

# BATIK WORKSHOP

**Tuesday, June 14, 2022**  
**\*Choose session time below\***

**Ceramics Studio, Molinaro D134**

**What is batik?** Batik is a fabric decorating/dying process where designs are created on fabric using a resist. First, one draws on the fabric with the resist, then, once the resist dries, dye is applied to the fabric. After the dye dries, the resist is washed out revealing the hand drawn design in the original color of the fabric.

For this workshop, we're going to do very easy batik decorated tote bag. We'll likely only do one side of the bag because of dry time. Instead of traditional wax for resist, we'll use water soluble glue and/or paste. Participants will first sketch drawing on paper that will be redrawn on the tote bags. Our instructor, Lisa Barber, will provide the bags, drawing paper, and all the materials for the batik.



The photos on this flyer are of batik drawings Lisa has made for a quilt and a tote bag sample. (You don't have to do flowers, it's just what Lisa likes to draw.)

If you want to bring a t-shirt or scarf to decorate too, you can bring one—FUN!! The material MUST be either 100% silk and the amount of decoration on the item needs to be limited to an area no larger than 8.5"x11" because of Lisa's material supply.

**This class is limited to the first 20 people that sign up.**

**Questions? Contact JoAnn Shea at [joaz44@hotmail.com](mailto:joaz44@hotmail.com) or 262-554-8081**

**Fee:** \$30 for Member and \$40 for Guests

**Register by:** 6/1/22

**Choose ONE:**  Session 1 (9a-1030 am) **OR**  Session 2 (1030a- 12p)

Please register online with a [Credit Card \(click here to pay with card\)](#) OR mail checks payable to UW-Parkside/ALL, [click here to print a registration form](#). Once your registration is complete you will receive a confirmation email. Then a few days before the class, you will receive an email reminder with instructions.



**Instructor: Lisa Marie Barber**

Originally from Tucson, AZ, Lisa earned her BS in Sociology/Art minor at Northern Arizona University (1992) and MFA from the University of Texas at Austin (1998). She is currently a full Professor in the Department of Art and Design at the University of Wisconsin-Parkside, Kenosha, where she teaches ceramics and serves as the director for both the Liberal Studies and UW Collaborative AAS programs. Prior to her professorship, she worked as a university and youth art instructor in the San Francisco Bay Area.

In addition to exhibiting nationally with over 50 solo/two-person exhibitions to her credit, Lisa has held Artist-in-Residence positions at City University of New York, Hunter College; Northern Clay Center, Minneapolis; Watershed Center for Ceramic Art, Newcastle, ME; Kimmel Harding Nelson Center for the Arts, Nebraska City, NE; University of Arizona, Tucson, AZ; Mendocino Art Center, California; and Clay Studio of Missoula, Montana. She has received numerous honors and led workshops from New York to California.

A full listing of her exhibition record, awards, and related activities can be found at [www.LisaMarieBarber.com](http://www.LisaMarieBarber.com).