



Tuesday, May 24, 2022

1:00-3:00 p.m.

Online thru Zoom and In-person at Tallent Hall, Room 182

Got Disco Fever? Put on your platform shoes and white suit and come listen to the sounds of the '70's! We'll also look closely at the supergroup ABBA and the huge success of "Mamma Mia!" This class goes along with our drive-yourself trip to see the play [Mamma Mia on 6/5/22](#); however, you don't have to attend one to attend the other

Dr. Rexroth says, "Knowing Me, Knowing You", I hope you'll "Take A Chance on Me" and have fun with the "Dancing Queen"!



Questions? Contact Frances M. Kavenik, 262-654-7570 or kavenik@uwp.edu

Fee: \$7 for Member and \$14 for Guests

Register by: 5/20/22

Please register online with a [Credit Card \(click here to pay with card\)](#) OR mail checks payable to UW-Parkside/ALL, [click here to print a registration form](#). Once your registration is complete you will receive a confirmation email. Then a few days before the class, you will receive an email reminder with instructions.

Adventures in Lifelong Learning

900 Wood Road/PO Box 2000, Kenosha WI 53141-2000 Phone: 262-595-2793



ABOUT OUR PRESENTER: Associate Professor Laura Rexroth joined the music faculty at the University of Wisconsin Parkside in 2014. In addition to her duties as conductor of the UW-Parkside Wind Ensemble, the UW-Parkside Community Band, and the annual High School Honor Band, she teaches courses in world music, music education, music history, music theory, and conducting.

Prior to her appointment at Parkside, Rexroth held conducting posts at the University of Massachusetts-Amherst, Central College in Iowa, and The College of William and Mary in Virginia. Her university bands have been selected to perform at several College Band Directors National Association and National Association for Music Education conferences. She has also led high school band programs in Massachusetts, Illinois, and Minnesota.

Rexroth has guest conducted district, regional, and all-state bands in several states, as well as the Valley Festival Brass, the U.S. Army Field Band, the United States Military Academy Band, the Colorado Intercollegiate Band, the U.S. Army Band, the U.S. Army Training and Doctrine Command Band, the Tactical Air Command Band, the Wheaton College Conservatory of Music Symphonic Band, the National Band Association-Wisconsin Chapter Intercollegiate Honor Band, the Virginia Symphony, and the St. Olaf Band. She has also been on the conducting faculty of the Hooked On Bands/New Horizons Band Camp in Door County, WI.

Rexroth did her studies in music education and conducting at St. Olaf College, Northwestern University, Indiana University, the Aspen Music School in Colorado, and the International Conductors Workshop in Zlin, Czech Republic. Her conducting teachers include Miles Johnson, Steven Amundson, John Paynter, Ray Cramer, David Effron, and Paul Vermel.

An advocate for new music, Rexroth has commissioned and conducted works from numerous composers, most recently Tim Mahr, Ryan George, James Crowley, Daron Hagen and Anthony O'Toole. She has taught conducting workshops in Missouri, New Hampshire, Virginia, Wisconsin, and Massachusetts. Rexroth enjoys collaborating with colleagues and guest artists, including Gaudette Brass, Ed Shaughnessy, JoAnn Falletta, Paul Vermel, Steven Bryant, David Bayles, Russ Johnson, Ami Bouterse, and Jana Batty. In addition to regular concerts, Rexroth's bands have performed for numerous special occasions and guests, including Jane Goodall, Warren Burger, Lady Margaret Thatcher, and HRH Prince Charles.