

NORTH CAROLINA MUSEUM OF HISTORY

LIVE
EVENT
FREE!

Saturday
Nov. 19, 2022
11 a.m. to 4 p.m.

27th Annual

American INDIAN

Heritage Celebration



Coharie Eastern Band of Cherokee Haliwa-Saponi
Lumbee Meherrin Occaneechi Saponi
Sappony Waccamaw Siouan

For more information, visit NC-AIHC.com.



NORTH CAROLINA
MUSEUM OF HISTORY
A Smithsonian Affiliate



North Carolina
Commission of
Indian Affairs



5 East Edenton Street, Raleigh | 919-814-7000 | ncmuseumofhistory.org

NC Department of Natural and Cultural Resources, DNCR.nc.gov

Schedule of Events

[handprint]-hands-on activities

**book signing following the program

Opening and Grand Entry

Bicentennial Plaza

Host/Emcee JD Moore (Waccamaw Siouan) and **Sharon Berrun** (Haliwa-Saponi)

Arena Director Reggie Brewer (Lumbee)

Main Stage Coordinator Becky Goins Mintz (Lumbee)

10:45-11 a.m.

Blessing of the Arena and Grounds

11-11:30 a.m.

American Indian Flute and Hand Drum Songs: Magic Gomez (Coharie)

11:30-11:40 a.m.

Vocal Performance: "We Are Still Here," Nadine Patrick (Waccamaw Siouan)

11:45 a.m.-noon

Opening Drum Songs

Southern-Style Drum Group: Smokey River (Coharie)

Northern-Style Drum Group: War Paint (Lumbee)

Noon-12:30 p.m.

Grand Entry

Roll Call of State-Recognized Tribes/Organizations

Coharie Tribe

Eastern Band of Cherokee Indians

Haliwa-Saponi Indian Tribe

Lumbee Tribe of North Carolina

Meherrin Indian Tribe

Occaneechi Band of the Saponi Nation

Sappony

Waccamaw Siouan Tribe

Cumberland County Association for Indian People

Guilford Native American Association

Metrolina Native American Association

Triangle Native American Society

Flag and Veterans' Song and Posting of the Colors

The Lumbee Warriors

Blessing of the Ceremony: Jayla Locklear (Lumbee), Miss Indian NC

Welcome and Special Recognition

Reid Wilson, secretary, NC Department of Natural and Cultural Resources

Kerry Bird (Sisseton-Wahpeton Oyate-Lumbee), director, NC American Indian Heritage Commission

Gregory Richardson (Haliwa-Saponi), executive director, NC Commission of Indian Affairs

Honor Song

Dance and Music Stage

12:30–12:50 p.m.

1–1:20 p.m.

1:30–1:50 p.m.

2–4 p.m.

Southeastern Dances and Rattle Songs (Lumbee)

Iroquois Smoke Dance (Meherrin)

Atsila Anotasgi Dance Group (Eastern Band of Cherokee Indians)

Powwow Dances (intertribal)

Female Head Dancer: Jayla Locklear (Lumbee), Miss Indian NC

Male Head Dancer: Ryan Dial (Lumbee)

Demonstrations and Hands-On Activities

Bicentennial Plaza

11 a.m.–4 p.m.

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Corncob Darts

[handprint]

Blowgun Activity

Dugout Canoe Burning

18th-Century Lifeways: Bark Housing, Finger Weaving, and Cordage:

Sandra and Wahlelah Brown (Eastern Band of Cherokee Indians)

[handprint]

Archaeobotany – The Power of Seeds!: Office of State Archaeology

[handprint]

Archaeology Dig Activity: Department of Natural and Cultural Resources

Lobby Level

11 a.m.–4 p.m.

Silverwork: Brian Lynch (Haliwa-Saponi)

Beadwork: Jessica Spaulding Dingle (Waccamaw Siouan)

Wampum and Dream Catchers: Julian and Andrea Hunter (Meherrin)

Flint Knapping/Weapon Making: Rex Harris (Haliwa-Saponi)

Painting Tribute to Mickey Patrick: Adriana Patrick (Waccamaw Siouan)

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Quilting: Sappony tribal members and Coharie Quilters

[handprint]

Three Sisters Garden-to-Go Bags: Shelia Wilson (Sappony)

[handprint]

Gallery Hunt

Pine-Needle Baskets: Jamie Locklear (Waccamaw Siouan)

Drawing and Painting: Karen Lynch Harley (Haliwa-Saponi)

Pottery: Senora Lynch (Haliwa-Saponi)

Shell Carving: Antonio Grant (Eastern Band of Cherokee Indians)

Ribbon Work and Clothing Design: Tabitha Jacobs-Polanco (Lumbee)

Pinecone Patchwork Designs: James Malcolm (Lumbee)

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3-D Artifact Modeling and Cookie Excavation Activity: Students from UNC–Chapel-Hill, Research Laboratories of Archaeology

Third Floor (Level 3)

11 a.m.–4 p.m.

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Hunting and Fishing Tools: Sharn Jeffries (Occaneechi Saponi)

Beadwork: Carol Gene Brewington (Coharie)

Ribbon Skirts: Norma Jean Locklear-Richardson (Lumbee)

Beadwork Patterns

Bandolier Bags: Ernest Grant (Eastern Band of Cherokee Indians)

Traditional Foodways: Vickie Jeffries (Occaneechi Saponi)

Rattles, Cedar Boxes, and Stone Pipes: Henry Lynch (Haliwa-Saponi)

Traditional Southeast Indian Clothing: Members of the Meherrin Tribe
Painting/Beadwork: Xavier Jordan Davis (Eastern Band of Cherokee Indians)

Gourds, Chinaberry, and Beadwork: Valerie and Mark Strickland (Lumbee)

Painting and Jewelry: Angel Guin (Coharie)

[handprint]

Petroglyphs

[handprint]

Stone Carving: Freeman Owle (Eastern Band of Cherokee Indians)

[handprint]

Seed Jewelry

[handprint]

Cordage: Town Creek Indian Mound State Historic Site

Wheel of American Indian History

SECU Education Center (Level R)

11 a.m.-4 p.m.

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Flint Knapping: Marke Locklear (Lumbee)

[handprint]

Southeastern Indian Designs

[handprint]

Jingle Cones

Pottery Imprinting

Exhibits and Displays

Lobby Level

11 a.m.-4 p.m.

The Story of North Carolina: A 2,800-year-old canoe, artifacts from the Tuscarora War, Cherokee baskets, and much more are featured in this permanent museum exhibit.

The Sappony: History of the High Plains Indian Settlement: Panels show the history of this centuries-old, close-knit Indian community that still calls the northeastern section of Person County, North Carolina, and the southeastern section of Halifax County, Virginia, home.

Third Floor (Level 3)

11 a.m.-4 p.m.

North Carolina A to Z: Highlights a diverse array of people, places, events, and objects from North Carolina's history through the lens of an alphabetical framework. The exhibition features works by Eva Wolfe, Loretta Oxendine, and Senora Lynch, as well as images and biographies of American Indians throughout the gallery.

Storytelling and Language

Lobby Level – Demonstration Gallery

Host: Kay Oxendine (Haliwa-Saponi), author, storyteller, editor and emcee

12:30-12:50, 2-2:20 p.m.

Chi Shipman (Eastern Band of Cherokee Indians)

1-1:20, 2:30-2:50 p.m.

Barbara Locklear (Lumbee)

1:30-1:50, 3-3:20 p.m.

Gwen Locklear (Lumbee)

3:30-4 p.m.

Cherokee and Tutelo Language Revitalization: Chi Shipman (EBCI), Dr. Marvin Richardson (Haliwa-Saponi), and Freeman Owle (EBCI)

History and Community

Longleaf Classroom A

Host: Dr. Leslie Locklear (Lumbee), Director of Educator Engagement and Student Success, UNC-P

****1:15–1:45 p.m. Southeastern Indian Symbols and Body Art**

Jamie Oxendine (Lumbee)

Find out about traditional symbols, tattooing, and adornment from artist and author Jamie Oxendine.

2–2:30 p.m. In the Stacks: Historical Research, Documentation, and Genealogy in Native Communities

Panelists: Ruth Cody, State Archives of North Carolina; **Ashley Lomboy** (Waccamaw Siouan) and **Coty Sutherland** (Waccamaw Siouan), STAR Preservation Project

2:45–3:15 p.m. Eastern Band of Cherokee and the Carlisle Indian School

Marvel Welch (Eastern Band of Cherokee Indians)

Learn the history of the Carlisle Indian School and how it affected and continues to affect American Indian families today.

****3:30–4 p.m. Stand Up and Sit Down: Civil Rights in NC Indian Country**

Moderator: Jefferson Currie II (Lumbee), Lumber Riverkeeper

Panelists: Hope Thompson, Hughie Maynor (Coharie), **Juanita Caldwell** (Coharie), featured in *Juanita, Emma Jean, and Sometimes Hughie: The struggle for integration in the 1960s*.

Hear individual stories of people working for peace and justice in their communities during the 1950s and 1960s.

Literature and the Arts

Longleaf Classroom B

Co-Hosts: Marcus Flores, curator of community and social history, NC Museum of History, and **Arvis Boughman** (Lumbee), artist, author, and teacher

****1:30–2 p.m. How the Oceans Came to Be**

Arvis Boughman (Lumbee)

Meet with author Arvis Boughman for a reading of his latest children's book. Books available for sale and signing.

2:10–2:40 p.m. Disruption at the Museum of the Cherokee Indian

Lou Montelongo, Nola Piña, and Jarrett Wildcatt (EBCI), artists and cultural specialists, Museum of the Cherokee Indian

Join these three artists for a discussion and Q&A session about their work and the current installation entitled *Disruption*. The exhibit, an art intervention installed throughout the Museum of the Cherokee Indian's permanent exhibition, invites 36 Eastern Band of Cherokee Indians and Cherokee Nation artists to respond to the removal of funerary and culturally sensitive objects from public view.

****2:45–3:15 p.m.**

Upon Her Shoulders

Mary Ann Jacobs (Lumbee) and **Cherry Maynor Beasley** (Lumbee)

Nora Dial Stanley (Lumbee), **Charlene Hunt** (Lumbee), and **Kay Oxendine** (Haliwa-Saponi)

Readings from editors of and contributors to *Upon Her Shoulders*, a collection of stories, poems, and prose by Southeastern Native American women.

3:30–4 p.m. Building Right Relationships: Grassroots Organizations and Tribal Community Partnerships

Ashley Lomboy (Waccamaw Siouan) and **Coty Sutherland** (Waccamaw Siouan), STAR Preservation Project

Using the STEM Studio program as an example, find out how to build grassroots, Native-led programs within a tribal community, as well as how to include non-Native-led organizations to work in relationships without re-traumatizing Native communities.

Food and Health

Cardinal Classroom

Host: Jesalyn Keziah (Lumbee), Community Engagement Program Officer, American Indian Center, UNC-CH

1:45–2:15 p.m.

Putting Food on the Table: Traditional Weapons

Cultural specialists from the Museum of the Cherokee Indian

2:30–3 p.m.

Sweet Tradition: Making Sorghum Syrup

Greg Jacobs (Coharie), Tribal Administrator and **Philip Bell** (Coharie), Coharie River Initiative coordinator

A talk about and tasting of sweet sorghum—one of the agricultural traditions being revived by the Coharie Tribe's community garden.

3:15–3:45 p.m.

A True Native in Your Backyard: The American Persimmon

Dr. Linwood Watson (Haliwa-Saponi), family medicine physician and amateur orchardist

A doctor by trade and an amateur orchardist by passion, Dr. Watson, known as the Persimmon Dude to friends and family, shares his knowledge and love of this native plant.

Bicentennial Plaza

11 a.m.–4 p.m.

Food Vendors:

Mills on Wheels food truck (Haliwa-Saponi): Indian tacos, fry bread, hamburgers, hot dogs, barbecue

Shannon Lowry (Lumbee): chicken bog, flour bread, homemade preserves

Sappony Tribe (Sappony): homemade salsa, bottled water, pumpkin bread

Simply Produce (Haliwa-Saponi): canned goods and spreads

Val's Wrap It Up + Desserts: collard wraps, homemade pepper jellies and chow chow, fry bread, cakes (Tuscarora-Lumbee)

Wake County Indian Education Program (intertribal): canned drinks, popcorn

Organizations and Information

Lobby Level

11 a.m.-4 p.m.

North Carolina Commission of Indian Affairs
Food Lion
BlueCross BlueShield of North Carolina

SECU Education Center (Level R)

11 a.m.-4 p.m.

Conference for American Indian Women of Proud Nations
United Tribes/NC Indian Senior Citizens Coalition
North Carolina American Indian Health Board
State Archives of North Carolina
North Carolina Government and Heritage Library

Bicentennial Plaza

11 a.m.-4 p.m.

North Carolina American Indian Heritage Commission
Triangle Native American Society
North Carolina Native American Youth Organization (NCNAYO)

The event's official hashtag: #AIHC2022