

Finding out your Level

Level 1 - New To Uke : This level is for people who are new to the ukulele or who have only recently been introduced. You may have been thinking of playing but have never actually got around to it. Don't worry, classes for this will start with the very basics: how to hold the ukulele, naming the strings, how to tune, learning to play a few chords and becoming comfortable with the instrument.

* This level is also recommended for beginners who continue to struggle finding chords C,F and G7 and are hesitant when strumming.

Level 2 - Beginner: This player can find a handful of chords (C, C7, D, D7, F, G, G7, A7) using visual aids and can move from one chord to another (perhaps with some hesitation), may have trouble with barre chords and has developed a strum or two. Can sing and strum 2 and 3 chord songs.

Level 3 - Intermediate: This player can hold a steady rhythm and is competent with a variety of basic chords (i.e.A, Am, A7, Bb, B7, C, C7, D, D7, Dm, E7, Em, G, G7). The player at this level understands simple chord progressions (such as I, IV, V chords) can sing and strum at the same time, learns chords to simple tunes fairly quickly, and knows several strum patterns. This player is comfortable playing the C scale and finding notes across the strings (at least on the first five frets).

Level 4 - Advanced: This player can hear I, IV and V chords, has mastered some chord inversions, knows there is life above the fifth fret and has been there with barre or 4 fingered movable chords. Plays lead and backup easily with others and keeps steady rhythm. Player knows a variety of strumming patterns and is quick at finding notes on all the strings.

Pacing: *Classes usually pace themselves to match the participants' abilities. Classes designated New to Uke and Level 1 proceed at the pace of the slowest student in the class, i.e., no one gets left behind. Classes designated Level 4 move at the pace of the most capable student in the class, i.e. no one gets bored. Level 2 and 3 classes try to follow the pace of the majority of the students in the class.*