

Vocal Health Workshop

Wednesday, March 24th

7:00-7:30pm

via Zoom

Eva Lukkonen Sullivan, voice teacher and speech pathologist, will lead a talk with information and exercises to help keep voices healthy. This workshop is for everyone, not just people who sing! Especially during this time, stress can affect our voices, and Eva will present some tools and resources to help all of us, whether you use your voice by talking throughout the day, and/or enjoy singing alone or with others.

Here is a talk Eva gave in 2019, "5 Ways to Keep Your Voice Healthy Now and into the Future": [ATLV voice talk 1 August 11, 2019](#)

About the speaker:

Eva Lukkonen Sullivan, MM MA CCC-SLP came to her current role as a voice teacher and speech pathologist specializing in voice from the background of a singer and performer in opera and musical theatre. She graduated from the University of Southern California as well as California State University Long Beach with advanced degrees in opera/voice, where she performed the roles of Dorabella in *Così fan tutte*, Angelina in *Cenerentola*, and Elizabeth Proctor in *The Crucible*. She performed roles with the Aspen Opera Theatre including Cherubino in *Le nozze di Figaro* under Maestro Harry Bicket and sang with numerous opera companies and symphonies in California, including Opera Pacific, Long Beach Opera, Townsend Opera Players, and the Bakersfield Symphony. Her experiences and training led her to work with vocal pedagogue Dr. Joel Ewing out of Los Angeles, who inspired her to turn her attention toward not only training the singing voice but helping singers and professional voice users who have injured or lost their voices get their voice back. She was selected for the prestigious Clinical Fellowship at the Emory Voice Center in Atlanta, and it was there that she continued to gain invaluable experience in voice and its care.

Since then, Eva has continued to work with national recording artists and Grammy award winning singers, professional voice users from all walks of life, and anyone experiencing difficulties with their voice. She works with many of the laryngologists and otolaryngologists in the greater Atlanta area. As a singer, she was seen as Zita in *Gianni Schicchi*/Buoso's Ghost (as well as Stephano cover in *Romeo et Juliette*) with Capitol City Opera, and Cherubino in *Le nozze di Figaro* with Atlanta Concert Opera (and will sing Beatrice in *Beatrice et Bénédict* with ACO in 2021). She recently covered Prince Charmant with Opera Birmingham for their postponed production of *Cendrillon*, and continues to sing with the Atlanta Opera chorus. She created the voice education and performance community group, ATLVocalite, which had its inaugural voice lecture and performance series in August and September 2019. She is passionate about providing opportunities for education and performance for Atlanta singers of all genres.