



Open Monday-Wednesday 9am-4pm; Thursday 9am-7pm; Friday 9am-2pm
Closed Saturday-Sunday and holidays.

   / Gallery221HCC

Spring 2018 Exhibition Schedule

All fine art exhibitions take place in Gallery 221@HCC, 2nd floor library, or Gallery 3@HCC, 3rd floor library, within the Learning Resources Center, Dale Mabry Campus. Exhibitions and programming are free and open to the public. Please see additional information on all of our exhibiting artists below.

Utopias: Mark Thomas Gibson and William Villalongo

January 16 – March 1, 2018

Opening Reception January 18, 2018, 5:00-7:30pm

Artist Lecture TBA

Gallery 221@HCC celebrates the Martin Luther King, Jr. Holiday and Black History Month with *Utopias*, an exhibition with work by celebrated African American artists Mark Thomas Gibson and William Villalongo. Gibson is a New York-based artist and a full-time lecturer and Assistant Dean of Student Affairs at Yale School of Art. Villalongo is a New York-based artist and Assistant Professor at The Cooper Union School of Art. *Utopias* pulls together paintings, prints, video, and artist books that are both personal and historical, exploring complex subjects such as perception, social realities, and cultural narratives.



**Gallery 221@HCC is a proud partner of the Tampa Bay Black Heritage Festival. "Utopias" will be featured with the Festival as an event called "Living History."*

Princess Smith: Unfiltered

January 11 – March 5, 2018

Opening Reception January 18, 2018, 5:00-7:30pm

Artist Lecture January 18 at 6:00pm

Princess Smith's depictions of the minority female explore interrelated concepts of beauty and imperfection, innocence and deviance, struggle and strength. Through drawings and paintings, Smith's exhibition at Gallery 3@HCC will also explore social injustices caused by slavery and racism through provocative representations of the body and emotionally charged tableaux. Smith received her MFA from the University of South Florida in 2016 and currently lives and works in Tampa, FL.

***"Unfiltered" will be featured with the Tampa Bay Black Heritage Festival.*

Bassmi Ibrahim: The Isness of Being

March 26 – May 4, 2018

Reception March 29, 2018, 5:00-7:30pm

Artist Lecture January 18 at 6:00pm

A celebrated abstract painter, Bassmi Ibrahim's exhibition at Gallery 221@HCC examines a wide range of work from his ongoing series entitled *Isness*. His luminous paintings are meant to serve as windows to an inner plateau of the self where viewers can find their own undiscovered dimensions and experience a meditative state of being. Ibrahim (b. 1941, Cairo, Egypt) currently works out of Clearwater, FL.

CSAI 18th Annual Hillsborough County High School Fine Arts Competition

April 2 – 28, 2018

Reception and Awards Ceremony April 5, 2018, 6:00-8:00pm

Now in its 18th year, the Calyx Schenecker Art *Infinitum* displays winners of the Annual Hillsborough County High School Fine Arts Competition. The juried competition gives students an opportunity to be recognized for their achievements in the visual arts, with scholarships awarded to students in the categories of 2D art, 3D art, and photography. Exhibition, awards ceremony, and reception will take place in Gallery 3@HCC Dale Mabry.

Scott Owen Pierce: Vision and Memory

May 14 – June 29, 2018

Reception May 17, 2018, 5:00-7:30pm

Artist Lecture January 18 at 6:00pm

Scott Owen Pierce is an exciting emerging artist from the Central Gulf Coast of Florida whose work investigates the unique mechanical and conceptual qualities of photography. His exhibition with Gallery 221@HCC explores the nature and flaws of vision, the mechanics of human perception, and memory. Pierce received his MFA from the University of South Florida in 2017.

Pat Blocher (Title TBD)

May 21 – July 12, 2018

Reception May 17, 2018, 5:00-7:30pm

Artist Lecture January 18 at 6:00pm

Pat Blocher is a photo-based artist from Oceanside, CA that works across digital and analog processes. Their exhibition in Gallery 3@HCC engages with the gallery space through a mix of photographs and installation. In this exhibition, Blocher will examine the relationship between spatial shifts and conceptual paradigms, such as shifting perspectives of gender. Blocher is a current MFA candidate at the University of South Florida.

**Programs are made possible in part by support of Student Activities/Service Fees and the Student Government Association.*

