



2022 Mid-Atlantic Teaching Artists Virtual Retreat

Tuesday, August 9 and Wednesday, August 10, 2022

Request for Presenter Proposals

Proposal Submission Deadline: Friday, June 10, 2022, 11:59pm ET

Notification Date: Friday, June 17, 2022

Acceptance Deadline: Friday, June 24, 2022

Presenter Stipend: \$450 per presenter

Please submit your session proposals online, using this Google form link:

https://docs.google.com/forms/d/e/1FAIpQLSd_oDT2mTTejXIANf_innAuZvF-UvN9m-bjkSP8B9_EDEObQ/viewform?usp=sf_link

Teaching artists from the Mid-Atlantic region are invited to apply to be a presenter at the 2022 Mid-Atlantic Teaching Artists Virtual Retreat. This event will take place via Zoom on Tuesday, August 9 and Wednesday, August 10, 2022. **We are seeking arts education organizations and teaching artists of all experience levels working in school and community settings to apply.**

Sponsored by the DC Commission on the Arts and Humanities, Delaware Division of the Arts, Maryland State Arts Council, New Jersey State Council on the Arts, New York State Council on the Arts, Pennsylvania Council on the Arts, Virginia Commission for the Arts, and West Virginia Department of Arts, Culture and History, the retreat will bring together arts education professionals from across the Mid-Atlantic region to build and strengthen a regional network of highly qualified teaching artists. Participants will have the opportunity to acquire financial tools, artistic knowledge, educational pedagogy, and self-care practices that are necessary to lead sustainable careers as entrepreneurs and creatives. Intended for teaching artists of all experience levels working in school and community settings, this retreat is designed to:

- Support teaching artists holistically, sustaining both the profession (entrepreneur) and the person (discipline expertise)
- Expand the arts education landscape to include more representation of rural, urban, suburban locations, in-school and out-of-school experiences, and diverse communities

- Support teaching artists in developing high quality arts education delivery
- Expand on the learnings of the 2018 and 2020 Mid-Atlantic Teaching Artist Retreat
- Connect teaching artists with colleagues across the Mid-Atlantic region

Arts education organizations and teaching artists working in school and community settings are invited to submit proposals to participate as presenters for this event.

Submitted proposals will be reviewed by the 2022 Mid-Atlantic Teaching Artist Retreat Planning Committee, comprised of arts education program managers from the sponsoring state arts agencies. Assessment criteria for selection includes (1) alignment of session content with retreat topic(s); (2) alignment of session goals with high quality online session design; (3) experience of presenter with proposed topic(s); and (4) experience of presenter with leading virtual meetings. Accepted presenters will be provided a stipend of no less than \$450 (per presenter).

Pending acceptance, presenters will be expected to:

- Attend one individual thirty-minute technical rehearsal prior to their online presentation on Tuesday, August 2 or Wednesday, August 3 between 10:00am-2:00m ET
- Provide all presentation materials (biographies, session descriptions, PowerPoint decks, reading materials, follow-up materials, etc.) by Friday, July 15, 2022
- Agree to allow recording and archiving of live online session

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Presentation Material Deadline: Friday, July 15, 2022

Individual Technical Rehearsals: Tuesday, August 2 or Wednesday, August 3, 2022, between 10:00am - 2:00pm ET (individual schedules TBA)

Sessions: Tuesday, August 9 and Wednesday, August 10, between 2:00-6:00pm ET (individual sessions TBA)

Presenter Stipend: \$450 per presenter

Please submit your session proposals online, using this Google form link:

https://docs.google.com/forms/d/e/1FAIpQLSd_oDT2mTXXTejXIANf_innAuZvF-UvN9m-bjkSP8B9_EDEObQ/viewform?usp=sf_link

Presenter Information

- Presenter Name(s)
- Primary Email Contact(s)
- Arts Organization Affiliation (if applicable)
- Are you an independent artist? ("Independent artist" defined as not being part of or employed by a larger organization or institution, or having the support of a fiscal agency.)
- State Arts Agency Affiliation

Proposal Information

Please align your proposal with one of the following types of sessions:

- Informational/Q&A: Participants receive information from a content expert and are able to ask questions
- Discussion/Facilitation: Guided by a facilitator, participants interactively discuss and listen to a group as topics are explored in real time
- Experiential: Participants are actively making art in real time
- Networking: Participants have free range of the space to make connections

What is the primary topic of your proposed online session?

- Financial and business tools for teaching artists
- Artistic knowledge and practice for teaching artists
- Arts education pedagogy for teaching artists
- Social justice pedagogy for teaching artists
- Self-care practices for teaching artists
- Diversity, equity, access and inclusion in arts education and teaching artistry
- Regional networking for Mid-Atlantic teaching artists
- Other
- Session Title
- What is your preference for the number of participants in your session?
- Please summarize your online session, including content, goal(s), and process by which you, as the presenter, and your participants arrive at the goal(s).
- Please provide a biography paragraph (~150 words or less) that reflects your mastery of and experience teaching your proposed topic(s).
- Please share links to any supplemental materials (research, articles, videos, or other online resources) you feel would be helpful in communicating the content and/or goals of your proposed session.

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The 2022 Mid-Atlantic Teaching Artist Retreat is a co-sponsored project of the DC Commission on the Arts and Humanities, Delaware Division of the Arts, Maryland State Arts Council, New Jersey State Council on the Arts, New York State Council on the Arts, Pennsylvania Council on the Arts, Virginia Commission for the Arts, and West Virginia Department of Culture and History in partnership with the National Endowment for the Arts and the National Association of State Arts Agencies.