

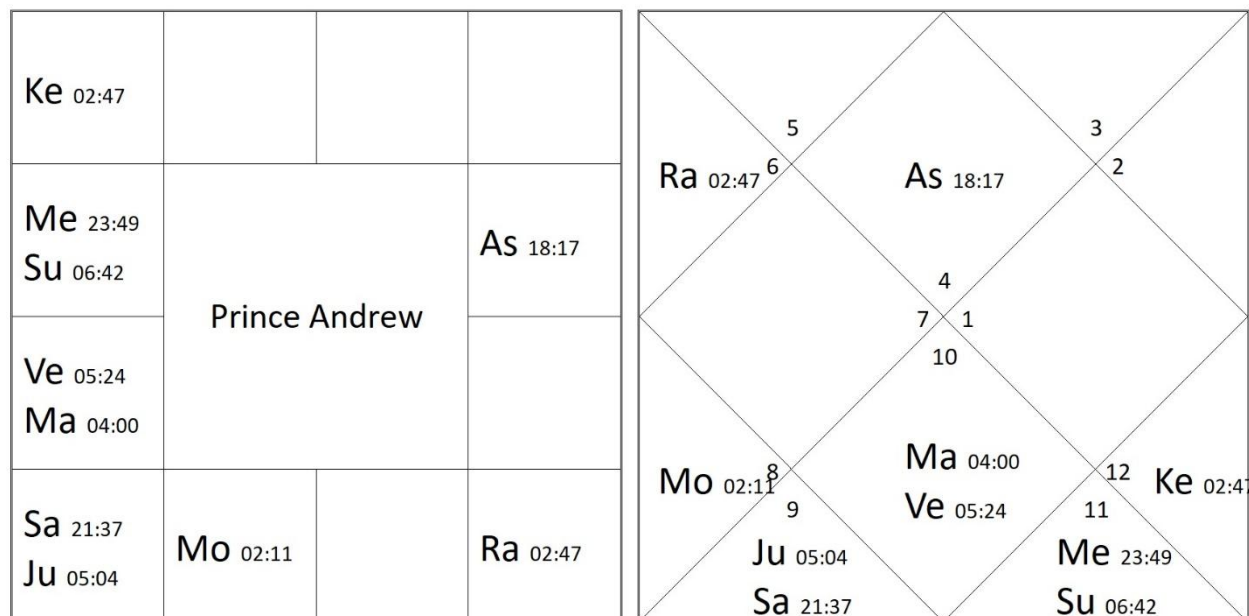
ACVA Newsletter 2025-11 – Technical article



By **Alan Annand**,
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Andrew Mountbatten-Windsor, former Prince of York

It's been a tough year for the former Prince of York, now stripped of his title and evicted from the Royal Lodge where he's been cohabiting with ex-wife Fergie for a decade or more. This has all happened in the wake of Virginia Giuffre's death by suicide in April 2025 and the publication of her book detailing her sexual abuse at the hands of Jeffrey Epstein, ex-Prince Andrew and others. Finally, it was all too much for the British public, who have been howling for Andrew's comeuppance. King Charles made it official in the last week of October: "Bro, you're history."



In his natal horoscope, Andrew has a *Kala Sarpa* pattern with the nodes running through his 3rd/9th house axis. With Rahu in the 3rd, that makes for an element of hedonistic adventurism, while Ketu in the 9th betrays a somewhat lax morality. And as the theory goes, a *Kala Sarpa* pattern acts as a magnifying lens to exaggerate whatever else is found in the horoscope.

Among yogas, the highlights of Andrew's chart include *Ruchaka* yoga formed by an exalted Mars in the 7th house. To his credit, Andrew did his obligatory (for the Royal Family) military service

as a helicopter pilot and participated in England's brief war with Argentina during the dispute over the Falklands islands. Mars also combines with Venus to form *Raja* (4/5) yoga and *Dhana* (5/11) yoga.

Less nobly, the Mars/Venus pairing also creates a powerful passion combination, which lies at the heart of both his reputation and his downfall. His Venus in the 7th house provides a good example of *karako bhavo nashto*, wherein the *karaka* of relationships in the house of relationships is under affliction, both by association with Mars, but also being hemmed by the Sun and Saturn, all part of a *Papaadhi* yoga from the *lagna*.

Separately, 6th lord Jupiter combines with 8th lord Saturn to form *Viparita Raja* yoga. Critically, Jupiter enjoys strength by being in its own sign, while neither *graha* is influenced by any other. Although this provides something of a silver lining, there has been a perpetual cloud over his relationships, given that his 7th lord Saturn has gone to the 6th. And by relationships, we can include not only those that are private and personal, but also those that are public and professional. Andrew is now effectively, if not literally, *persona non grata* in the eyes of many.

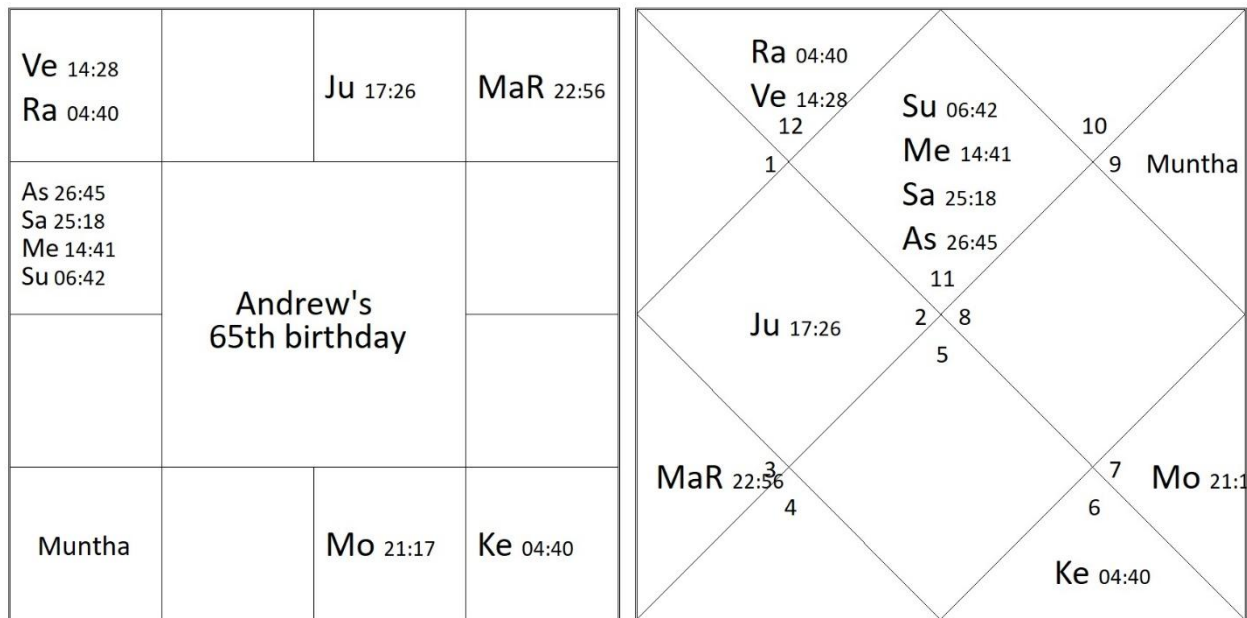
The other problematic pattern for Andrew is a *Shakata* yoga formed by the Moon in the 12th from Jupiter. Because the Moon is his *lagnesh*, this yoga becomes even more significant, and implies a bumpy ride in life, especially with respect to his financial circumstances. More on this later...

How did it come to this? Andrew is currently running Sun *dasha*. The Sun, a generic significator of social status, occupies the 8th house of irregularities, reversals and scandals. It also gives results for its star-lord (*nakshatra* dispositor) Rahu, which also happens to be the current *bhukti* lord. The nodes always act as proxies for *grahas*: (a) with which they are associated, (b) which aspect them, and (c) which dispose them.

In Andrew's case, Rahu has no associates but is aspected by Saturn, the lord of the 7th and 8th houses, which again invokes the theme of conflict and/or trauma in the realm of relationships. Rahu also gives results for its *rashi* dispositor Mercury, whose occupation of the 8th house echoes similar themes.

Further note that Rahu's presence in the 3rd house can trigger relocation, since the 3rd is the 12th (removal) away from one's home in the 4th. This notion gets repeated when we recall that Rahu is a proxy for Mercury which is lord of both the 3rd and the 12th, two houses associated with separation and loss of one's identity and/or psychological security.

Against this backdrop of a specific *dasha-bhukti* combination that focuses on the 8th house, Andrew's *Varshaphala* for his 65th birthday promised a rocky year ahead. As is generally well known, a solar return chart is calculated for the moment that the Sun returns to its exact (deg:min:sec) natal position in the original birthplace. See the horoscope below for Andrew's birthday chart whose interpretation reflects his circumstances from February 2025 to February 2026.



There are several ways to approach a *Varshaphala* analysis. A basic first step is to examine the *Muntha*, a progressed *lagna* that advances one sign for every year of life, returning every 12 years to the original *lagna*, and then on into the next round. For Andrew's 65th birthday, the *Muntha* falls in the Sagittarian 6th house of his natal chart. There it stirs up (one translation of "*Muntha*" is something that churns) his natal *Viparita* yoga and its attendant conflicts within the realm of relationships, both private and public.

In the *Varshaphala* chart for his 65th birthday, that Sagittarian *Muntha* appears in the 11th house. Its lord Jupiter becomes the *Munthesh*, one of the key signifiers of the year. The *Muntha* in the 11th house is generally a good sign, but the *Munthesh* in the 4th house is not. Jupiter is ordinary in Taurus, although it is in *Parivartana* with Venus in Pisces, which evokes themes of family and residence in flux, since *Parivartana* involves exchange of places.

In this *Varshaphala* chart, Saturn is the *Varshesha*, or lord of the year, arguably the *graha* that will have the greatest influence on the circumstances of this 12-month period. Here, Saturn is *swa-rashi* in its own sign Aquarius and within two degrees of the *Varsha-lagna*.

To judge its effects, we can consider the natural quality of Saturn, who is inclined to delay, deny, depress, limit, or otherwise restrict various aspects of one's life. From a temporal point of view, Saturn is the lord of the 7th and 8th houses in Andrew's natal chart, whose combined influence may be to break or jeopardize relationships. In the solar return chart, Saturn rules the 1st and 12th houses, whereby its effect may be more along the lines of loss of face, title, or identity. In summary, its role seems to have knocked the Prince off his high horse and brought him to earth with a resounding thud.

Shakata yoga appears again in the *Varshaphala* chart, albeit this time with the Moon in the 6th house from Jupiter, but since the pattern is simply a variant of the yoga that also presented itself in the natal chart, the theme of a bumpy ride with financial consequences is now highlighted for the current year.

Within the context of a *Varshaphala* analysis, it's important to take note of *avasthas* and yogas within the *Tajika* system, although here we'll restrict our observations to the most notable elements.

Three *grahas* in the *Varshaphala* chart are in a state of *parihina*, an *avastha* of jeopardy which arises when the *graha* is found in a sign just preceding its debilitation sign, like a man walking toward a cliff. This generally implies that the immediate future (constrained within the birthday year) poses weakness and vulnerability. Those three *grahas* are: the Moon in Libra (preceding Scorpio), Mars in Gemini (preceding Cancer) and Mercury in Aquarius (preceding Pisces).

Itthashala yogas are the most significant of the 16 *Tajika* yogas and are formed when a faster-moving planet forms an applying aspect (0, 30, 60, 90, 120 or 180 degrees) to a slower-moving planet within a limited range (*deeptamsha*, aka orb) of influence. In Andrew's VP-65, there are at least eight such yogas, but here we'll concentrate on just three of them.

The Moon forms a (trinal) *Itthashala* yoga with Mars in a range of just 01deg39min, and another with Saturn in 04deg01min. Meanwhile, Mars forms yet another *Itthashala* with Saturn in a range of 02deg22. Taken as a group, this places a great deal of focus on Saturn which, as noted earlier, already sits directly on the *Varsha-lagna* within 01deg27min of exactitude.

The upshot of all this is a year in which multiple problems may present themselves. Aside from the obvious stripping of Royal title and related duties, and the change of residence, there's also a good chance that he could have issues with respect to his health, or litigation in connection with the Epstein scandal. The Moon is lord of the 6th, thus a significator of both these things, and forming tight aspects with two malefics.

If we view his VP-65 in the *Sripati* house system (not shown here), the Sun shifts to the 12th house, which suggests disappearance from public view, whether for social or medical reasons. Meanwhile, the nodal axis shifts into the 1st/7th house axis, which hints at the potential for some health irregularity and medical intervention such as King Charles underwent in 2024.

To recap, this *dasha-bhukti* period of Sun-Rahu already has reversal and trauma baked into Andrew's timeline, while the powerful Saturnian influence on the *Varshaphala* for his 65th birthday brings some of that jeopardy into sharper focus.

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