

# This week in Holocaust History June 28-July 4

## 1934

June 30, 1934

The purge known as the Night of the Long Knives began in Nazi Germany. Hitler ordered the assassination of approximately 100 people he believed were liable to act against him, including many leaders of the Sturmabteilung (SA).

July 4, 1934

The Concentration Camps Inspectorate (IKL) is established under Theodor Eicke.

## 1936

July 3, 1936

Slovak Jewish journalist Stefan Lux committed suicide in the General Assembly of the League of Nations by shooting himself in the chest. He left behind a note explaining that his act was carried out to draw attention to the plight of Jews in Germany.

## 1937

July 1, 1937

German authorities arrested Martin Niemöller. He was interned in Sachsenhausen and Dachau concentration camps for "protective custody" from 1938 to 1945.



July 2, 1937 Further restrictions are imposed on the number of Jewish students attending German schools.

## 1938

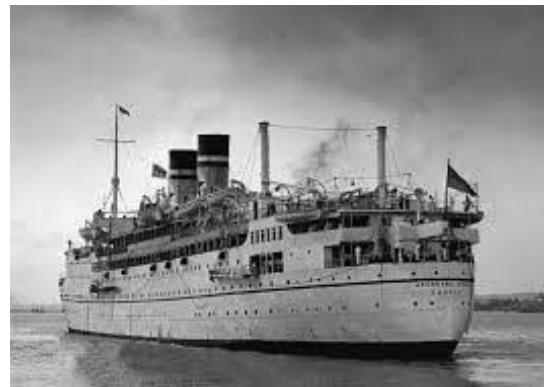
July 1, 1938

Jewish schools in Nazi Germany lost tax exemption status.

## 1940

July 2, 1940

The passenger ship Arandora Star was heading for Canada transporting German and Italian internees and prisoners of war when she was torpedoed and sunk west of Ireland by a German submarine U-47. 865 lives were lost.



## 1941

July 1, 1941

The Massacre of Lviv professors began. 25 Polish academics from the city along with their families were killed by Nazi occupation forces.

According to an eyewitness the executions were carried out by an Einsatzgruppe unit with the participation of Ukrainian translators, who were dressed in German uniforms.

## 1943

July 1, 1943

Adolf Eichmann was granted full authority by Martin Bormann to use the Gestapo in enforcement of "the permanent elimination of Jews from the territories of Greater Germany".

## 1945

July 3, 1945

Moscow radio announced that the body of Joseph Goebbels had been discovered in the courtyard of the Chancellery in Berlin.

## 1946

July 2, 1946

Orson Welles' *The Stranger*, about a war crimes investigator tracking a high-ranking Nazi fugitive to a Connecticut town, is the first feature film to use concentration camp footage.

