



## Robin Hill

Acting as an artist, visualizer, facilitator, gleaner, agitator, conduit, re-arranger, host, fermenter, forager, optimist, collaborator, educator, seed-bag-carrier, and transmitter, Hill focuses on the intersection between drawing, photography, and sculpture. Her work is a mediation on time and place and embraces a collaborative sensibility where objects and materials, rejected by others, serve as starting points for acts of transformation and reclamation. The underlying conceptual thread that moves throughout her work is her interest in collection, extraction, and re-presentation and in transforming seemingly inconsequential matter into meaningful statements about matter itself. She strives to give shape to nuance and to relocate familiar things in an unfamiliar order.

Hill is a NY Foundation for the Arts Fellow, a two-time Pollock-Krasner Foundation Grantee, a NEA Fellow, and a two-time Anonymous Was a Woman Nominee. In addition to recent solo exhibitions at Lennon-Weinberg, Inc., Jay Jay Contemporary Art, Art Space 1616, and Another Year in LA, her work has also been shown in New York at Flipside, Smack Mellon Studios, Pierogi Gallery, The Rotunda Gallery, The Sculpture Center, PS 1/MOMA, ES Van Dam, and the [Lesley Heller Workspace](#); in the Bay Area at [Don Soker Gallery](#), the Richard L. Nelson Gallery, the Crocker Museum, [The San Francisco Center for the Book](#), SOMARTS, and the [San Jose Institute of Contemporary Art](#); in LA, at the Brewery Project and Another year in LA; In Houston at [Project Row Houses](#) and Fotofest.

Hill is the recipient of two Pollock-Krasner Foundation Awards, two New York Foundation for the Arts Fellowships in Sculpture, a National Endowment for the Arts Sculpture Fellowship. She has been an Artist-in-Residence at the [Sanskriti Foundation](#) in Delhi, India. Her work has been reviewed in the New York Times, Art Forum, Art in America, Arts, Sculpture Magazine, Zettel, Art and Antiquities, Review Magazine, the Village Voice, New York Magazine, New Yorker, [Other Voices](#), National Public Radio, [Yale University Radio](#), and KDVS-Davis and has been the subject of catalog essays for the exhibitions [Case Discussions](#) by Kristin Koster, [Multiplying the Variations](#) by Raphael Rubinstein, [Emergence and Structure](#) by Jonah Lehrer.

Hill is the founder of S.E.E.P. (Society for Education and Exchange with Potluck) which showcases the research of critically engaged peers in the arts. She is a contributing writer for Two Coats of Paint and co-curator of the upcoming exhibition, "Going to the Meadow", for ArtYard with her collaborator Ulla Warchol, opening in Fall 2021.

Robin Hill is a faculty at the University of California, Davis, in the Department of Art and Art History.

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