

Quilting and Fiber Art

May 6, 2021

1:00 - 3:00 pm, Online Class

Nancy Justus, a Racine native, will take us on a tour of basic quilts, historic quilts, and fiber arts. She began sewing with her mother at age 10, over 60 years ago. At age 35 Nancy began quilting. While taking art classes at UW-Parkside with Doug DeVinny and David Holmes, she began a career in fiber arts. David Holmes was an inspiration in her art world. (*See more information/bio on page 2*)

The class will show examples of quilts dating back to the 1920s and up to 2007. One of these will be the quilt made by her great grandmother for her parents' wedding. The class will also show examples of fiber art and its basics.



This picture of fiber art is entitled "Once We Were Allowed to Congregate" and is now a part of a fiber art collection at Racine Art Museum. Created by Nancy.



Doll quilt covering hand dyed and created by Nancy.

Nancy will speak about the history of quilting and the names of some of the many quilt patterns. Finally, Nancy will talk about the basics of quilt construction and demonstrate two simple ideas for fiber art projects, one a pillow and one a wall hanging.

There will be time allowed for questions at the end.

Questions? Contact Linda Campeau at 262-632-2870 or lcampeau@wi.rr.com

Fee: \$7 for Member and \$14 for Guests

Register by: 5/2/21

The campus is still closed to the general public. Please mail checks payable to UW-Parkside/ALL or register online with a [Credit card \(click here to pay with card\)](#). Once your registration is complete you will receive a confirmation email. Then a few days before the class, you will receive an email reminder with the link and instructions on how to join the class.

If you are mailing in your payment and want to print a registration form click here:

<https://www.uwp.edu/connect/friends/upload/BlankClassRegistrationForm.pdf>

Adventures in Lifelong Learning

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Presenter: Nancy Justus

Friends of Nancy who knew she sewed asked her to join them for quilting. That was the beginning of Lighthouse Quilters of Racine, of which she was a charter member. Several years later Barb Vallone and Nancy started Rainbow Quilters of Racine due to the popularity of quilting. Racine Art Museum has in its permanent collection four of Nancy's fiber art creations.

Besides spending time with quilting and fiber arts, Nancy substitute taught for 25 years at RUSD, then subbed at Lutheran High and The Prairie School. She has several anecdotes about her substitute teaching experiences and quilting experiences crossing paths.



The side chair is made from soft maple, which Nancy created. The seat is a fabric city scape.



This piece is entitled "High in Fiber II " created by Nancy.