

Fanning and Davydov have been acclaimed for their virtuosic brilliance, musical insight, and remarkable rapport as a duo. The *Haarlems Dagblad* in Holland said "The Duo offered instrumental virtuosity, noble lyricism, and dancing rhythm. Both musicians played with flair, emotional power, and total understanding." Their program includes Beethoven's *Cello Sonata in G Minor*; Hindemith's *Phantasiestück*; Saint-Saëns' *Allegro Appassionato*; Vermont composer Kathy Wonson Eddy's *Peace on Earth: A thrush singing*; and Brahms' *Cello Sonata in E Minor*. Fanning will also perform solo pieces by Debussy and Chopin.

Besides touring in New England, the Duo has undertaken extensive concert tours of Europe which have included recordings for Radio Netherlands. Radio audiences throughout the Northeast and Canada have heard the Duo on the "Morning Pro Musica" Live Performers Series over WGBH-FM, Boston. Davydov and Fanning have also been featured in live concert performances on WNYC, New York, and on Vermont Public Radio.

"Wonderful temperament," "superb style," "grace and virtuosic ease" are some of the superlatives used to describe the playing of cellist Dieuwke Davydov. A native of Holland, she graduated from the Amsterdam Conservatory, where her principal teacher was Tibor de Machula, solo cellist of the Concertgebouw Orchestra. After winning first prize in the Jeunesse Musicale International Competition in London, she was invited to the U.S. to study with the legendary cellist Leonard Rose at the Juilliard School of Music in New York. Davydov has concertized in recitals with piano and as a soloist with orchestras in Amsterdam, Berlin, London, Geneva, Brussels, Paris, and Nairobi, Kenya; and in New Haven, Boston, New York, Philadelphia and Washington. She and Fanning were presented in a Carnegie Recital Hall debut as winner of the Concert Artists Guild International Competition. She has appeared several times as a concerto soloist with the Vermont Symphony Orchestra and was a guest-member of the Orquestra Sinfonica Nacional in Panama. She is the co-founder and former manager of the Champlain Philharmonic Orchestra and is an Affiliate Artist at Middlebury College in Vermont.

Diana Fanning has toured as a recitalist and chamber musician throughout the U.S. and in England, France, the Czech Republic, Canada, Austria, Switzerland, Holland and Germany. After a solo recital in Munich, a critic wrote that "Diana Fanning stunned her listeners with the rich spectrum of subtle colors and tonal nuances she revealed. Her recital seized the audience with a veritable deep magic." She has performed many times as a concerto soloist with the Vermont Symphony Orchestra. The debut concert of the Champlain Philharmonic Orchestra presented her as soloist in a performance of Beethoven's *Piano Concerto No. 3* and invited her back for performances of Gershwin's *Rhapsody in Blue*. Vermont Public Television featured her in a program of works by Scarlatti, Ravel and Chopin. Fanning has been a guest artist with the Takacs, the Alexander and the Jupiter String Quartets, and with ensembles from Point Counterpoint Music Camp, which she owned and directed for ten years with her husband Emory Fanning. Her CD of works by Janacek, Chopin, and Debussy has received enthusiastic reviews in England and the U.S. Her principal teacher was Ruth Geiger of New York City; she also studied with Marcelle Heuclin at the Paris Conservatory. Fanning is now an Affiliate Artist at Middlebury College, Vermont.