



**Southwest Butterflies Retreat:
The Category is – Transformation
TEEN’MPOWER - Albuquerque, NM
September 20th & 21st, 2019**

Biographies

Haley English

- Haley Greenfeather English is an artist and educator based in Albuquerque, New Mexico. She holds a BFA from the Institute of American Indian Arts in Santa Fe, NM. English uses whimsical portraiture and brash vibrant colors to explore the oddity, humor, and contradictory aspects of humanity. Her work draws from observation, personal narrative and recycled memories, to break down imposed notions of reality based on western cultural biases. She is the recipient of a Bureau of Indian Affairs scholarship and the Full Circle Scholarship from the American Indian College fund. English has exhibited her work locally in Albuquerque, Santa Fe, and Taos, as well as, San Francisco, CA. She has work in the Bernalillo County Public Art Collection, and The Museum of Contemporary Native Arts Collection. She has been an artist-in-residence at The Growlery, in San Francisco, CA.

Katherine Edelson

- Edelson is a Licensed Clinical Social Worker and Sexologist, focused on working with individuals and couples on sexuality and gender issues, intimacy, relationships, life transitions and other aspects of concern. Edelson’s approach is collaborative and interactive incorporating, but not limited to, somatic approaches, mindfulness-based cognitive behavioral therapy, narrative therapy, person-centered therapy, and neuropsychology.

With a background in trauma work, Edelson incorporates a trauma focused lens that may include EMDR resourcing, somatic experiencing or focus on PTSD symptoms and reducing daily distress. Edelson is a poly and kink friendly provider, influenced by feminist and humanist approaches. They provide a safe space for bodies of all size and mobility and provide a scent free environment. Some areas Edelson specializes in include: Communication Skills, Coping with Sexual Trauma, Consensual Non-Monogamy, Coming Out, Self-Acceptance, BDSM Relationships, Fertility Issues, Pornography Use/Consumption, LGBTQ Issues, Gender Identity, Pain during Sex, Difficulty with Arousal and/or Orgasm, and Relationships after Affairs.

Jennifer Marley

- Jennifer Marley is 23 years old and from the Pueblo of San Ildefonso. She has been active in social justice organizing around Native American rights for 5 years now. Beginning with UNM's Kiva Club, Jennifer would go on hold nearly every leadership role in Kiva club including President from 2018-2019. She has been organizing with the Red Nation for 4 years, and currently holds the position of Political education desk on the central governing committee. In late 2018 Jennifer helped found the Pueblo/a/x Feminist Caucus of The Red Nation dedicated to addressing misogyny, and gendered violence in Pueblo communities. In May of 2019 Jennifer Graduated from the University of New Mexico with a Bachelor's degree in Native American studies, and a second Bachelor's in American studies as well as a certificate in Peace and Justice studies. Jennifer will be entering the American Studies Ph.D. program at The University of New Mexico in the fall.

Justine Teba

- Justine Teba (she/her/them/they) is from the Pueblos of Tesuque and Santa Clara. She is a student at CNM and an organizer with The Red Nation (TRN) and a member of TRN's Albuquerque and Santa Fe Freedom Councils. She is also a co-founder Pueblo/a/x Feminist Caucus (PFC), an official caucus of TRN. TRN is dedicated to building a widespread movement to help with the liberation of Indigenous peoples from colonialism, and the PFC is a group of Indigenous feminists who are committed to the liberation and uplifting of all Pueblo People while centering womxn and LGBTQ2+ relatives.

Jonathan Pino

- Mr. Pino has been engaged in various educational projects throughout his career, during his undergraduate studies Mr. Pino was an active member in several student organizations with a Native focus. Mr. Pino graduated from UNM in the Fall of 2008. Upon graduating Mr. Pino has worked for various governmental and nonprofit agencies who all share in the advancement of Native peoples. Mr. Pino's current position as the Education Services Coordinator with the Pueblo of Zia Education Department has afforded him the challenge of progressing the educational aspirations of his own tribal community in concurrence with the long-held values of the Pueblo of Zia.
- On the flip side, Jonathan also performs as MsChief Anya Rez (pronounced "Mischief on ya Rez") and is a member of the "Roxxx Family" and began training early on in day dreams of epic proportions, the kind that would make any soap opera diva envious. First attempts at makeup, were often followed by long nights of frivolity and Goth industrial beats at the now defunct Albuquerque nightclub known as the Pulse. Having presented on a range of

topics at local and national conferences, as well as performing at numerous venues in and out of drag, MsChief is no stranger to being in front of a diverse audience.

- MsChief draws on her life experiences to find her aesthetic; she blends together her experiences, fantasies, and satire to carve out her brand of drag performances. Her stage performances, which often feature costuming, and music mixes created in her drag dungeon, are heavily influenced by, the Club Kid, Geek, Goth, Pop Culture, Kink and DIY crafting cultures.

Becki Jones

- Becki Jones is an Advanced Education Program Specialist II with the Responsible Sex Education Institute at Planned Parenthood of the Rocky Mountains in New Mexico.
- She has been an educator with them since August 2015. Becki teaches a variety of lessons but specializes in the ¡Cuídate! Curriculum and Families Talking Together. She is a member of the Coalition to Stop Violence Against Native Women. She is the Co-Chair on the Region 7 team, a taskforce for HIV prevention and risk reduction among Indigenous communities. She recently accepted a spot as a board member with Young Women United, a Reproductive Justice organization in Albuquerque, NM.
- Becki is an advocate of Reproductive Justice and approaches intersectional issues with RJ frameworks. When she is not teaching sexual health, she is attending school, playing in her bands, and hanging out with her animals. Becki is very passionate about her justice work and community.