



IEA 2021 Conference Proposal to Present Submission Information & Guidelines

Deadline to Submit Proposal: January 8, 2021

The IEA is pleased to announce its first Online Global Conference. What is an Online Global Conference? An online conference is an interactive online event that brings together a large group of people who share Enneagram interests and expertise – to learn and connect.

Much like our physical, in-person conference, the IEA Online Global Conference will feature high quality keynote and endnote speakers, plus over 50 sessions from presenters around the world with the purpose of interacting and engaging with our online audience.

We believe an online conference will remove both the economic and travel barriers that prevent so many from attending the in-person conference. Individuals from around the world will have an opportunity to be exposed to fresh perspectives and further their Enneagram education, along with their personal or professional development. The online conference will increase diverse participation and ensure inclusivity in our community. The online conference will allow IEA to expand its reach and fulfill the mission of providing space to learn and connect. Thus making this a truly international conference!

**“ Live here.
Deal with
what is present
rather than with
what is absent.**

*~Claudio Naranjo
1932-2019*

We invite you to review the information below and consider submitting a proposal to present at this historic conference!

Please read carefully before starting the proposal submission process.



Proposal Submission Information & Requirements:

Conference Dates & Times:

The IEA Online Global Conference will be held July 16-18, 2021. In order to offer attendees in various time zones the opportunity to participate in live sessions the conference will run from approximately 10:00am until 4:30am EST. We will do our best to place live presenters in convenient time slots within their time zone, however you may be asked to present very early or later in the evening/night. You will be asked your preferences on the submission form.

Theme:

The 2021 conference theme is **REACHING ACROSS . . . with the Enneagram**. Please consider the theme when writing your proposal. While the theme may not directly correlate with your work, we invite you to be creative about ways in which you can bring your vital work into the theme, even if it must be a smaller part of your presentation.

IEA Membership Requirement:

You must be a current IEA Professional Level Member in order to submit a proposal for consideration. You will need to have your membership expiration date available to enter. You may [Login to your membership](#) profile to get your expiration date. If you are not a current member, you may [click here to renew](#) or [click here to join](#).

Background, Bio and Description:

All proposals must be submitted online and will not be accepted in other forms. Submissions will request the following information:

- **Background Information:** Your education and experience as it pertains to the proposal you are submitting.
- **BIO (50 word maximum):** Information about the presenter(s). This will be printed in the conference program, so be sure to submit it exactly as you would like it to appear if selected.
- **Presentation Description (200 word maximum):** Clear and concise description of the session. This description will appear in the conference program, so be sure to submit it exactly as you would like it to appear if selected.
- **Expanded Presentation Description (500 word maximum):** A full description of the proposed conference session including the timing of different components, lectures, small groups, exercises and brief descriptions of what would be included in each of those components – what tools, technologies you would use to engage the audience. This information will be included in what the Blind Readers use for evaluating your proposal and again should not identify the presenter(s).
- **Presentation Objectives (25 words maximum):** One or two clearly stated objectives: what participants could expect to experience in this session. This information will be included in what the Blind Readers use for evaluating your proposal and therefore you should not identify the presenter(s) in the text.
- **Video Presentation (5 minutes):** You will need to prepare a 5 minute video describing your presentation, types of techniques you will utilize in your presentation, how you will engage the audience, etc. The video should be in the same language as your presentation. You will need to upload the video during the submission process. Please complete the video before starting the online proposal form. Note: videos will only be viewed by the IEA conference selection team.

Presentation Types:

The online conference will offer a mix of live, semi-live and prerecorded sessions. During the online proposal submission process, you will be asked to indicate your willingness to do a live, semi-live or prerecorded presentation. You may select all. See descriptions below:

Live Presentation: The 90 minute live presentations will be presented at a specific time to a live audience via Zoom accessed through our conference platform. The live presentation will be recorded and made available on the platform so that those that miss the live presentation may access and watch on demand.

Semi-Live: Semi-live is a prerecorded presentation played at a specific time with the speaker live on the chat feature interacting with the attendees. Presentation should be 90 minutes including questions and answers. After the designated presentation time, the pre-recorded sessions will be available to attendees to access and watch on demand.

Prerecorded: Prerecorded presentations will be available via the conference platform for attendees to access at any time and watch on demand. Although prerecorded, we will be looking for presentations that find a creative way to make the session feel experiential. Prerecorded presentations may be anywhere from 20 minutes to 90 minutes. If selected, the deadline to submit your pre-recorded video presentation is **April 30th**.

Languages: The conference will offer sessions presented in multiple languages. Presenters may present in their native language or choose to present in another language in which they are fluent. You will be asked to select the language in which you will be presenting. Your conference proposals must be submitted in English.

Translation: For live sessions, simultaneous translation may be provided in English, Spanish, Arabic, Korean, and Portuguese.

Workshop Categories:

In order to most effectively serve our conference attendees, we will be providing workshop categories so that areas of interest areas can be quickly and easily identified. See categories below:

Arts and Education

This category will explore the ways the Enneagram can foster creative approaches to the arts and to improving education systems and processes.

Business

This category focuses on applications of the Enneagram at work, in career direction, or in the business world. Participants who are consultants, coaches or HR professionals would be interested in these offerings.

Cultural & Enneagram Connections

This category focuses on the geographical and historical cultures (ie. ancient wisdoms, folklores, etc.) that can add different perspectives to the Enneagram.

Innovative Applications

In this category, presentations should demonstrate new, unusual and/or experimental applications that expand the Enneagram's reach.

Psychology & Personal Development

This category includes all applications of the Enneagram for personal growth. It may focus on a single center of intelligence (mind, heart, body). The material can be from basic to advanced level but should include ways to continually develop in these areas.

Societal Change

This category explores how the Enneagram can assist in effectuating societal change, whether in government, communities, the private sector, or elsewhere. Diversity issues, social justice, accessibility, and other similar topics could be addressed.

Spiritual Applications

This category includes all applications of the Enneagram in spirituality. The material can be from basic to advanced level but should include ways to continually develop in these areas.



Presenter Selection Process:

We have a **BLIND SCREENING** process in which readers from throughout the IEA community randomly review workshop proposals and rate them according to identified criteria. The conference committee then creates the program based on the most highly ranked proposals. We've found this to be an effective way of reducing cognitive bias in selecting presenters.

The Readers receive ONLY the "Objectives" and "Expanded Description" portions of proposal submissions. (Those sections of the proposal should NOT contain information that identifies the presenter(s)). Each Reader will review and rate proposals based on the following criteria:

Clarity of Objectives: Degree to which the session objectives are clear and understandable. The objectives should provide a clear description of what participants can expect to experience from attending the session. (15 points)

Clarity of Delivery: Degree to which the proposal clearly outlines how the objectives will be achieved in the session - e.g. exercises, materials and content. How will participants learn and digest the content? (15 points)

Content: Is the material compelling and original? We are looking for details about how you plan to address the topic and its applicability for both Enneagram teachers and Enneagram enthusiasts. A proposal that is well-organized and builds from one section to the next to achieve the objectives will be more highly rated. (25 points)

Additional Points Awarded based on Application:

Expertise: Degree to which the presenter demonstrates their expertise with this particular topic through prior presentations at IEA Conferences, Faculty of IEA Accredited Schools or Training Programs. (15 points)

IEA Accredited Professional: Submissions by IEA Accredited Professionals will receive (10 points) ([Click Here](#) for information on becoming an IEA Accredited Professional.)

IEA Conference Selection Team: Once the proposals have been scored by the Readers, the selection team will award the final points based on background information relevant to the proposed content, including but not limited to: video presentation, experience with the topic; originality, research and publications, if available; and available feedback from previous conferences. Consideration is given to first time presenters and those from outside the U.S. (20 points)

Deadline to Submit Proposal: **January 8, 2021**

Notification: You will be notified of your submission status by **March 17, 2021**.

If you have any questions about the proposal guidelines or the screening process, please contact: Tamer Zanaty and Trent Thornley, Conference Co-Chairs at conferencechair@internationalenneagram.org.

CLICK HERE TO SUBMIT YOUR PROPOSAL ONLINE

Or Copy and Paste this Link: <https://forms.gle/mZP7mek4SnkjELvF7>