

OPERA CLASSES – Five Sessions for the 2021-2022 Season of THE MET ‘LIVE’ AT THE MOVIES

Five Fridays: 10/8/21, 12/3/21, 1/28/22, 3/25/22 and 5/20/22

All Classes will be online and start at 10:30 AM



In a series of five classes Greg Berg will lead us through ten upcoming operas that you can see on your own, **Live in HD**, at the Renaissance Theater in Sturtevant or the Tinseltown Theater in Kenosha. You'll be sure to enjoy this class even if you don't attend all of the theater performances.

GREGORY BERG, our instructor. Professor Berg is on the music faculty at Carthage College in Kenosha, where he teaches voice and directs the opera productions. He is also Minister of Music at Holy Communion Lutheran Church in Racine and has been the Morning Show host on WGTD FM 91.1 since 1986. Greg is also a frequent soloist with the Racine and Kenosha Symphony Orchestras. In 1982 he graduated from Luther College-Decorah, Iowa with a double major in music and religion, and then earned his M.A. in Vocal Performance from the University of Nebraska at Lincoln. Later he served in an apprenticeship with the Chicago Lyric Opera Center for American Artists, a group of 12 singers selected from a pool of almost 500 applicants nationwide. Greg's awards for singing include four first-place finishes in NATS competitions, plus a victory in the 1984 District Metropolitan Opera Auditions.



The Met's 2021–22 season of live movie theater transmissions features ten spectacular productions, including four Met premieres. Tickets will go on sale to the general public on September 8 in the United States. [Click here to find a theatre near you: https://www.metopera.org/season/in-cinemas/theater-finder/](https://www.metopera.org/season/in-cinemas/theater-finder/). They are showing them at both [Kenosha Tinseltown](#) and [Racine Renaissance Cinema](#) locations.

Questions: Contact Darleen Chiappetta at 262-654-9177 or darleen.chiappetta@gmail.com

Fee: Members: \$35 (Must register for all, will not be split), Guests \$50

Register by: 10/4/21

The campus is still closed to the general public. Please mail checks payable to UW-Parkside/ALL or register online with a [Credit card \(click here to pay with card\)](#). Once your registration is complete you will receive a confirmation email. Then a few days before the class, you will receive an email reminder with the link and instructions on how to join the class.

[If you are mailing in your payment and want to print a registration form, click here.](#)

2021/22 MET OPERA 'LIVE' AT THE MOVIES – CLASS & THEATER SCHEDULE:

| CLASS DATES | OPERAS TO BE DISCUSSED IN CLASS & LIVE PERFORMANCE HD SIMULCAST SHOW DATES | |
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| Class: "Pain from the Past" Friday, October 8, 2021 10:30 AM – 12 PM | Modest Mussorgsky <i>Boris Godunov</i> <i>Simulcast shown Saturday, October 9, 2021</i> 11:55 AM | Terence Blanchard - Kasi Lemmons <i>Fire Shut Up in My Bones</i> <i>Simulcast shown Saturday, October 23, 2021</i> 11:55 AM |
| Class: "Myths & Fairy Tales" Friday, December 3, 2021 10:30 AM – 12 PM | Matthew Aucoin - Sarah Ruhl <i>Eurydice</i> <i>Simulcast shown Saturday, December 4, 2021</i> 11:55 AM | Jules Massenet <i>Cinderella</i> <i>Simulcast shown Saturday, January 1, 2022</i> 11:55 AM |
| Class: "Curses" Friday, January 28, 2022 10:30 AM – 12 PM | Giuseppe Verdi <i>Rigoletto</i> <i>Simulcast shown Saturday, January 29, 2022</i> 11:55 AM | Richard Strauss <i>Ariadne auf Naxos</i> <i>Simulcast shown Saturday, March 12, 2022</i> 11:55 AM |
| Class: "VERY Grand Opera" Friday, March 25, 2022 10:30 AM – 12 PM | Giuseppe Verdi <i>Don Carlos</i> <i>Simulcast shown Saturday, March 26, 2022</i> *11:00 AM (*Please note time difference) | Giacomo Puccini <i>Turandot</i> <i>Simulcast shown Saturday, May 7, 2022</i> 11:55 am |
| Class: "Mad Scenes & More" Friday, May 20, 2022 10:30 AM – 12 PM | Gaetano Donizetti <i>Lucia di Lammermoor</i> <i>Simulcast shown Saturday, May 21, 2022</i> 11:55 AM | Brett Dean - Matthew Jocelyn <i>Hamlet</i> <i>Simulcast shown Saturday, June 4, 2022</i> 11:55 AM |