrament of the Lord's Supper

The Invitation to the Table

Communion Hymn: *I Come With Joy*

#515

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

....pastor's prayer ends with the congregation's singing of  
the Lord's Prayer

Words of Institution

Sharing Bread and Cup

Prayer after Communion

\*Sending Song: *God of Compassion, in Mercy Befriend Us*

#436

Charge and Benediction

Congregation Benediction Response (sung):

*My Peace*

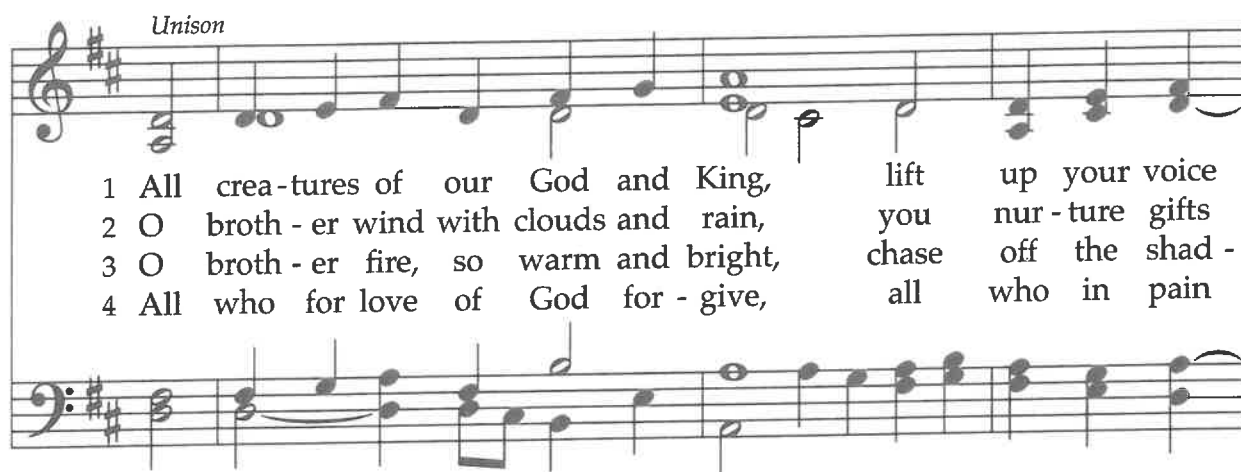
*My peace I give unto you.*

*It's a peace that the world cannot give  
It's a peace that the  
world cannot understand  
Peace to know, peace to live  
My peace I give unto you*

Postlude

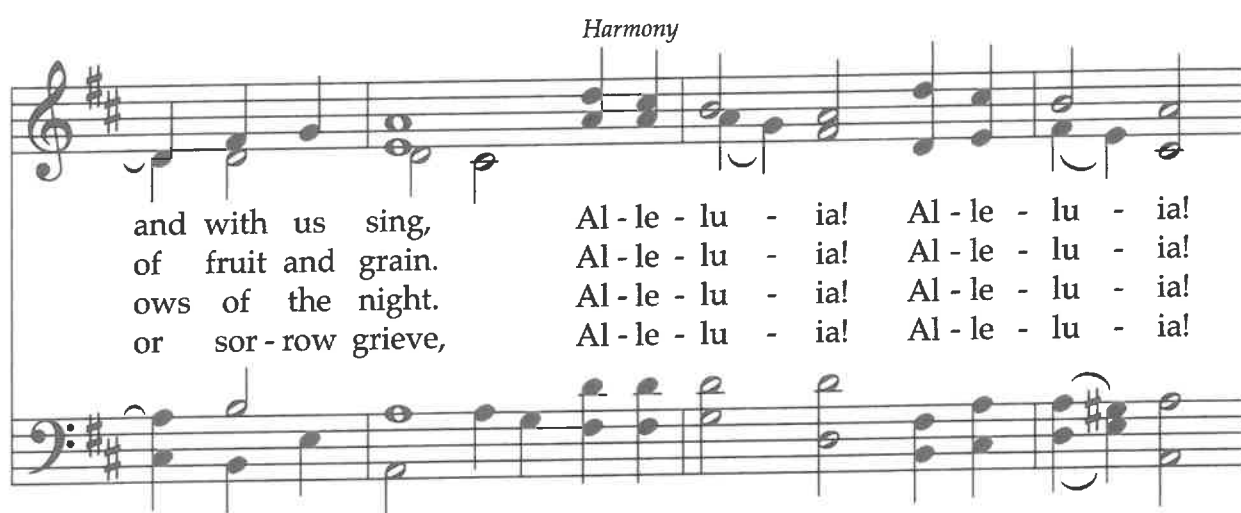
# 15 All Creatures of Our God and King

*Unison*



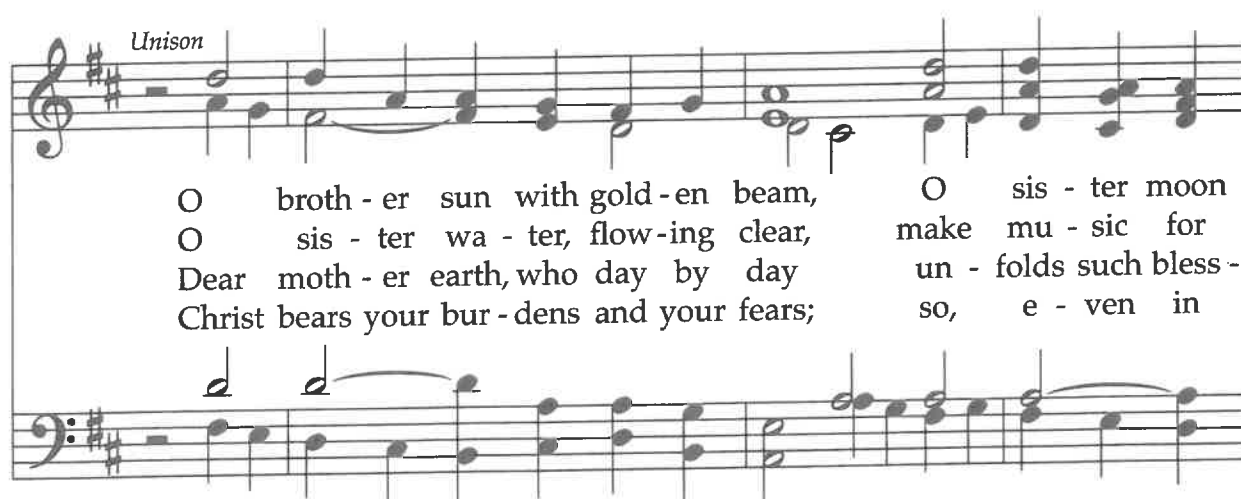
1 All crea-tures of our God and King, lift up your voice  
 2 O broth-er wind with clouds and rain, you nur-ture gifts  
 3 O broth-er fire, so warm and bright, chase off the shad-  
 4 All who for love of God for-give, all who in pain

*Harmony*



and with us sing, Al-le-lu-ia! Al-le-lu-ia!  
 of fruit and grain. Al-le-lu-ia! Al-le-lu-ia!  
 ows of the night. Al-le-lu-ia! Al-le-lu-ia!  
 or sor-row grieve, Al-le-lu-ia! Al-le-lu-ia!

*Unison*



O broth-er sun with gold-en beam, O sis-ter moon  
 O sis-ter wa-ter, flow-ing clear, make mu-sic for  
 Dear moth-er earth, who day by day un-folds such bless-  
 Christ bears your bur-dens and your fears; so, e-ven in

*Harmony*

with sil - ver gleam,                      sing prais - es!    Al - le - lu - ia!  
 your Lord to hear.                      Sing prais - es!    Al - le - lu - ia!  
 ings on our way,                      sing prais - es!    Al - le - lu - ia!  
 the midst of tears,                      sing prais - es!    Al - le - lu - ia!

*Unison*

Al - le - lu - ia!    Al - le - lu - ia!    Al - le - lu - ia!

5 And you, most gentle sister death,  
 waiting to hush our final breath:  
 Alleluia! Alleluia!  
 Since Christ our light has pierced your gloom,  
 fair is the night that leads us home.  
 Sing praises! Alleluia!  
 Alleluia! Alleluia! Alleluia!

★6 O sisters, brothers, take your part,  
 and worship God with humble heart.  
 Alleluia! Alleluia!  
 All creatures, bless the Father, Son,  
 and Holy Spirit, Three in One!  
 Sing praises! Alleluia!  
 Alleluia! Alleluia! Alleluia!

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and finally a half note E5. The bass staff provides a harmonic accompaniment with chords.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of the musical score. The treble staff continues the melody with a half note F5, followed by quarter notes G5, A5, and B-flat5, then a half note C6, and finally a half note D6. The bass staff continues the accompaniment.

gin - ning, is now, and ev - er shall be,

The third system of the musical score. The treble staff continues the melody with a half note E5, followed by quarter notes D5, C5, and B-flat4, then a half note A4, and finally a half note G4. The bass staff continues the accompaniment.

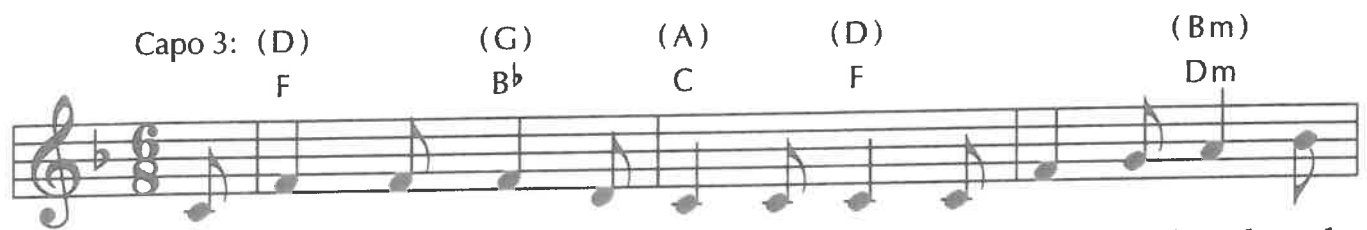
world with - out end. A - men, a - men.

The fourth and final system of the musical score. The treble staff concludes the melody with a half note F4, followed by quarter notes E4, D4, and C4, then a half note B3, and finally a half note A3. The bass staff concludes the accompaniment with a final chord. The system ends with a double bar line.



# I Come with Joy

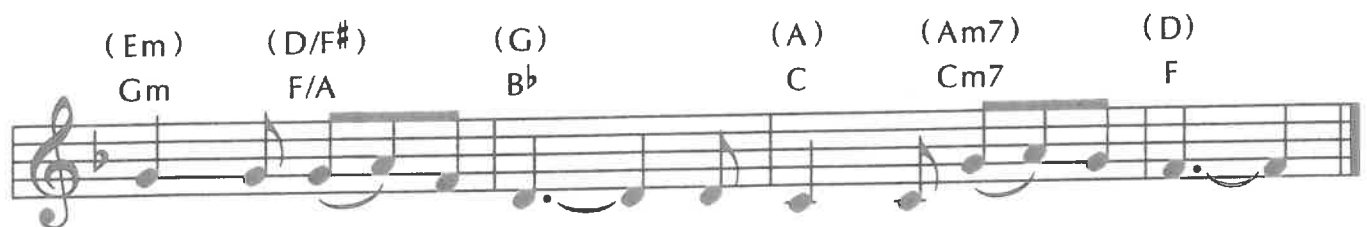
515



1 I come with joy, a child of God, for - giv - en, loved, and  
 2 I come with Chris-tians far and near to find, as all are  
 3 As Christ breaks bread and bids us share, each proud di - vi - sion  
 4 The Spir - it of the ris - en Christ, un - seen, but ev - er  
 5 To - geth - er met, to - geth - er bound by all that God has



free, the life of Je - sus to re - call, in  
 fed, the new com - mu - ni - ty of love in  
 ends. The love that made us, makes us one, and  
 near, is in such friend - ship bet - ter known, a -  
 done, we'll go with joy, to give the world the



love laid down for me, in love laid down for me.  
 Christ's com-mu - nion bread, in Christ's com-mu - nion bread.  
 strang - ers now are friends, and strang - ers now are friends.  
 live a - mong us here, a - live a - mong us here.  
 love that makes us one, the love that makes us one.

# God of Compassion, in Mercy 436

## Befriend Us

1 God of com - pas - sion, in mer - cy be - friend us,  
 2 Though we are lost, you have sought us and found us,  
 3 How shall we stray, with your hand to di - rect us,

giv - er of grace for our needs all - a - vail - ing.  
 stilled our rude hearts with your word of con - sol - ing.  
 you who the stars in their cours - es are guid - ing?

Wis - dom and strength for each day ev - er send us,  
 Wrap now your peace, like a man - tle, a - round us,  
 What shall we fear, with your power to pro - tect us,

pa - tience un - tir - ing and cour - age un - fail - ing.  
 guard - ing our thoughts and our pas - sions con - trol - ing.  
 we who walk forth in your great - ness con - fid - ing?

By ending with questions rather than simple affirmations, this text conveys a strong sense of faith in God's presence and guidance without ignoring how much of the future remains unknown. The confidence of the