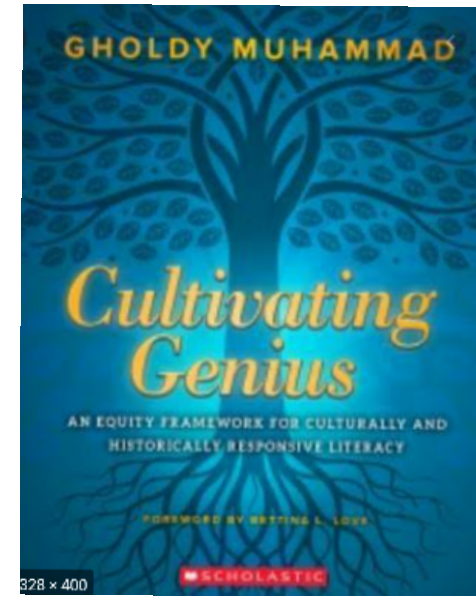


2021 was a challenging year, but there are a few reasons to celebrate!

1 (RE)IMAGING OUR CLASSROOMS
During the summer months, the center offered a six-week learning series, *(Re)Imagining the Post-Pandemic Literacy Classroom: The First 100 Days*. Here's a [video recap](#).



2 CULTIVATING GENIUS & JOY
In March, [Dr. Gholdy Muhammad](#) offered a webinar, *Cultivating Genius and Joy: An Equity Model for Culturally and Historically Responsive Literacy*. Over 1,100 people attended. The [Q & A can be accessed here](#).

3 CENTERING STUDENTS' IDENTITIES
We invited Melissa Smith from [#TeachLivingPoets](#), Julia Torres from [#DisruptTexts](#), and [Dr. April Baker Bell](#) to a fall learning series, *Centering Students' Identities through Culturally Responsive Reading and Writing Practices*. [This zine](#) offers highlights.

4 OFFERING A CONFERENCE
Together, the National WRITE Center, the UCI Writing Project, and the National Writing Project, offered a virtual literacy conference. Complete [this form](#) for replays.

#THEWAYFORWARD



5 PUBLISHING & PRESENTING
Members of the center also published research in top-tier journals. Select 2021 publications are [here](#) and [here](#). We also presented at the [LRA Annual Conference](#) and the [UC Davis History Project Conference](#).

6 EXTENDING RESOURCES
In 2021, the social media team made it possible to offer content seven days a week, including, [Research Deep Dive](#), and Article of the Week posts.

7 LOOKING AT THE NUMBERS
During Doug Fisher's April event, [Visible Learning for Literacy in History/Social Studies and ELA](#), we learned about the effect sizes for specific instructional practices.



8 MENTORING
We developed a mentorship program that supports first-gen college students' in writing research projects. One study is investigating the relation between graphic organizer use and multiple source-based argument writing quality in secondary students.

9 PILOTING UCLAIMS
The [Using College-Level Argumentation to Improve Multiple Source writing program](#) is being piloted with 24 history/social science teachers from two districts in southern California.



10 PARTNERING
To make our virtual events more available, we partnered with the National Writing Project ([Write Now Teacher Studio](#)), the Orange County Department of Education, seven Writing Project sites, and the UCI Teachers' Academy!

11 CONNECTING WITH COMMUNITY
Throughout 2021, the center's monthly publication reached over 57k subscribers. We shared the latest learning opportunities, virtual resources, research, and community successes. We also connected educators from across the country. In September, [Virginia Nguyen](#), Orange County educator, [interviewed](#) Cornelius Minor, Brooklyn-based educator and co-founder of the [#MinorCollective](#).

