

THE METROPOLITAN FRENCH CLUB'S 2018 FRENCH FILM FESTIVAL

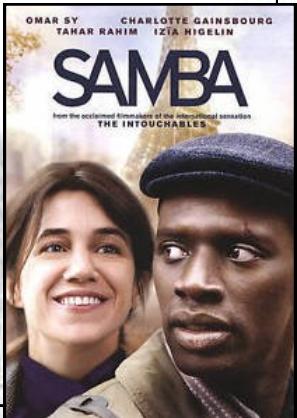


Four French Films
Each Shown Over
Two Lunch Periods
(~ 1/2 Each Period)
All Films Include
English Subtitles

Samba migrated to France 10 years ago from Senegal, working at lowly jobs. Alice is a senior executive who

July 18 (Wed.) and 19 (Thurs.)

has undergone burn-out. Samba struggles to get working papers, while Alice tries to get her life together...until fate draws them together.



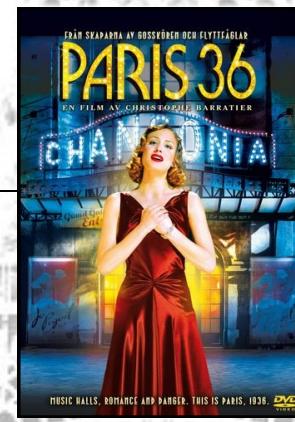
July 24 (Tues.) and 25 (Wed.)

1936 Paris is in political turmoil—and so is the life of theater stage manager Pigoil. His unfaithful wife has taken their son. His theater has been shut down by a fascist businessman. Pigoil leads the theater company to occupy and reopen it, discovering a beautiful, young singer and magic of the past.



July 10 (Tues.) and 11 (Wed.)

Based on events of his childhood, writer-director Louis Malle tells the heartbreak story of friendship and devastating loss concerning two boys living in Nazi-occupied France in a Catholic boarding school. The precocious youths enjoy true camaraderie—until a secret is revealed.



MUSIC HALLS, RUMBLE AND DANGER. THIS IS PARIS, 1936. DVD



US 2-450
11:30 AM to 12:30 PM
Bring Your Lunch!
Enjoy French Culture!
For Information:
Don Bentley
Ext 76297

A musical written and directed by Jacques Demy with music by Michel Legrand, starring Gene Kelly and

Aug. 1 (Wed.) and 2 (Thurs.)



Catherine Deneuve. The film tells the story of two sisters leaving Rochefort in search of love and romance.