

Welcome!

Thank you for auditioning for CMT's production of *IN HARMONY*. Attached is an "Audition Information Form", a Conflicts Calendar and an "Expectations & Agreements" form.

Please read the forms carefully and complete them, returning the forms to the audition staff.

Please paperclip your head-shot and resume to the audition form.

FORMAT FOR TODAY'S AUDITIONS:

You will be escorted into the audition room individually. You will sing your prepared song and possibly do some additional vocalizing. The director may ask you a few brief questions.

Latecomers & walk-ins will be auditioned in the next slot which is available.
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CALL-BACKS:

Call-backs may be necessary for some roles and not for others. Those who are needed at call-backs will be notified on the evening of or before **Tuesday, September 29**. Call-backs will begin **promptly at 7:00 p.m.** on **Wednesday, September 30** at Immanuel United Church of Christ 210 Jefferson Ave, St Bernard, OH 45217 and will include learning music from the show and some movement.

NOTIFICATION OF CASTING:

By Thursday, October 1, we will hopefully **begin** calling each of you who is being offered a role in *IN HARMONY*. IF YOU DO NOT WANT OR CANNOT FILL THE ROLE YOU ARE OFFERED, PLEASE DO NOT ACCEPT IT! We expect you will honor your commitment if you accept a role in the production.

Due to a variety of circumstances, casting often turns out to be a lengthy, time-consuming process. We ask that you please be patient. Until you have been notified that you have not been cast, you can assume that you are still in consideration for a role. Those who are not cast will be notified via email as soon as the final cast is determined. If you are not cast, you will be invited (and are most welcome) to work in another capacity on the production team.

REHEARSALS:

Rehearsals will begin with a company meeting on **October 18, 2026**. We'll gather at 3:00 pm for a short business meeting, light snacks, and getting acquainted. We will generally rehearse 3-4 times a week. The final schedule will be arranged with your conflicts in mind so **be specific and complete in noting your conflicts** on the back of the audition form, however we request no more than 4 conflicts. The detailed calendar will be available to you at the company meeting. We will rehearse more often during the final weeks before we open. On **January 26, 2027** we will move into the Aronoff Center and rehearse every night that week. **NO conflicts are acceptable after January 9, 2027.**

All rehearsals will begin promptly, so be ready to START at the announced time.

PERFORMANCES: 6 performances: January 29th – February 6th, 2027 | Fifth Third Theater | Aronoff Center for the Arts.

***All communication regarding *IN HARMONY* will be via email.**
Please be sure we have accurate contact information for you!

IN HARMONY

AN ORIGINAL CABARET EXPERIENCE

AUDITION INFORMATION FORM

PLEASE PRINT AND BRING TO AUDITIONS

(MAKE A COPY TO TYPE or PRINT AND WRITE CLEARLY)

PAPER CLIP YOUR HEAD SHOT OR PHOTO TO THIS FORM

Name (as you would want it to appear in program):

Street Address:

Apt. #:

City:

State:

Zip:

Phone Numbers Cell:

Home:

Primary Email Address (the one you check most often):

Birthday (Month & Day only):

Employer (or school):

Occupation:

Height:

Weight:

Hair Color:

Dress/Suit Size:

Title of audition song:

Skills

Vocal Range: Soprano / Alto / Tenor / Baritone / Bass

Write your note range:

Do you read music? Beginner / Intermediate / Advanced / Pro

Dance Proficiency: Beginner / Intermediate / Advanced / Pro

Choral Singing: Beginner / Intermediate / Advanced / Pro

Your **strongest** performance area? Acting Singing Dancing Other:

Which song(s) are you most excited about in, IN HARMONY?

Please list roles (including show & producing group) which you've performed in the past two or three years

OR attach your resume to this form.

Role

Show

Producing Group (e.g., CMT, etc.)

- 1.
- 2.
- 3.
- 4.

In which non-performance area(s) would you be interested in doing your **MANDATORY** "group participation" work? Please circle/bold one or more option:

Costumes | Props | Publicity | Lighting | Sound | Other (write in)

Rehearsal Calendar Conflicts

Below is a calendar of possible rehearsal dates. We will rehearse 3 to 4 days a week from 7-10pm. Indicate any conflicts of which you are currently aware. We won't be rehearsing Friday or Saturday so those days have been removed from the calendar. The final rehearsal calendar will be designed with your conflicts in mind, so please be as complete as possible in listing conflicts. Mark vacations, classes, other rehearsals, work travel, regularly scheduled commitments, etc.

Put an "X" through the block of the date(s) on which you would NOT be able to attend rehearsal(s).

NO CONFLICTS ARE ACCEPTABLE AFTER JANUARY 9TH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
OCT 18 Meet and Greet	19	20	21	22
25	26	27	28	29
NOV 1	2	3	4	5
8	9	10	11	12
15	16	17	18	19
22	23	24	25 NO REHEARSAL	26 THANKSGIVING NO REHEARSAL
29	30	DEC 1	2	3
6	7	8	9	10
13	14	15	16	17
20 NO REHEARSAL	21 NO REHEARSAL	22 NO REHEARSAL	23 NO REHEARSAL	24 CHRISTMAS EVE NO REHEARSAL
27 NO REHEARSAL	28 NO REHEARSAL	29 NO REHEARSAL	30 NO REHEARSAL	31 NEW YEAR'S EVE NO REHEARSAL
3	4	5	6	7 NO REHEARSAL

PLEASE READ CAREFULLY BEFORE SIGNING. MAKE A COPY FOR YOURSELF.

CAST (specific expectations): I agree to assume financial responsibility for any **make-up, wig, hairpiece, hair styling, or standard costume item**, and for any **undergarments** or **footwear** required for my role in **IN HARMONY**. I also agree to assume financial responsibility for any damage to or loss of costumes or props assigned to me.

I agree to work a **minimum of five (5) hours** toward some non-performance aspect of **IN HARMONY**. Further, I agree to actively work at selling tickets and program ads. I will try to sell a minimum of ten (10) tickets.

*All teenage and adult members of the cast are required to participate in some part of Load In on Jan 26th, and strike after the closing show on Saturday, Feb 6th.

ORCHESTRA (specific expectations): I agree to assume financial responsibility for any **formal wear** required for my participation in performances of **IN HARMONY**. Further, I agree to actively work at selling tickets and program ads. I will try to sell a minimum of ten (10) tickets.

STAFF & CREW (specific expectations): I agree to assume financial responsibility for any **clothing** required for my participation in performances of **IN HARMONY**. Further, I agree to actively work at selling tickets and program ads. I will try to sell a minimum of ten (10) tickets.

*All members of the staff & crew are required to participate in some part of Load In on Jan 26th, and strike after the closing show on Saturday, Feb 6th.

ALL PARTICIPANTS (Cast, Orchestra, Staff, Crews & all other participants):

Participation: Once I accept a position in the company for **IN HARMONY**, I agree to honor that commitment.

CMT Membership: All members of the company for **IN HARMONY** are welcomed as members of CMT. Membership information will be provided at the initial Company Meeting prior to starting rehearsals. Please contact the CMT Personnel Chair for additional details at personnel@cmtmail.org

Rehearsals: I agree to attend all scheduled rehearsals at which my presence is required, and I understand that two (2) unexcused absences from scheduled rehearsals may result in my dismissal from the **IN HARMONY** company. I will submit any known conflicts (in addition to those submitted at auditions) in writing to the director or other appropriate person in a timely manner. I will notify the producer, director, music director, choreographer, stage manager, or other appropriate person if some emergency or illness necessitates my missing or being late for a scheduled rehearsal at which my presence is required. If extra rehearsals must be called, I will make an attempt to adjust my personal schedule to attend them.

Medical Insurance: CMT assumes that all participants are covered by their own medical insurance policy. If a participant is NOT covered, the business manager will work with him/her to find short-term, easily affordable coverage (at the participant's expense) for the duration of his/her participation in the show.

INITIAL ONE: _____ I **DO** have medical insurance. _____ I do **NOT** have medical insurance.

Disclaimer: The undersigned understands that certain risks are inherent in the rehearsal, production and performance of any musical or play and expressly releases Cincinnati Music Theatre (CMT) and its producers, directors, administrators and any other agents from liability arising from any injuries or damages sustained in their participation in the audition, rehearsal, production and/or performance of **IN HARMONY**.

I have read and agree to the above expectations and disclaimer.

PRINTED Name of Participant

Date

SIGNATURE of Participant (or of parent/guardian if participant is under 18 years of age)