



IEA ENNEAGRAM
Experience 2027

2027 IEA Global Conference Proposal Submission Information & Guidelines

Deadline to Submit Proposal: September 30, 2026

The Conference Committee is pleased to invite proposals for presentations at the 2027 IEA Global Conference, taking place **July 23-25, 2027**, with a PreConference Day event on **July 22**.

The conference will be held in person at the beautiful [Sheraton Laval Hotel](#) in Laval, Quebec, Canada. Known for its rich French-Canadian culture, exceptional cuisine, vibrant arts scene, scenic parks and riverfront, and warm hospitality, Laval provides an inspiring setting for our global gathering.

We are seeking engaging, high-quality presentations from qualified presenters on a wide range of Enneagram-related topics. We especially welcome proposals that:

- Introduce fresh or innovative ideas
- Encourage audience interaction and participation
- Appeal to younger generations and emerging voices within the Enneagram community
- Foster connection, creativity, and meaningful dialogue

The 2027 conference is designed to create a dynamic and experiential environment that encourages learning, community, and personal transformation. We invite presenters to think creatively about how to engage participants through discussion, exercises, experiential components, movement, storytelling, artistic expression, or other interactive formats.

Please carefully review the following Proposal Submission Information and Presenter Requirements before submitting your proposal. All proposals must be submitted through the online form no later than **11:59 PM EDT on September 30, 2026**.

We look forward to welcoming presenters and participants from around the world to the 2027 IEA Global Conference in Laval!



Before You Submit - Important Presenter Information:

Conference Dates:

The IEA Global Conference will be held July 23-25, 2027 with a PreConference Day event on July 22. The conference will be held in-person at the [Sheraton Laval Hotel](#), Laval, Quebec, Canada.

IEA Membership Requirement:

You must be a current IEA Professional Level Member in order to submit a proposal for consideration. You will need to have your membership expiration date available to enter. You may [login to your membership](#) profile to get your expiration date. If you are not a current member, you may [click here to renew](#) or [click here to join](#). If you are co-presenting, **both** presenters must be IEA Professional Level Members. Please note: IEA Accredited Professionals will receive additional points in the scoring process. If you are interested in becoming an IEA Accredited Professional, [click here](#) for information about the IEA Accreditation Program.

➤ Things to know if you are selected to present at the IEA Conference.

Travel & Accommodations:

All presenters are responsible for their own travel and accommodation arrangements. Hotel rooms may be reserved at the Sheraton Laval Hotel at the IEA Conference group rate of \$249 CAD per night (approximately \$180 USD, depending on exchange rates). Rates are only guaranteed until **June 17, 2027**, or when our block becomes full which may be before June 17th. [Please reserve your room early!](#)

Presenter(s) Registration Fee Information:

USA & Canadian Presenters: Presenters residing in the USA and Canada are offered a 50% discounted Conference registration fee. This discounted fee is available for up to two presenters if they are co-presenting.

International Presenters from Outside USA and Canada: Presenters residing outside of the USA and Canada are offered an 80% discounted Conference registration. This discounted fee is available for up to two presenters if they are co-presenting.

Presenters must confirm acceptance, pay the registration fee and provide any additional required forms by **February 15, 2027**. Otherwise, the acceptance of the proposal will be withdrawn and another presenter will be substituted without further notice.

Date/Time of Presentation:

The date and time of your presentation will be determined after the full conference program is completed. This could be closer to the conference – March/April. Please plan to hold all three days of the conference until your presentation time is confirmed.

Marketing Video (Optional):

We will be promoting the conference and its presentations via emails and social media. If selected as a presenter, we would like a short recording of you talking about your presentation (1 or 2 minutes MAX) for our promotion purposes.



Presenter Selection Process – Evaluation Criteria:

We have a **BLIND SCREENING** process in which Readers from throughout the IEA community randomly review workshop proposals and rate them according to established criteria. The Conference Committee then develops the program based on the highest-ranked proposals. We've found this to be an effective way to reduce cognitive bias in the presenter selection process.

To help you submit the strongest proposal possible, we have included guidance on what reviewers look for and practical tips on how to score well in each category. We encourage you to use these suggestions when preparing your submission.

Each Reader will review and rate proposals based on the following criteria:

Clarity: (10 points) The degree to which the proposal clearly communicates the session's purpose, its content, and what participants can expect to gain from attending.

➤ **To score well:** state plainly what the session is about, what you will cover, and what participants will take away. Do not leave the reader to guess your purpose or your main points.

Structure and Organization: (10 points) The degree to which the session is well structured, with a clear thread running throughout and each section building logically on the one before, so that the audience can easily follow along—and realistically scoped for the 90 minutes available.

➤ **To score well:** present your outline so the order of the session is visible and each part leads clearly into the next. Show how the session moves from beginning to end, and make sure the material genuinely fits 90 minutes.

Relevance to the Enneagram: (15 points) The extent to which the Enneagram is central to the session and meaningfully integrated into the content, rather than mentioned only in passing.

➤ **To score well:** make clear how the Enneagram drives the session and that it is woven through the content rather than added on. Linking or correlating the Enneagram with other frameworks is entirely welcome—but the pairing should give valuable insight into the Enneagram itself. Show what the pairing teaches us about the Enneagram.

Originality: (15 points) The degree to which the session offers fresh perspectives, knowledge, insights, applications, or a distinctive style of teaching to the Enneagram community.

➤ **To score well:** identify what is genuinely new or distinctive in your approach—whether a perspective, an application, or a way of teaching—and how it differs from what attendees are likely to have encountered before. Simply describing your work as “groundbreaking”, “revolutionary”, or “the first of its kind” adds nothing on its own; what counts is demonstrating what is genuinely new.

Soundness: (20 points) The degree to which the session's ideas make sense and hold together. What matters here is not how advanced the material is, or how well it is written up, but whether each idea is reasonable and stands on its own logic. An experiential or contemplative session can score full marks here, as long as its approach is reasonable and makes sense.

➤ **To score well:** explain your key ideas so the reader can see why they make sense, not just what they are. Make sure the parts fit together rather than contradict each other.

Interactiveness and Engagement: (15 points) The degree to which the session involves the audience through interactive elements such as dialogue, group exercises, or discussion. At least 20 minutes of interaction is required.

➤ **To score well:** describe your interactive elements concretely—what they are, where they occur in the session, and roughly how long each takes—making clear they total at least 20 minutes.

IEA Accredited Professional or Accredited Professional with Distinction: (10 points for Accredited Professionals and 15 points for Accredited Professionals with Distinction) Submissions by IEA Accredited Professionals and Accredited Professionals with Distinction receive bonus points.

IEA Conference Selection Team: (20 points) Once the proposals have been scored by the Readers, the selection team will award the final points based on background information relevant to the proposed content, including but not limited to: research and publications, if available; presentations and feedback from previous IEA conferences or events; and factors related to creating an overall balanced and interesting program. Consideration may be given to first time presenters and those from outside the U.S.

Deadline to Submit Proposal: 11:59 PM EDT on September 30, 2026

Notification: You will be notified of your proposal status by **December 31, 2026**



Preparing for Your Proposal Submission:

Before accessing the online proposal submission form (located at the end of this document), we encourage you to review and prepare the information outlined below. Gathering this information in advance will make the submission process smoother and help ensure your proposal is complete.

A link to the online proposal submission form can be found at the end of this document. All proposals must be submitted through the online form and will not be accepted in any other format. Proposals must be submitted by **11:59 PM EDT on September 30, 2026**. No submissions will be accepted after the deadline for any reason.

The online submission form will request the following information:

Presenter Information:

- **Name & Credentials/Designations:** Please enter exactly as you would like your name to appear in conference promotions. Include only abbreviated credentials/designations, such as PhD, MA, MFT. Do not include job titles, organizational affiliations, or descriptive text.
- **Have you previously presented at an IEA Conference? If Yes, what year(s)?**
- **IEA Membership:** Presenters are required to be current IEA Global members at the Professional Level. You will need to enter the expiration date of your IEA Global Professional Level Membership. See previous page with instructions on how to find your expiration date.
- **IEA Accreditation:** IEA Accredited Professionals receive an extra 10 points and IEA Accredited Professionals with Distinction receive an extra 15 points.
- **Background:** Please write a paragraph or two about your education, professional training, Enneagram background, schools attended, certifications received, research you've conducted, and any other experience that informs and qualifies you and has led to you presenting your chosen topic. Note: this information is requested for the benefit of the selection review committee and will NOT be shown in conference promotions.
- **Biography for Conference promotions: (50 words maximum)** Please enter exactly as you would like it to appear in the conference materials.
- **References:** Please list two people who have taught, trained, collaborated, studied with, or worked with you professionally. Include name, relationship, phone and email address.
- **Submit Your Photo:** This photo, together with your presentation title, will be used in Conference Promotions. Upload a professional headshot in JPG or PNG format. Please submit a clear, high-quality head-and-shoulders photo appropriate for conference promotions and publications. Full-body photos, casual vacation photos, outdoor recreational photos, or images with distracting backgrounds should not be submitted.

Presentation Information:

Anonymity note: The proposals are read anonymously by the Blind Readers. Remove anything that could identify you: your name, your organization, your training programs, and your published works. Only the promotional description may identify you, as it is not used in the blind review.

- **Presentation Time:** All presentations should be planned for **90 minutes**.
- **Level:** Please indicate the intended audience level for your presentation and whether it is most suitable for students at the Beginner, Intermediate, Advanced, or All Students level.
- **Categories:** In order to most effectively serve our conference attendees, we will be providing categories so that areas of interest can be quickly and easily identified. You can choose up to 3 of the categories below:

☐ Arts and Education

This category explores the ways the Enneagram can foster creative approaches to the arts and to improving education systems and processes.

☐ Business

This category focuses on applications of the Enneagram at work, in career direction, or in the business world. Participants who are consultants, coaches or HR professionals would be interested in these offerings.

☐ Cultural & Enneagram Connections

This category focuses on the geographical and historical cultures (ie. ancient wisdoms, folklores, etc.) that can add different perspectives to the Enneagram.

☐ Enneagram & Science

This category includes research based findings supporting Enneagram-related theories or applications.

☐ Innovative Applications

In this category, presentations should demonstrate new, unusual and/or experimental applications that expand the Enneagram's reach.

☐ Psychology & Personal Development

This category includes all applications of the Enneagram for personal growth. It may focus on a single center of intelligence (mind, heart, body). The material can be basic to advanced level but should include ways to continually develop in these areas.

☐ Relationships & Interpersonal Development

This category is focused on the relational aspect of the Enneagram. It may focus on the Enneagram components within relationships of all kinds, including romantic relationships, parental relationships, friendships, work colleagues, or any other form.

☐ Societal Change

This category explores how the Enneagram can assist in effectuating societal change, whether in government, communities, the private sector, or elsewhere. Diversity issues, social justice, accessibility, and similar topics could be addressed.

☐ Spiritual Applications

This category includes all applications of the Enneagram in spirituality. The material can be from basic to advanced level but should include ways to continually develop in these areas.

- **Presentation Title: (aim for under 15 words)** Make your presentation title eye-catching and engaging—it should grab interest and spark curiosity about your session. Avoid a dull or generic title. Keep it concise but impactful. For instance, instead of "A Jungian Perspective on the Nine Enneagram Types," consider: "Jung Meets the Enneagram: The Shadow Behind the Nine Types." *Note: the IEA reserves the right to edit titles.*

- **Need and Context: (about 100 words, 150 words max – keep anonymous)** What need, gap, problem, or question does your presentation address? Briefly set the context for your topic.

Helps address the following criteria: **Clarity**

- **Summary of Content: (about 300 words, 450 words max – keep anonymous)**
Summarize what your presentation will cover and how it addresses the need or question above. Begin by stating the aim of your session in one or two sentences. For example, "This session will show how the three instinctual drives shape the way each Enneagram type experiences intimacy."

Then give one paragraph to each idea you will present. In each paragraph, convey the idea clearly and give enough of the reasoning behind it that the reader can see why it makes sense. This is what earns marks for the Soundness criteria. If your session is mainly experiential or contemplative, describe the process or method and why it works. Where useful, illustrate with an example of one of the Enneagram types. By 'idea' we mean a conceptual step, not a type: if your session applies one idea across all nine types, treat that as a single idea and illustrate it with one type rather than describing all nine.

Write for a reader who does not know you or your work. Define any term that might be unclear, and replace vague intentions with concrete description—rather than "I will offer spiritual applications of the model," write "I will show how the model applies to [specific practice], for example [example]." Make clear throughout whether and how the Enneagram is central to the session. If you correlate the Enneagram with another framework, show what that pairing teaches us about the Enneagram itself. (Keep anonymous)

Helps address the following criteria: **Clarity, Soundness, Relevance to the Enneagram**

- **Target Audience: (40 words max)** Who is this session for? For example: laypeople, coaches, psychologists, health workers, educators, or artists.
- **Learning Objectives/Takeaways: (75 words max – keep anonymous)** What will participants understand, be able to do, or experience after attending? State one or two clear objectives as bullet points.

Helps address the following criteria: **Clarity**

- **Fresh Perspectives: (about 100 words, 150 words max – keep anonymous)** What is new or distinctive in what you bring—a perspective, an application, an outlook, a body of knowledge, or a way of teaching? Make clear how it differs from what attendees are likely to have encountered before. Clearly show and describe what is new rather than only stating it; a simple claim that something is fresh or distinctive will not be counted in your favour. What counts is demonstrating what is genuinely new.

Helps address the following criteria: **Originality**

- **Interactiveness & Engagement: (about 100 words, 150 words max – keep anonymous)** We believe the best ideas can emerge from dialogue and participation, so this conference aims to make sessions interactive with the audience. Examples include: dialogue with the audience (questions or critique during the session); posing questions to the audience before giving answers; and small-group exercises or discussions. At least 20 minutes must be given to interaction, in one block or spread throughout the session. Explain how and where you will make your session interactive, and roughly how long each element takes.

Helps address the following criteria: **Interactiveness and Engagement**

- **Outline: (upload – keep anonymous)** Upload a Word or PDF outline giving an overview of your whole session and its parts, with section headings and bulleted content under each heading. Show interactive activities and audience discussions as separate segments, and indicate clearly where you allow time for questions, exercises, or dialogue. Keep a clear thread running throughout, and make sure the material realistically fits 90 minutes. Provide an overview, not every detail or your whole presentation. Use the font Calibri, size 11.

The outline is not strictly binding; you may rearrange or adjust material as the conference approaches. Keep it anonymous: remove anything that could reveal who you are, including your name, organization, and published works. (Do not open the outline with a “personal background and published works” segment.) Click [HERE](#) to view an example of an outline.

Helps address the following criteria: **Structure and Organization, Relevance to the Enneagram**

- **Presentation Description for Promotion: (about 150 words, 250 words max)** If selected, this will appear in the conference program and promotional materials. Enter the description exactly as you would like it to appear. Describe your presentation accurately so attendees know what to expect from your session, including the focus, format, and key takeaways. Ensure the description is captivating enough to spark curiosity, since this will encourage more people to attend your session. This description is not used by the Blind Readers, so you may identify yourself here. *Note: the IEA reserves the right to edit descriptions for promotional purposes.*

[CLICK HERE TO SUBMIT YOUR PROPOSAL ONLINE](https://forms.gle/KzZqAjPTMQoyTBYo8)

Or Copy and Paste this Link: <https://forms.gle/KzZqAjPTMQoyTBYo8>

Questions?

If you have any questions about the proposal guidelines or the screening process, please contact: **Micky ScottBey Jones, Conference Chair** at conferencechair@internationalenneagram.org or the **IEA office** at administration@internationalenneagram.org.