

Marissa Saneholtz Virtual Workshop Materials List

* 3 x pre-enameled pieces of metal - 18g to 22g copper or fine silver (Note that enamel should be lead-free and your pieces should have a layer of counter on the back and at least one solid layer of enamel on the front, with at least one piece being non-domed/flat)

* 1 x PnP paper - (Techniks [2])

* 1 x waterslide full color decals - 8.5x11" - (Milestone [3] or another ceramic decal company)

Enamels:

* 1oz min. x 2030 Medium Flux (E-namels [4])

Enamels (at least 1 opaque below):

- * 1oz x 1030 Foundation White (E-namels [5])
- * 1oz x 1150 Woodrow Brown (E-namels [6])
- * 1oz x 1240 Pine Yellow (E-namels [7])
- * 1oz x 1335 Pea Green (E-namels [8])
- * 1oz x 1360 Jungle Green (E-namels [9])
- * 1oz x 1430 Spruce Green (E-namels [10])
- * 1oz x 1465 Peacock Blue (E-namels [11])
- * 1oz x 1510 Ozone Blue (E-namels [12])
- * 1oz x 1540 Wedgewood Blue (E-namels [13])
- * 1oz x 1660 Ultramarine Blue (E-namels [14])
- * 1oz x 1708 Pastel Pink (E-namels [15])
- * 1oz x 1780 Grape Purple (E-namels [16])
- * 1oz x 1840 Sunset Orange (E-namels [17])
- * 1oz x 1880 Flame Red (E-namels [18])
- * 1oz x 1915 Dove Gray (E-namels [19])
- * 1oz x 1996 Black (E-namels [20])

Enamels (at least 1 transparent below):

- * 1oz x 2110 Wax Yellow (E-namels [21])
- * 1oz x 2140 Russet Brown (E-namels [22])
- * 1oz x 2220 Chartreuse (E-namels [23])
- * 1oz x 2305 Nile Green (E-namels [24])
- * 1oz x 2335 Peacock Green (E-namels [25])
- * 1oz x 2510 Cascade Blue (E-namels [26])
- * 1oz x 2530 Water Blue (E-namels [27])
- * 1oz x 2660 Nitric Blue (E-namels [28])
- * 1oz x 2755 Concord Purple (E-namels [29])
- * 1oz x 2830 Orange Ruby Red (E-namels [30])
- * 1oz x 2880 Woodrow Red (E-namels [31])

Enameling tools:

- * 1 x fireproof area - steel sheet, tiles, etc. (Amazon [32] or Home Depot [33])

- * 1 x torch setup - Silversmith or similar style (Rio Grande [34])
- * 1 x #2 or #3 torch tip - if using Silversmith (Rio Grande [35])
- * 1 x striker or lighter - Silversmith system has one (Rio Grande [36])
- * 1 x tripod or fire bricks with steel screen (Rio Grande [37])
- * 1 x medium sifter - 60 mesh (Thompson [38] or Enamel Warehouse [39])
- * 1 x large sifter - 150 mesh (Thompson [38])
- * 1 x steel screen (Rio Grande [40] or Enamel Warehouse [41])
- * 1 x steel trivet (Rio Grande [42] or Enamel Warehouse [43])
- * 1 x 1pint klyr-fire (Thompson [44])
- * 1 x 1floz of P-3 underglaze fine line black in oil (Thompson [45])
- * 1 x quill pen (Jet Pens [46])
- * 1 x pack nibs for quill pen (Jet Pens [47])
- * 1 x pack fine silver or gold foil (Thompson [48] or Thompson [49])
- * 1 x scrapbooking punches - for foil - optional (Amazon [50])
- * 1 x pre-val aerosol spray kit - optional (Home Depot [51])
- * 1 x grade sifter set - optional (Thompson [52])
- * 1 x tongs or tweezers - for moving hot objects (Rio Grande [53])
- * 1 x crockpot or lidded glass container - for pickle (Amazon [54])
- * 1 x pickle - sodium bisulfate or citric acid (Rio Grande [55] or Amazon [56])
- * 1 x copper tongs - for pickle (Rio Grande [57])
- * 1 x sink or tub of water - for cleaning enamel

Hand tools:

- * 1 x scribe (Rio Grande [58])
- * 1 x sheet of sand paper - 220 to 600 grits (Amazon [59])
- * 1 x crappy file - you don't mind messing up (Home Depot [60])

Other/miscellaneous items:

- * comet or pumice powder - for cleaning
- * scotch brite pads - for cleaning
- * distilled or filtered water
- * safety glasses
- * scissors
- * tweezers - for foil
- * plastic containers with lids - larger than your tiles
- * small paint brush - 1 clean and 1 to get dirty
- * particulate dust mask - at least an N95
- * quart size ziploc bag - for dust mask
- * old magazines - to work on top
- * paper towels
- * tin can or extra fire bricks for make a "kiln" - optional
- * metal-only toaster oven - optional