



## MUSIC NOTES

### By Charles Raines, Organist

This Sunday, February 28 our choral prelude and organ postlude were written by prominent African American composers.

**KEVIN ALLEN** is highly regarded as a composer of opera, chamber and orchestral music. His works, sacred and secular, have been performed in churches and concert halls throughout the United States and Europe. Based in Chicago, he is the founding director of the Collins Consort, American Composer's Project, and Schola Immaculata. Mr. Allen is also the choirmaster of the Monastery of the Holy Cross in Chicago. He has also served as Director of Music for Saint John Cantius in Chicago. Our quartet will sing one of his Latin motets as the prelude.



*Kevin Allen*

**ADOLPHUS HAILSTORK** has written numerous works for chorus, solo voice, piano, organ, various chamber ensembles, band, orchestra, and opera. His music has been performed by major orchestras (Philadelphia, Chicago, and New York) under leading conductors such as Daniel Barenboim, Kurt Masur, and Lorin Maazel. In March 2019, Thomas Wilkins conducted Hailstork's *AN AMERICAN PORT OF CALL* with the Boston Symphony Orchestra. Dr. Hailstork resides in Virginia Beach, Virginia and is Professor of Music and Eminent Scholar at Old Dominion University in Norfolk. Charles will play one of his organ compositions.



*Adolphus Hailstork*