

OPERA CLASSES – Five Sessions for the 2022-2023 Season of THE MET ‘LIVE’ AT THE MOVIES

Five Fridays: 10/14/22, 11/18/22, 1/13/23, 4/7/23 and 5/19/23

HYBRID: Online thru Zoom and In-person at Tallent Hall, Room 182



In a series of five classes Greg Berg will lead us through ten upcoming operas that you can see on your own, **Live in HD**, at the Renaissance Theater in Sturtevant or the Tinseltown Theater in Kenosha. You'll be sure to enjoy this class even if you don't attend all of the theater performances.

GREGORY BERG, our instructor. Professor Berg is on the music faculty at Carthage College in Kenosha, where he teaches voice and directs the opera productions. He is also Minister of Music at Holy Communion Lutheran Church in Racine and has been the Morning Show host on WGTD FM 91.1 since 1986. Greg is also a frequent soloist with the Racine and Kenosha Symphony Orchestras. In 1982 he graduated from Luther College-Decorah, Iowa with a double major in music and religion, and then earned his M.A. in Vocal Performance from the University of Nebraska at Lincoln. Later he served in an apprenticeship with the Chicago Lyric Opera Center for American Artists, a group of 12 singers selected from a pool of almost 500 applicants nationwide. Greg's awards for singing include four first-place finishes in NATS competitions, plus a victory in the 1984 District Metropolitan Opera Auditions.



The Met's 2022–23 season of live movie theater transmissions features ten spectacular productions, including four Met premieres. Tickets will go on sale to the general public on September 8 in the United States. **Click here to find a theatre near you:** <https://www.metopera.org/season/in-cinemas/theater-finder/>.

They are showing them at both [Kenosha Tinseltown](#) and [Racine Renaissance Cinema](#) locations.

Questions: Contact Darleen Chiappetta at 262-654-9177 or darleen.chiappetta@gmail.com

Fee: Members: \$35 (Must register for all, will not be split), Guests \$50

Register by: 10/4/22

To register ONLINE: [\(click here to pay with credit card\)](#) or mail checks payable to UW-Parkside/ALL.

Once your registration is complete, you will receive a confirmation email.

You will then receive an email reminder a few days before the event.

[If you are mailing in your payment and want to print a registration form, click here.](#)

2022/23 MET OPERA 'LIVE' AT THE MOVIES – CLASS & THEATER SCHEDULE:

CLASS DATES	OPERAS TO BE DISCUSSED IN CLASS & LIVE PERFORMANCE HD SIMULCAST SHOW DATES	
Class: " Two Formidable Women " Friday, October 14, 2022 10:30 AM – 12 PM	LUIGI CHERUBINI <i>Medea</i> <i>Simulcast shown Saturday, October 22, 2022 11:55 AM</i>	GIUSEPPE VERDI <i>La Traviata</i> <i>Simulcast shown Saturday, November 5, 2022 11:55 AM</i>
Class: " Tales of Inner Torment " Friday, November 18, 2022 10:30 AM – 12 PM	KEVIN PUTS / LIBRETTO BY GREG PIERCE <i>The Hours</i> <i>Simulcast shown Saturday, December 10, 2022 11:55 AM</i>	UMBERTO GIORDANO <i>Fedora</i> <i>Simulcast shown Saturday, January 14, 2023 11:55 AM</i>
Class: " Twin Masters " Friday, January 13, 2023 10:30 AM – 12 PM	RICHARD WAGNER <i>Lohengrin</i> <i>Simulcast shown Saturday, March 18, 2023 *11:00 AM</i> (*Please note time difference)	GIUSEPPE VERDI <i>Falstaff</i> <i>Simulcast shown Saturday, April 1, 2023 *11:30 AM</i> (*Please note time difference)
Class: " Haunted By The Past- Fearing The Future " Friday, April 7, 2023 10:30 AM – 12 PM	RICHARD STRAUSS <i>Der Rosenkavalier</i> <i>Simulcast shown Saturday, April 15, 2023 *11:00 AM</i> (*Please note time difference)	TERENCE BLANCHARD / LIBRETTO BY MICHAEL CRISTOFER <i>Champion</i> <i>Simulcast shown Saturday, April 29, 2023 11:55 am</i>
Class: " Mozart Masterworks " Friday, May 19, 2023 10:30 AM – 12 PM	WOLFGANG AMADEUS MOZART <i>Don Giovanni</i> <i>Simulcast shown Saturday, May 20, 2023 11:55 AM</i>	WOLFGANG AMADEUS MOZART <i>Die Zauberflöte</i> <i>Simulcast shown Saturday, June 3, 2023 11:55 AM</i>