



Leading Worship October 13, 2024

Rev. Frank Yates, Transitional Pastor

Meredith Beaton, Liturgist

Dave Shambach, Psalm

Today's Choir Director, Jennifer Hall

Nancy Leffler, Director of Music

Nathan Secrest, Accompanist

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Order of Worship

Sunday, October 13, 2024

Gathering Music

Welcome

Introit *As We Gather in This Place*
Prelude

Call to Worship

Leader: God is love. Let the people rejoice.

People: God is love. We sing to God.

Leader: Christ Jesus welcomes you here.

People: We gather in the name of Christ.

Leader: The Spirit binds our hearts in love.

People: May the Spirit enliven our worship.

Hymn: *When Morning Gilds the Skies* #667 *Glory to God*

Call to Confession

Prayer of Confession

Gracious and loving God, we approach your throne of grace seeking renewal in our lives. For all of the things we have said and done that have hurt others, Lord have mercy. For all that we have failed to say and do, Christ have mercy. In your tender mercy, forgive us and renew us through Jesus Christ our Lord. Hear now our silent prayers...

Silent Prayer

Assurance of Pardon

Congregational Response

Glory Be to the Father / Gloria Patri #581, *Glory to God*

Prayer of Illumination

From the Hebrew Scripture: Genesis 32: 24-29

pp. 29, pew Bible

From the Psalter Psalm 90: 12-17

The Word Proclaimed in Music

God's Will For Us

Reading From the New Testament: Acts 22: 1-16

p. 1016, pew Bible

Message

Everyone Has a Story

Rev. Frank Yates

Hymn: *Make Me A Channel of Your Peace* #753 *Glory to God*

Prayers of the People

Offering Our Gifts to God

Offertory

Sung Response: ***Praise God, from whom all blessings flow; Praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God whom we adore.***

Amen.

(#607 Glory to God)

Prayer of Dedication

Sending Song: *Lord, I Want to Be a Christian*

#729 *Glory to God*

Benediction

Benediction Response

Go With God

Postlude

667 When Morning Gilds the Skies

1 When morn - ing gilds the skies, my heart a - wak - ing
 2 Does sad - ness fill my mind? A so - lace here I
 3 Let earth's wide cir - cle round in joy - ful notes re -
 4 Be this, while life is mine, my can - ti - cle di -

cries: may Je - sus Christ be praised! A -
 find: may Je - sus Christ be praised! Or
 sound: may Je - sus Christ be praised! Let
 vine: may Je - sus Christ be praised! Be

like at work and prayer to Je - sus I re -
 fades my earth - ly bliss? My com - fort still is
 air and sea and sky from depth to height re -
 this the e - ter - nal song through all the a - ges

pair: may Je - sus Christ be praised!
 this: may Je - sus Christ be praised!
 ply: may Je - sus Christ be praised!
 long: may Je - sus Christ be praised!

This is not just a morning hymn, though this excerpt from an English translation of an early 19th-century German text may not convey how thoroughly the original deals with different kinds of time throughout the day. The tune was composed as a setting for this English text.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of musical notation for 'Glory Be to the Father'. It consists of a treble and a bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and finally a half note E5. The bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of musical notation. The treble staff continues the melody with a half note F5, followed by quarter notes G5, A5, and B-flat5, then a half note C6, and finally a half note D6. The bass staff continues the accompaniment.

gin - ning, is now, and ev - er shall be,

The third system of musical notation. The treble staff continues the melody with a half note E5, followed by quarter notes D5, C5, and B-flat4, then a half note A4, and finally a half note G4. The bass staff continues the accompaniment.

world with - out end. A - men, a - men.

The fourth system of musical notation. The treble staff continues the melody with a half note F4, followed by quarter notes E4, D4, and C4, then a half note B3, and finally a half note A3. The bass staff continues the accompaniment, ending with a double bar line and a repeat sign.

753 Make Me a Channel of Your Peace

Prayer of St. Francis

1 Make me a chan-nel of your peace. Where
 2 Make me a chan-nel of your peace. Where
 4 Make me a chan-nel of your peace. It

there is ha-tred, let me bring your love. Where
 there's de-spair in life, let me bring hope. Where
 is in par-don-ing that we are par-doned, in

there is in-ju-ry, your par-don, Lord, and
 there is dark-ness, on-ly light, and
 giv-ing of our-selves that we re-ceive, and in

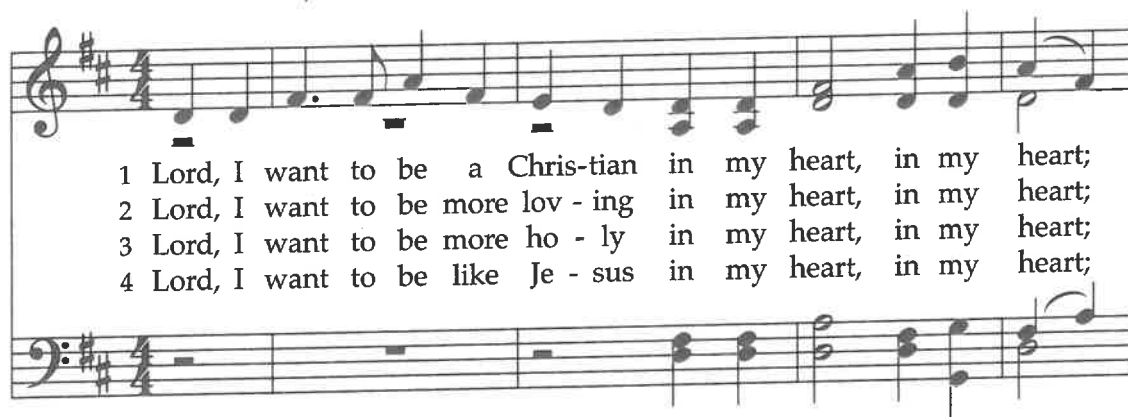
where there's doubt, true faith in you. 1
 where there's sad-ness, ev-er joy. 2, 4 (Fine)
 dy-ing that we're born to e-ter-nal life. 1

3 O, Mas-ter, grant that I may nev-er seek so
 much to be con-soled as to con-sole, to be

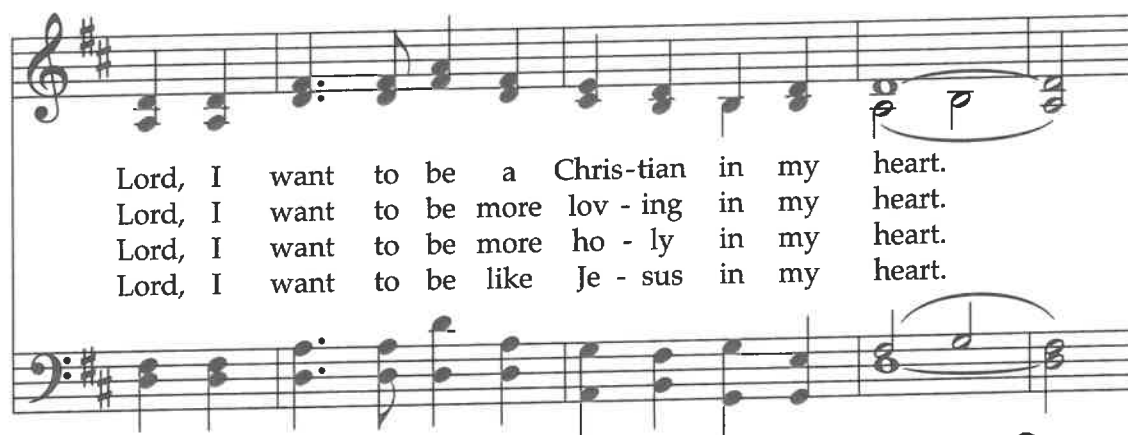
Guitar chords do not correspond with keyboard harmony.

Though popular opinion credits this prayer to Francis of Assisi, the earliest known printing was in a French religious magazine in 1912. Yet that gentle saint's spirit seems evident in these words, a quality that has spurred many paraphrases and musical settings such as this one.

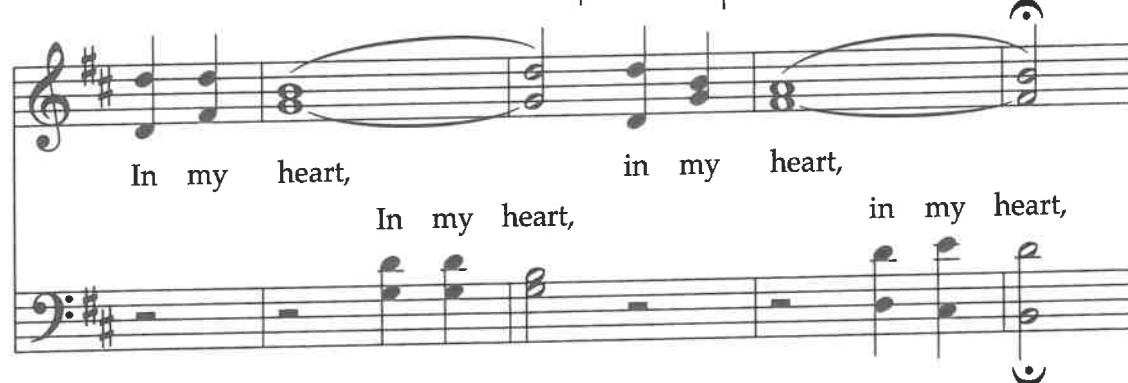
729 Lord, I Want to Be a Christian



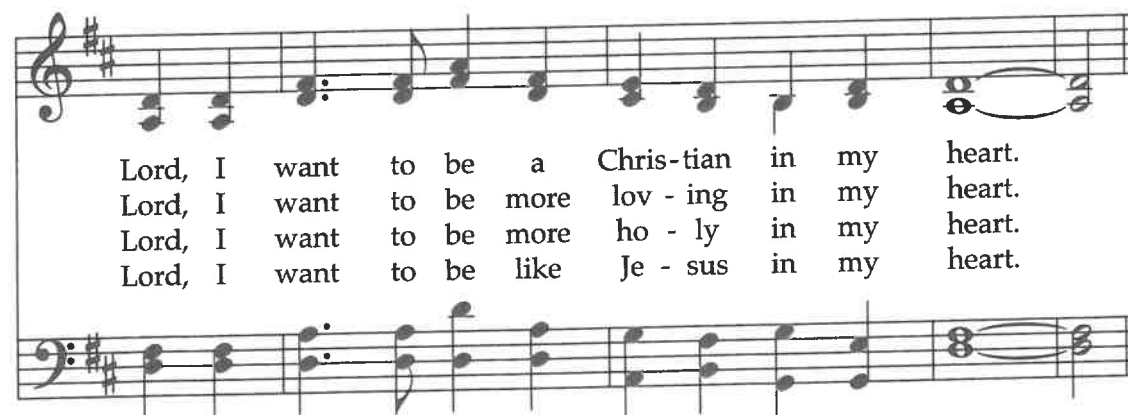
1 Lord, I want to be a Chris-tian in my heart, in my heart;
 2 Lord, I want to be more lov - ing in my heart, in my heart;
 3 Lord, I want to be more ho - ly in my heart, in my heart;
 4 Lord, I want to be like Je - sus in my heart, in my heart;



Lord, I want to be a Chris-tian in my heart.
 Lord, I want to be more lov - ing in my heart.
 Lord, I want to be more ho - ly in my heart.
 Lord, I want to be like Je - sus in my heart.



In my heart, in my heart,
 In my heart, in my heart,



Lord, I want to be a Chris-tian in my heart.
 Lord, I want to be more lov - ing in my heart.
 Lord, I want to be more ho - ly in my heart.
 Lord, I want to be like Je - sus in my heart.

Through its recurring phrase, "in my heart," this poignant African American spiritual expresses the desire that our professed faith will not be superficial or hypocritical but will permeate the very center of our being, so that we may truly be the people God calls us to be.