

## Peter and Will Anderson return to Brandon Music

“Virtuosos on clarinet and saxophone” (New York Times), Juilliard trained identical twins Peter and Will Anderson have headlined the Blue Note, Kennedy Center, and New Orleans Jazz Festival, playing “with a passion, unpredictability, and sense of discovery” (All About Jazz). On July 29 at 7:30pm, they return to Brandon Music to play their exciting renditions of American Songbook gems, infectious swing and blues, Brazilian Bossa Nova, Afro-Cuban hits, classical adaptations, and fresh original music. Their recent release, ‘Reed Reflections’, was called by the Washington Post, “imaginatively unfolding in ways that consistently bring a fresh perspective to classic jazz tunes.” They will be joined by guitar phenom Alex Wintz.

Peter and Will’s debut release from 2012, ‘Correspondence’, features Kenny Barron and was listed in Vanity Fair magazine alongside Miles Davis in “Four New Releases to Make You Love Jazz.” Their newest album, ‘Déjà vu’, features Albert “Tootie” Heath and was called “a burner that reveals the band’s cohesiveness and spirit” by JazzTimes.

The Anderson’s have performed with the Lincoln Center Jazz Orchestra, Village Vanguard Orchestra, Jimmy Heath Big Band, Wyckiffe Gordon, Cecile McLorin Salvant, Paquito D’Rivera, Kenny Barron, Bob Wilber, Albert “Tootie” Heath, live on Garrison Keillor’s Prairie Home Companion, and are featured on the 2014 Grammy Winning Soundtrack of HBO’s Boardwalk Empire with Vince Giordano’s Nighthawks.

Peter and Will have performed in over 40 U.S. states, toured Japan, and are featured four times in NYC’s famed “Highlights in Jazz” series, alongside Lou Donaldson, Ken Peplowski, and Warren Vache. As guest clinicians, Peter and Will have visited Temple University, Xavier University, University of South Florida, University of Central Oklahoma, Florida State University, Ohio State University, Michigan State University, University of Scranton and others. They have also headlined at Jazz at Lincoln Center, Sarasota Florida Jazz Festival, South Carolina’s Jazz Corner, Seattle’s Triple Door, Miami-Dade Cultural Arts Center, DC’s Blues Alley, and Arizona Music Festival.

This event is a part of Vermont Arts 2017, celebrating public funding for the arts.

Concert tickets are \$20. A pre-concert dinner is available for \$25. Reservations are required for dinner and recommended for the show. Venue is BYOB. Call (802) 247-4295 or e-mail [info@brandon-music.net](mailto:info@brandon-music.net) for reservations or for more information. Brandon Music is located at 62 Country Club Rd. Brandon, VT 05733 [www.brandon-music.net](http://www.brandon-music.net)