

## **Beverly McIver's Additional Questions and Answers**

- **Beverly! Thank you for your bravery, openness and humanity. How can we sign up for residency for Renny's place?! I have a few women friends of mine that would LOVE this opportunity!**

Well, people are going to have to be nominated, and I am just at the very beginning stages. The architects are designing it. It will just be for one person at a time. Five people for the entire year. Total. So, I'm not there yet. Maybe in another year it will be up and running. But not yet.

- **You mentioned that 5 people were killed outside your home as a teen, was that part of the Greensboro massacre? I just recently heard about that event and was curious.**

Yes. That is exactly what it was called, the Greensboro massacre. I was 17 when that happened.

- **What are your parallels between your paintings and clowning?**

I don't know what my parallels are for that because that is something I wanted to do, 40 something years ago – clowning, and now I have no interest. No remote interest in clowning. Yeah, I don't know the answer to that question. My Mom prayed for me and I got over it. She prayed that I would and I did.

- **Has Renee ever shown an interest in painting with you?**

No. I tried to get her interested but I think she doesn't want the competition. She likes that she makes potholders and that she can sell them and they are beautiful. She thinks she'll be compared to me if she paints. That's what I think. But a lot of people have made several potholder orders. All from Tennessee! All over Tennessee... a bunch of towns I've never heard of.

- **You speak of early years and becoming a clown. When did you actually find painting and expressing yourself through this medium?**

Right after I didn't get accepted into clown college, I applied to graduate school. So, I already had an undergraduate degree in painting. But I went and got my master's after I got rejected [from clown college].

- **Reality tv stars say their omnipresent crews become family and their behavior doesn't change around the crew members. Was this true for you during the filming of the documentary? Describe your experience.**

Yes. It was true because the filmmaker – the camera guy was the husband [to the filmmaker] Even though I saw him, he was expressionless; he didn't laugh at anything. He didn't say, I was silly. I mean no judgement in any way. He kept a really poker face the entire time. And so I didn't know when I was being funny or when I was being inappropriate or silly. I had no idea so I was just being me. So yeah, he was really great at being non-judgmental.

- **Loved the chandelier. Where did it come from?**

A friend of mine named Dean, when I saw a post of his on FB, hanging in the background was that chandelier. I said where did you get that chandelier from? It's gorgeous! And so anyway it's a company that you have to be a builder or an architect or interior designer to even get this from them. They are out of California and they sent it to my builder. They treated it like it's a piece of art so it had to be a special crate.