

The Elisabeth Morrow School

Little School Music

2020-2021

All General Music Classes:

- No singing, even with masks in school.
- Each class will have a set of classroom instruments which will be cleaned daily with the other classroom materials, including drums, rhythm sticks and xylophones.
- Mrs. Spaeth will be projected on the class screen and/or individual devices, depending on the activity.

First and Second Grade: 2x week, 30 minutes per class

Focus on:

1. Steady beat
2. Reading, composing & performing rhythmic patterns
3. Movement activities to reinforce musical concepts (fast/slow, high/low, phrasing, dynamics)
4. Composer Study (one composer per month, including life story, major works, compare/contrast with other composers)
5. How to listen to music (Listening maps, song form, arts/crafts to show what we hear)
6. World Music (one country/culture/genre per month, usually in conjunction with the composer study) Both grades will participate in Musical Explorers as well.

Third and Fourth Grade: 1x week, 45 minutes per class

Focus on:

1. Reading, composing and performing more complex rhythmic patterns
2. Arranging familiar tunes using classroom instruments or GarageBand
3. Song form (including analyzing existing works, as well as composing their own pieces)
4. Composer study (one composer per month, including life story, major works, compare/contrast with other composers)
5. World Music (one country/culture/genre per month, usually in conjunction with the composer study)
6. Music History (musical time periods, important musical figures, world events that shaped/inspired musical compositions.

Optional "Chorus"

- Due to the no-singing-at-school rule, students interested in singing will be provided with weekly materials from Mrs. Spaeth that can be practiced at home. Students will learn a few songs, then send in recordings which can be used to create a virtual chorus video for the December music share. Mrs. Spaeth will also meet remotely with the virtual

chorus members once a week beginning in November to help them prepare for their videos. OPEN TO ALL STUDENTS IN FIRST - FOURTH GRADE.

Remote Students:

Attend class synchronously with their grade level.

Instrumental Music in LS:

Third Grade Instrumental Learning Scenarios

In-Person Learners

Students will have the choice of learning the violin or the cello. They will meet in small groups three times a week in school with a professional artist-teacher.

Remote Learners

All students will have the opportunity to study violin with Amelia Gold, Arts Department Chair, and other violin faculty members. Students will join classes three times a week on zoom and be a member of the class virtually. In addition, Ms. Gold will offer parent education evenings to support remote families, and all remote students may have an additional violin lesson group.

All School Remote Learning - **if we pivot to remote as a division or school

Third-grade violin and cello students will meet three times a week, and classes may be broken down further into smaller lesson groups to meet all students' needs. The remote students would join one of those lesson cohorts and would no longer require the additional lesson per week.

Fourth Grade Instrumental Music Learning Scenarios

String Instruments

1. In-person Learners

- **All returning students** who play the violin and cello will be divided according to level into instrumental lesson groups and will be taught 3 times per week by the string faculty in school.
- **All NEW fourth grade students**, who are not already experienced on an instrument, will have the opportunity to study the violin or cello with an artist faculty member of the music department three times per week.

2. Remote Learners

- Students will join their instrument cohort according to level three times per week via zoom. In addition, they may receive an additional lesson per week given by their instructor.

Wind, Brass, and Percussion

1. In-person Learners

- Students will continue working with their instrumental teachers from third grade three times per week. They will be given individual portable keyboards to learn additional keyboarding skills and assist in understanding music theory, ear training, and sight-singing. In addition, students will learn their chosen instrument along with teaching videos created for them by their instrumental teacher. As of now, faculty and students are not permitted to blow into their instruments at school. The faculty will create additional at-home video playing assignments, and students will be expected to create video homework assignments at home.
2. Remote Learners
- Returning fourth graders, who are not beginners will join their instrument cohort three times a week via zoom. In addition, they may receive an additional lesson per week given by their instructor.

All new students will have the opportunity to learn the violin with Amelia Gold, Arts Dept. Chair and the violin faculty. Students will attend violin classes via zoom three times a week and may have an additional class with only remote learners as well. Ms. Gold will offer parent education evenings to support families with their students' learning.

All School Remote Learning **if we pivot to remote as a division or school

Fourth grade instrumental music will meet three times a week via Zoom and classes may be broken down further into smaller lesson groups to meet the needs of all students.