

Message from the Book Review Editor

WEW is soliciting book reviews from our readers. Below is a list of possible books. If you are interested in reviewing one of these for *WEW*, please contact me at Sharon.Kowalsky@tamuc.edu. Please note that most of these books are in English or published by international publishers. **We encourage you to suggest other recent, non-English language works of interest to our membership, including those from the region that may not be readily available in the U.S.** If you plan to travel to the region, please keep an eye out for books that your colleagues and students would like to know about. You could be our next reviewer! If you are interested in reviewing a book that is not on this list, please let me know and we can discuss that.

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Suggested Books for Review

- Athanasidou, Athena. *Agonistic Mourning: Political Dissidence and the Women in Black*. Edinburgh: Edinburgh University Press, 2017.
- Bolovan, Ioan, and Luminita Dumanescu, eds. *Intermarriage in Transylvania, 1895-2010*. Frankfurt am Main: New York: Peter Lang Edition, 2017.
- Boyd, Douglas. *Daughters of the KGB: Moscow's Secret Spies, Sleepers and Assassins of the Cold War*. Stroud, Gloucestershire: The History Press, 2015.
- Burianek, Jiri, Simona Pikalkova, and Zuzana Podana. *Abused, Battered, or Stalked: Violence in Intimate Partner Relations Gendered*. Prague: Charles University, 2015.
- Cahn, Claude. *Human Rights, State Sovereignty, and Medical Ethics: Examining Struggles around Coercive Sterilisation of Romani Women*. Leiden; Boston: Nijhoff, 2015.
- Clark, Janine Natalya. *Rape, Sexual Violence and Transitional Justice Challenges: Lessons from Bosnia-Herzegovina*. Milton Park; Abingdon; Oxon: Routledge, 2018.
- Crone, Anna. *Collected Writings, Volume One: Poetry*. Bloomington, IN: Slavica Publishers, 2016.
- Ducu, Viorela, and Aron Telegdi-Csetri, eds. *Managing Difference in Eastern European Transnational Families*. New York: Peter Lang, 2016.
- Forrester, Sibelan, ed. *A Companion to Marina Cvetaeva: Approaches to a Major Russian Poet*. Leiden: Brill, 2016.

- Halembra, Agnieszka. *Negotiating Marian Apparitions: The Politics of Religion in Transcarpathian Ukraine*. Budapest: Central European University Press, 2015.
- Hashamova, Yana, Beth Holmgren, and Mark Lipovetsky, eds. *Transgressive Women in Modern Russian and East European Cultures: From the Bad to the Blasphemous*. New York: Routledge, 2017.
- Hassenstab, Christine, and Sabrina Ramet, eds. *Gender (In)Equality and Gender Politics in Southeastern Europe: A Question of Justice*. New York: Palgrave MacMillan, 2015.
- Havelková, Barbara. *Gender Equality in Law: Uncovering the Legacies of Czech State Socialism*. Oxford, UK; Portland, OR: Hart Publishing, 2017.
- Havelková, Hana, and Libora Oates-Indruchová, eds. *The Politics of Gender Culture under State Socialism: An Expropriated Voice*. Abingdon, Oxon: Routledge, 2014.
- Hemment, Julie. *Youth Politics in Putin's Russia: Producing Patriots and Entrepreneurs*. Bloomington: Indiana University Press, 2015.
- Hignett, Kelly, Melanie Ilic, Dalia Leinarte, and Corina Snitar. *Women's Experiences of Repression in the Soviet Union and Eastern Europe*. Abingdon, Oxon; New York: Routledge, 2018.
- Jaques, Susan. *The Empress of Art: Catherine the Great and the Transformation of Russia*. New York: Pegasus, 2016.
- Kaliszewska, Iwona and Maciej Falkowski. *Veiled and Unveiled in Chechnya and Dagestan*. London: Hurst & Co., 2016.
- Kirschenbaum, Lisa. *International Communism and the Spanish Civil War: Solidarity and Suspicion*. Cambridge: Cambridge University Press, 2015.
- Kot, Joanna. *Complicating the Female Subject: Gender, National Myths, and Genre in Polish Women's Inter-War Drama*. Boston: Academic Studies Press, 2016.
- Kovacik, Karen, ed. *Scattering the Dark: An Anthology of Polish Women Poets*. Buffalo: White Pine Press, 2015.
- Kyrias-Dako, Sevasti. *My Life: The Autobiography of the Pioneer of Female Education in Albania*. Tirana: Institute for Albanian & Protestant Studies, 2016.
- Lankauskas, Gediminas. *The Land of Weddings and Rain: Nation and Modernity in Post-Socialist Lithuania*. Toronto: University of Toronto Press, 2015.
- McCarthy, Lauren A. *Trafficking Justice: How Russian Police Enforce New Laws from Crime to Courtroom*. Ithaca: Cornell University Press, 2015.
- Michaels, Paula A. *Lamaze: An International History*. Oxford: Oxford University Press, 2014.

- Morley, Rachel. *Performing Femininity: Woman as Performer in Early Russian Cinema*. New York: I. B. Tauris, 2017.
- Müller, Anna. *If the Walls Could Speak: Inside a Women's Prison in Communist Poland*. New York: Oxford University Press, 2017.
- Muravyeva, Marianna, and Natalia Novikova. *Women's History in Russia: (Re)Establishing the Field*. Newcastle upon Tyne: Cambridge Scholars, 2014.
- Pepchinski, Mary, and Mariann Simon, eds. *Women Architects in Socialist Europe, 1945-1989*. New York: Routledge, 2017.
- Peshkova, Svetlana. *Women, Islam, and Identity: Public Life and Private Spaces in Uzbekistan*. Syracuse: Syracuse University Press, 2014.
- Powers, Janet M., and Marcia Prozo. *Circles on the Mountain: Bosnian Women in the Twenty-First Century*. Lanham: Lexington Book, 2016.
- Rakhimova-Sommers, Elena, ed. *Nabokov's Women: The Silent Sisterhood of Textual Nomads*. Lanham: Lexington Books, 2017.
- Rasputin, Valentin, *Ivan's Daughters: Short Stories and a Novella*, trans. Margaret Winchell. Slavica Publishers, 2016.
- Rojavin, Marina, and Tim Harte, eds. *Women in Soviet Film: The Thaw and Post-Thaw periods*. Abingdon, Oxon; New York: Routledge, 2018.
- Schäuble, Michaela. *Narrating Victimhood: Gender, Religion and the Making of Place in Post-War Croatia*. New York: Berghahn, 2014.
- Scheller-Boltz, Dennis. *The Discourse on Gender Identity in Contemporary Russia: An Introduction with a Case Study in Russian Gender Linguistics*. Hildesheim; New York: Georg Olms Verlag, 2017.
- Sells, Angela M. *Sabina Spielrein: The Woman and the Myth*. Albany: State University of New York Press, 2017.
- Skomp, Elizabeth, and Benjamin M. Stuchliffe. *Liudmila Ulitskaya and the Art of Tolerance*. Madison: University of Wisconsin Press, 2015.
- Solari, Cinzia. *On the Shoulders of Grandmothers: Gender, Migration, and Post-Soviet Nation-State Building*. New York: Routledge, 2018.
- Stauter-Halsted, Keely. *The Devil's Chain: Prostitution and Social Control in Partitioned Poland*. Ithaca: Cornell University Press, 2015.
- Stella, Francesca. *Lesbian Lives in Soviet and Post-Soviet Russia: Post/Socialism and Gendered Sexualities*. Houndmills, Basingstoke, Hampshire, UK; New York: Palgrave Macmillan, 2015.

- Stohler, Ursula. *Disrupted Idylls: Nature, Equality, and the Feminine in Sentimentalist Russian Women's Writing*. New York: Peter Lang, 2016.
- Stoff, Laurie S. *Russia's Sisters of Mercy and the Great War: More than Binding Men's Wounds*. Lawrence: University Press of Kansas, 2015.
- Suchland, Jennifer. *Economies of Violence: Transnational Feminism, Postsocialism, and the Politics of Sex Trafficking*. Durham, NC: Duke University Press, 2015.
- Szapor, Judith. *Hungarian Women's Activism in the Wake of the First World War: From Rights to Revanche*. New York: Bloomsbury Academic, 2017.
- Szulc, Lukasz. *Transnational Homosexuals in Communist Poland: Cross-Border Flows in Gay and Lesbian Magazines*. Cham, Switzerland: Palgrave Macmillan, 2017.
- Victoroff, Tatiana. *Anna Akhmatova et la poesie europeenne*. New York: Peter Lang, 2016.
- Zaslavsky, Olga. *Poets on Poets: The Epistolary and Poetic Communication of Tsvetaeva, Pasternak, and Rilke*. New York: Peter Lang, 2017.