

## Cradle Switch performs music from debut album at Brandon Music

Cradle Switch, a five-piece acoustic Americana group, plays originals plus a range of songs drawing from bluegrass, country, folk and blues. With ballads as well as up-tempo rhythms, the group's lyrics can be on the darker side (along the lines of Buddie & Julie Miller or Judith Edelman), or dip into the Romantic genre with sweet love songs. They also cover contemporary songs by writers like Lindi Ortega, Steel Drivers and HoneyHoney as well as classic tunes like 'I'm So Lonesome I Could Cry' and 'Long Journey Home'. Cradle Switch performs songs from their debut upcoming album, plus fan-favorites, at Brandon Music on September 9 at 7:30pm.

Singer-songwriters Ferrilyn Sourdiffe and Dave Lawlor swap out guitars for banjo and mandolin, while Kate Ritter brings it on the fiddle, along with some angelic vocal harmonies to add to Sourdiffe and Lawlor's robust vocals. Singer-songwriter David Cuite adds some bounce on the upright bass as well as lead and harmony vocals and David Norman throws in some percussion (and has been known to entertain the audience with his special washboard tie!).

Cradle Switch's self-titled debut album is on track to be released in time for their Brandon Music show. This from Sourdiffe, regarding the album: "We are very excited to share this recording project—ten studio tracks professionally mixed and mastered in Sweden by engineers whose client list includes Beyoncé, Jakob Dylan, John Legend and The Roots. We feel very fortunate to have our music put forward with such professionalism! Eight of the ten tracks are originals, with a couple of favorites by songwriters we love."

Ferrilyn Sourdiffe is a singer-songwriter and guitar player currently performing with Dafé Brudäjo, The Ransom Notes, and the occasional pickup band, in the VT/NY/MA tri-state area. Ranging from folk and country to blues, jazz and rock & roll, her music has been heard on WAMC, WRPI, WVPR, WSPN and other stations in the northeast as well as venues like Caffè Lena, The Egg, Clark Art Institute, Bennington Museum, Hubbard Hall and many other venues and events. Caffè Lena describes Sourdiffe's voice as "reminiscent of Billie Holliday and Tracy Chapman—but a bit more accessible..."

After hopes of a professional baseball career came to a grinding halt following a failure to make the 8th grade baseball team, David Lawlor decided on a career in jazz; though his inability to learn more than four chords put him on the fast track to pursue folk and bluegrass. Inspired by the guitar playing of Dave Rawlings and mandolin work of Frank Wakefield, Lawlor buckled down and got really good at both instruments, adding singer-songwriter to his resume as well. He has performed with several groups in the Cambridge, New York area for the last several years.

Kate Ritter, originally from the Berkshires, currently lives in the Adirondacks. She joined Cradle Switch in 2011, stemming from weekly porch music sessions with David Norman, Sourdiffe, and friends. Ritter began studying classical violin at age six, and fell in love with folk fiddle during course work at Bennington College with upstate New York fiddler John Kirk. Since then, she has

also continued performing as a Celtic/Swedish/bluegrass duo with guitarist Sam Clement in the southwestern Vermont region, and with the farmer-based folk/rock band Ploughman's Lunch throughout Essex County, New York as well as others.

Dave Cuite is primarily a jazz acoustic bassist who also dabbles in bluegrass and avant-garde improvisation. He currently plays in the Jeff McCrae Quartet, the Leah Carroll group Aviva, the Darryl Kniffen Trio, his own Dave Cuite Quartet, and is a regular freelance bassist in Southwestern Vermont and the Saratoga region of New York. In NYC he has performed at The Knitting Factory and CBGBs among many other venues and was the bassist for the jazz ensemble classes at the Brooklyn Conservatory of Music for eight years. He is a regular performer at the Bennington Museum, the Bennington Garlic Festival, the Vermont Arts Exchange, Southern Vermont Arts Center and numerous venues around Southwestern Vermont.

Drummer David Norman is the alum of several bands, and a collector of a wide range of percussion instruments. He has performed at The Vermont Arts Exchange in Bennington, Caffè Lena in Saratoga Springs, the Egg in Albany, Hubbard Hall in Cambridge, New York, Bennington College, and uncountable bars, cafés, restaurants and events in the VT/NY/MA area. In between gigs he can be seen (and heard) drumming on the dashboard of his truck.

This event is a part of Vermont Arts 2017, celebrating arts in Vermont.

Concert tickets are \$20. A pre-concert dinner is available for \$25. Reservations are required for dinner and recommended for the show. Venue is BYOB. Call (802) 247-4295 or e-mail [info@brandon-music.net](mailto:info@brandon-music.net) for reservations or for more information. Brandon Music is located at 62 Country Club Rd. Brandon, VT 05733 [www.brandon-music.net](http://www.brandon-music.net)