

THE METROPOLITAN FRENCH CLUB'S 2018 FRENCH FILM FESTIVAL



Four French Films
Each Shown Over
Two Lunch Periods
(~ 1/2 Each Period)
All Films Include
English Subtitles



July 10 (Tues.) and 11 (Wed.)

Based on events of his childhood, writer-director Louis Malle tells the heartbreaking story of friendship and devastating loss concerning two boys living in Nazi-occupied France in a Catholic boarding school. The precocious youths enjoy true camaraderie—until a secret is revealed.



US 2-450

11:30 AM to 12:30 PM

Bring Your Lunch!
Enjoy French Culture!

For Information:

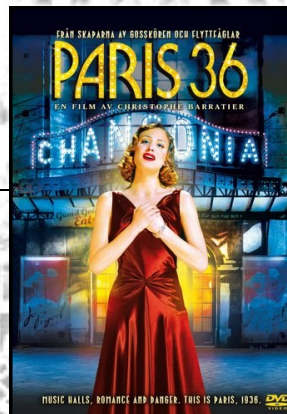
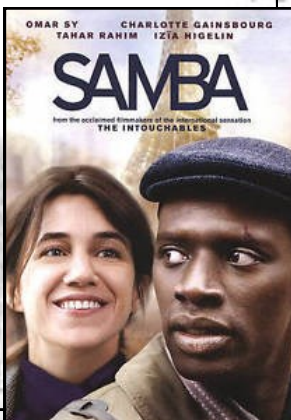
Don Bentley

Ext 76297

Samba migrated to France 10 years ago from Senegal, working at lowly jobs. Alice is a senior executive who

July 18 (Wed.) and 19 (Thurs.)

has undergone burn-out. Samba struggles to get working papers, while Alice tries to get her life together...until fate draws them together.



July 24 (Tues.) and 25 (Wed.)

1936 Paris is in political turmoil—and so is the life of theater stage manager Pigoil. His unfaithful wife has taken their son. His theater has been shut down by a fascist businessman. Pigoil leads the theater company to occupy and reopen it, discovering a beautiful, young singer and magic of the past.

A musical written and directed by Jacques Demy with music by Michel Legrand, starring Gene Kelly and

Aug. 1 (Wed.) and 2 (Thurs.)



Catherine Deneuve. The film tells the story of two sisters leaving Rochefort in search of love and romance.