

FLOAT by scott albert johnson



“An invitation to transcend the 2020 chaos... Celestially produced and chorally upraising, a track that sounds like Leonard Cohen could have released in the 70s... a timelessly cathartic feat.” (Amelia Vandergast, *AnRFactory* [U.K.])

Harvard Magazine feature “A Life in Harmonica” – “...one of the country’s finest harmonica players...”

Scott Albert Johnson’s new single “Float” is a song for our current times, offering a way forward instead of a way out. The lyrics address the desire to “float away” from troubles, while recognizing “that’s not the way it works.” While Scott is lyrically influenced by heroes like Bob Dylan, Neil Peart, Marvin Gaye, and Roger Waters, the music draws on elements from the vintage album rock years of the 1970s and 1980s (Police, Rush, Tears for Fears), as well as modern sounds that bridge the digital and analog worlds (Radiohead, Peter Dinklage, U2). Yet ultimately, Scott says: “I don’t believe in genre. I believe in music and the power of a good song.” **VIDEO HERE:** https://youtu.be/M_bLeLewhoU

Scott produced, engineered, and mixed “Float” and plays or programs all instruments on the recording, except for the rhythm guitars and the closing guitar solo (which are played by Kevin Sibley). Notably, Scott composed and plays the groove on the bass guitar (his original instrument) as well as his first recorded guitar solo. He steps away here from his considerable reputation on the harmonica, as this is his first-ever released track without the instrument.



Born in St. Louis and raised in Jackson, Mississippi, Scott Albert Johnson was bathed in the wide range of the American songbook. Johnson incorporates elements of rock, jazz, blues, funk, country, and world music, mixed with thoughtful lyrics, strong vocals, and virtuosic playing, to create a unique, modern concoction of sound. Scott has shared the stage or studio with the Boston Pops, China Forbes (Pink Martini), Cassandra Wilson, Marty Stuart, James Burton, Mike Mills (R.E.M.) and many more outstanding artists. He was a featured guest artist with the Boston Pops at Symphony Hall in Boston in 2017.

Scott’s 2015 album *Going Somewhere* was critically hailed by Richard Hunter (author of *Jazz Harp*, the original instructional book on jazz harmonica) as “the most daring rock harmonica record since Blues Traveler came along to shake everybody up with a completely different take on the instrument.” Said Rudolf’s Music (Netherlands): “Scott Albert Johnson is an excellent singer and songwriter. After a few spins, the lyrics remain all around in your head. Johnson has made a beautiful and special album.”

“Scott Albert Johnson is a triple-threat artist who can sing, write, and blow his emotions clear on out of his harmonica like nobody’s business.” Mike Greenblatt, *Goldmine* [USA]

“Scott Albert Johnson is a great songwriter. He writes about man’s journey: who we are, where we stand, and where our lives take us. His musings about life are cast in clever melodies, sung by a voice that seemingly knows no limitations.” *Rootstime* [Belgium]

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