

Join Jody Sekas (Set Designer)
(Please see Jody's Bio at the end)
for a Walk Behind the Scenes of
Peter and the Starcatcher



Wednesday, April 24, 2024
10:00 a.m.- 12:00 p.m.

This is an In-person ONLY class at The RITA

Peter and the Starcatcher tells the story of how Peter Pan, Captain Hook, the Lost Boys, and Tinkerbell became who we now know them to be. It's a musical story packed with action, adventure, magic, humor (sometimes downright silliness), and embraces our collective childlike spirit or imagination and fun. Whatever kind of day you're having, it will be made better by seeing this play.

We will meet in the lobby of the Rita Tallent Picken Regional Center for Arts & Humanities. <https://maps.app.goo.gl/Sx6wvuXb4o8pmpyRA> and then proceed into the Mainstage Theatre.

Tickets for any performance of **Peter and the Starcatcher** can be purchased SEPARATELY / ON YOUR OWN from our ticketing website, which includes a list of performance dates and times: <https://uwparksidetickets.universitytickets.com/w/event.aspx?SeriesID=22> or directly at the box office starting one-hour before each performance.

Questions? Contact Frances Kavenik at kavenik@uwp.edu and/or 262-654-7570

Fee: \$10 for Member and \$20 for Guests

Register by: 4/17/24

To register ONLINE: [\(click here to pay with credit card\)](#) or mail checks payable to UW-Parkside/ALL.

Once your registration is complete, you will receive a confirmation email.

You will then receive an email reminder a few days before the event.

[If you are mailing in your payment and want to print a registration form, click here.](#)

Adventures in Lifelong Learning

900 Wood Road/PO Box 2000, Kenosha WI 53141-2000 Phone: 262-595-2793



Presenter [JODY SEKAS](#) (Scenic Designer) is a production/scenic designer for theatre & film, whose recent designs include the Off-Broadway debut of *Boswell*, and the upcoming feature film *What Happened to Dorothy Bell*. In 2021 he won the KCACTF National Scene Design award for his design of *Stupid F##king Bird*. He has worked for such venues as the Oregon Shakespeare Festival, First Stage Children's Theatre, Door Shakespeare, Milwaukee Chamber Theatre, Renaissance Theaterworks, Dell'Arte International, Rochester Civic Theatre, Omaha Theatre Company for Young People, The Western Stage, and on the films *The Music Inside*, *Bigfoot: The Lost Coast Tapes*, *FLEA*, and *The Wine of Summer*. He taught Scenography for Theatre, Film, & Dance at Humboldt State University in northern California; Scenic/Lighting Design & Technology at UW-Eau Claire and was the resident scenic & lighting designer for the Sioux Falls Playhouse in South Dakota. He is now in his twelfth year at UW-Parkside

as Associate Professor of Scenic Design & Technology and is a core professor in the Digital Design & Fabrication program. See examples of his work at www.d4production.com.