

## Brandon Music presents Jeremiah McLane and Timothy Cummings

Jeremiah McLane and Timothy Cummings are an energetic Vermont-based duo who share music deeply rooted in the traditional dance repertoire of Northern Europe and North America. Wielding accordions and bagpipes—and often whistles and piano—they create a beguiling blend which utterly subverts the common stereotypes of their Old World instruments. Also known as “Wheezer & Squeezer”, McLane and Cummings draw from a broad repertoire that includes bourrées from Central France, gavottes from Brittany in Northwestern France, dance tunes from the Scottish Lowland & Border region, and compelling original compositions reflecting North American influences. They’ll be wheezing and squeezing at Brandon Music on April 22 at 7:30pm.

McLane and Cummings not only expand beyond the typical boundaries of their instruments and the musical traditions they embrace, they also seamlessly blend the timbres of their instruments. In their hands the accordion and bagpipe also unite harmony, rhythm, melody and texture into an exhilarating whole that is significantly greater than the sum of its parts. Their debut recording, ‘The Wind Among the Reeds’, won the Montpelier Times-Argus “Album of the Year” award in 2016 with Art Edelstein saying “For American ears, this is mostly a new and revealing sound. Both musicians are masters on their respective instruments, and they blend well on this album of dance music.”

Accordionist and pianist Jeremiah McLane has appeared at numerous festivals in the U.S. and in Europe, including the Royal Festival Hall in London, the Piccolo Spoleto Festival in Charleston, the St. Chartiers Festival in France, and the Philadelphia Folk Festival, both solo and with bands such as Nightingale, The Clayfoot Strutters and Le Bon Vent. He has composed numerous pieces for film and theatre and has received National Public Radio's “favorite picks” award for his second solo recording, ‘Smile When You’re Ready’, and French music magazine Trad Mag’s “BRAVO” award for his fifth release, ‘Hummingbird’.

Timothy Cummings is a Vermont-based composer and multi-instrumentalist (chiefly a piper) who enjoys an unusually diverse repertoire, spanning from sacred music to the traditional melodies of the British Isles, Appalachia, Cape Breton, Brittany, and France. Cummings has served as the Artist in Residence at The College of Piping and Celtic Performing Arts of Canada (Summerside, PEI), and studied at the Royal Conservatoire of Scotland and National Piping Centre in Glasgow. He continues to lead workshops and perform at numerous festivals and gatherings in the eastern U.S. and Canada. His first solo album ‘The Piper in the Holler: Tunes from Appalachia’ was released in 2012.

This event is a part of Vermont Arts 2017, celebrating public funding for the arts.

Concert tickets are \$20. A pre-concert dinner is available for \$25. Reservations are required for dinner and recommended for the show. Venue is BYOB. Call (802) 247-4295 or e-mail [info@brandon-music.net](mailto:info@brandon-music.net) for reservations or for more information. Brandon Music is located at 62 Country Club Rd. Brandon, VT 05733 [www.brandon-music.net](http://www.brandon-music.net)