

Thanks for joining us to celebrate!

April 20, 2025 — Easter

Rev. Frank Yates, Interim Pastor

Meredith Beaton, Liturgist

Cyndi Pitts, Psalmist

Ushers: Sharon, Karen, Denise, Ginger

Chancel Choir

Brass Players: Paul McKay, Trumpet; Glen Flanders, Trumpet; Louise Strommen Martin, French Horn; John Husler, Trombone/Euphonium; Mel Krein, Bass Trombone

Percussion: Jamie Haight

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

Rio Rancho Presbyterian Church

1004 24th Street SE, Rio Rancho

info@rrpchurch.org

(505) 892.6664

Sunday, April 20, 2025

Easter

Gathering Music An Easter Carillon Edward Broughton

Prayer Concerns

Welcome and Announcements

The Passing of the Peace

Pastor: The Lord be with you.

People: And also with you.

Introit *Hallelujah! Resurrection Morning!*

Prelude *Easter Joy* Peter Benjamin

Call to Worship (from Isaiah 26)

Liturgist: On this mountain, the Lord of hosts will make for all people a feast.

People: The Lord will swallow up death forever and will wipe away the tears from all faces

Liturgist: It will be said on that day: Lo, this is our God who will save us.

People: This is the Lord for whom we have waited

All: So let us be glad and rejoice in the Lord's salvation.

Hymn: *Jesus Christ is Risen Today* #232

Call to Confession

Prayer of Confession

**Almighty God,
in raising Jesus from the grave,
you shattered the power of sin and death.
We confess that we remain captive to doubt and fear,
bound by the ways that lead to death.
We overlook the poor and the hungry,
and pass by those who mourn;
we are deaf to the cries of the oppressed,
and indifferent to calls for peace;
we despise the weak,
and abuse the earth you made.
Forgive us, God of mercy.
Help us to trust your power
to change our lives and make us new,
that we may know the joy of life abundant
given in Jesus Christ, the risen Lord. Now hear our silent
prayers...**

Amen

Kyrie Eleison (choral)

Assurance of Pardon

Glory Be to the Father / Gloria Patri

#581

Prayer of Illumination

Reading from the Gospel John 20: 1-18 p. 988-89, *pew Bible*

Reading from the Psalter: Psalm 118: 1-2, 14-24

p. 554, *pew Bible*

The Word Proclaimed Through Music

Welcome This Resurrection Day!

Reading from the Gospel I Corinthians 15: 1-11

p. 1048, *pew Bible*

Sermon: And Jesus Laughed

Hymn of Response: *Christ The Lord is Risen Today!* #245

Choral Call to Prayer *O Lord Hear My Prayer*

Prayers of the People and Lord's Prayer

Call for the Offering

Offertory *Resurrection Power*

Sung Response (to the offering being brought forward):

Praise God, from whom all blessings flow; Praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore. Amen. (The Doxology)

Prayer of Dedication

Sending Song: *Thine Is the Glory* #238

Benediction

Choral Response: *Risen on High*

Postlude Brass players and percussion

232 Jesus Christ Is Risen Today

1 Je - sus Christ is risen to - day,
 2 Hymns of praise then let us sing,
 3 But the pains which he en - dured,
 4 Sing we to our God a - bove,

Al - - le - lu - ia!

our tri - um - phant ho - ly day,
 un - to Christ, our heaven-ly King,
 our sal - va - tion have pro - cured. Al - - le - lu - ia!
 praise e - ter - nal as God's love.

Al - - le - lu - ia!

who did once up - on the cross,
 who en - dured the cross and grave,
 Now a - bove the sky he's King,
 Praise our God, ye heaven-ly host,

Al - - le - lu - ia!

It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.

JESUS CHRIST: RESURRECTION



suf - fer to re - deem our loss.
sin - ners to re - deem and save.
where the an - gels ev - er sing.
Fa - ther, Son, and Ho - ly Ghost.

Al - - - le - lu - ia!



Glory Be to the Father

581

The musical score consists of four staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'b'). The music is written for two voices (treble and bass) and a piano or organ. The lyrics are integrated into the music, appearing below the notes. The score is divided into four sections, each ending with a repeat sign and a double bar line, suggesting a verse and a chorus structure.

Glory be to the Father, and to the Son,
and to the Holy Ghost; as it was in the begin-
ning, is now, and ev-er shall be,
world with-out end. A - men, a - men.

245 Christ the Lord Is Risen Today!



1 "Christ the Lord is risen to - day!"
 2 Love's re-deem-ing work is done, Al - - le - lu - ia!
 3 Lives a - gain our glo - rious King,
 4 Hail the Lord of earth and heaven!



All cre - a - tion, join to say:
 Fought the fight, the bat - tle won,
 Where, O death, is now your sting? Al - - le - lu - ia!
 Praise to you by both be given,



Raise your joys and tri - umphs high,
 Death in vain for - bids him rise, Al - - le - lu - ia!
 Je - sus died, our souls to save,
 Ev - ery knee to you shall bow,



Sing, O heavens, and earth re - ply,
 Christ has o - pened par - a - dise. Al - - le - lu - ia!
 Where your vic - to - ry, O grave?
 Ris - en Christ, tri - um - phant now.

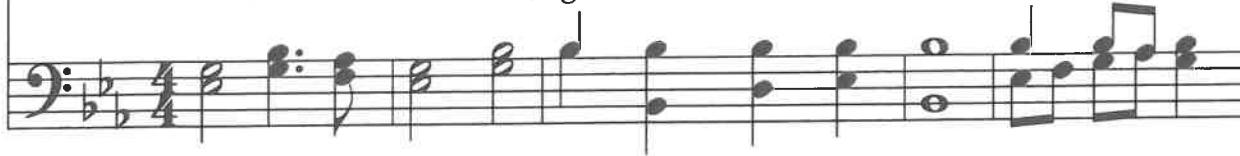


238

Thine Is the Glory



1 Thine is the glo - ry, ris - en, con-quering Son; end - less is
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly
 3 No more we doubt thee, glo - rious Prince of life! Life is naught



the vic - tory thou o'er death hast won. An - gels in bright rai - ment
 he greets us, scat - ters fear and gloom. Let the church with glad - ness
 with - out thee; aid us in our strife. Make us more than con - querors



rolled the stone a - way, kept the fold - ed grave - clothes
 hymns of tri - umph sing, for the Lord now liv - eth;
 through thy death - less love; bring us safe through Jor - dan



Refrain



where thy bod - y lay.
 death hath lost its sting. Thine is the glo - ry, ris - en, con - quer - ing
 to thy home a - bove.



JESUS CHRIST: RESURRECTION

A musical score for two voices. The top staff is in treble clef, B-flat key signature, and common time (indicated by '8'). The lyrics are: "Son; end - less is the vic - tory thou o'er death hast won." The bottom staff is in bass clef, B-flat key signature, and common time (indicated by '8'). The music consists of eighth and sixteenth note patterns.