

# THREE PLAYS AND A PASTRY

**Do you see playwriting in your future?**

**Would you like a bit of guidance and companionship in exploring playwriting?**

**Would you like to see your work on the stage?**

**If you answered “YES” or “MAYBE” to these questions, READ ON!!!**

Three Plays and A Pastry will introduce you to the world of writing for the stage. Beginning the week of November 6<sup>th</sup>, 2016, and meeting weekly for 6 weeks, playwright and director Michael Clipperton (Mr. Bumble in *Oliver!* for Highlands Summer Festival) will lead participants through a hands-on and practical introduction to this art-form.

The goal is for each participant to write a scene of 15 to 20 minutes in length. After 6 weeks of work, three plays will be selected to move to the next stage: dramaturgy and editing, during which the playwrights will have the opportunity to hear their words spoken aloud by a group of actors and fine-tune their work.

The three plays will then go into rehearsal, each with its own director, cast, and stage manager, in preparation for a public performance in a non-traditional performance venue (that's the pastry part of the workshop title).

Cost: \$50.00 per person for the 6-week workshop.

## **Are you intrigued???**

For further information and to register contact:

Michael Clipperton ([michael.clipperton@bell.net](mailto:michael.clipperton@bell.net)) or

Fay Martin ([fay.martin@fayandassociates.com](mailto:fay.martin@fayandassociates.com))

## **SAVE THE DATE:**

### **Workshop begins the week of November 6<sup>th</sup>, 2016.**

