



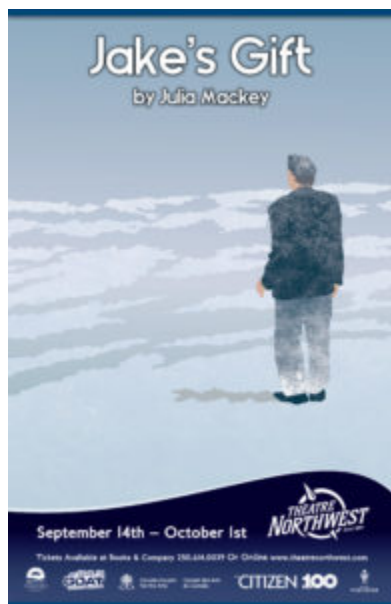
**Theatre NorthWest** and Artistic Director Jack Grinhaus are proud to announce the theatre's 24th Season to run from Sept 2017 to May 2018!!

*In recognition of Canada's 150th as well as other forms of nationalism being experienced globally, both positive and negative, our 2017/18 Season theme is 'confronting and dealing with pride and what it means to be proud.' This season has an amazing line up of two modern Canadian plays and re-imaginings of two classics for our Mainstage Series and one tour, one development of a locally written play and one for our cities youth for our second stage Presentation Series. Our most ambitious season to date boasts 7 productions that offer something for everyone but more for most! – Jack Grinhaus*

From the heartwarming and acclaimed Canadian play **Jake's Gift** that recognizes Canada's anniversary, to the magical and unique adaptation of Frank Capra's film **It's a Wonderful Life: The Radio Play** that will please all ages, to the powerful and mysterious **Hedda Noir** based on the classic **Hedda Gabler** by Henrik Ibsen (done in the style of Film Noir), to the hilarious and poignant **The Best Brothers** by Daniel MacIvor, our mainstage productions are shaping up to be one of our best.

The Season also continues with our Presentation Series with a tour of Northern BC Reserves and the play **Isitwendam (An Understanding)** and the world premiere of **Painting the Streets**, a locally developed play about living in Prince George. Our Theatre for Young Audience production of **Robinson Crusoe and Friday**, brought in by Vancouver's Axis Theatre, is a visual splendor our young audiences and their families won't want to miss!

# MAINSTAGE



## ***Jake's Gift* by Julia Mackey**

**Running Sept 14 – Oct 1, 2017**

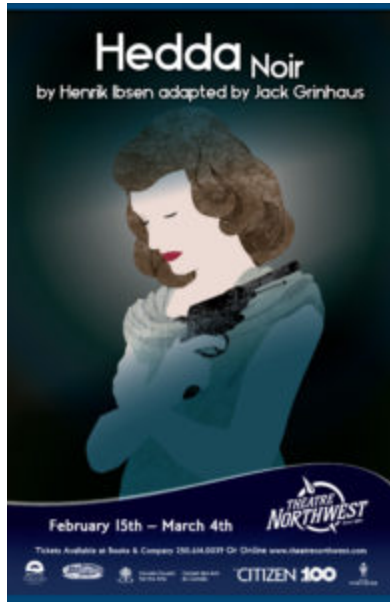
This multi-award winning show is about a Canadian WW2 veteran's reluctant return to Juno Beach for the 60th Anniversary of D-Day. When he arrives, he meets an impetuous little girl who forces him to confront those experiences, helping him to find peace through their time together. Funny and heartwarming this play perfectly typifies a time in our history that coincides well with our own *sesquicentennial* celebrations. Wells BC native Julia Mackey's internationally renowned play is embarking on its 10<sup>th</sup> anniversary tour at *Theatre NorthWest* and is the perfect play to begin our season and their tour with. Productions will also be partnered with talk-backs from local veterans and performances in French are being made available.



## ***It's a Wonderful Life: The Radio Play* by Philip Grecian. Based on the Frank Capra Film**

**Running Nov 23- Dec 13, 2017**

*It's a Wonderful Life* tells the story of George Bailey, who spends his entire life giving up his big dreams for the good of his town, Bedford Falls. But on a broken and confused Christmas Eve, his guardian angel, Clarence, falls to Earth and shows him how his town, family, and friends would have turned out if he had never been born, helping him to understand about what in life there is to be both proud and thankful for. One of the holiday seasons' most recognizable stories, this adaptation from 2004 puts the audience inside a fictional local radio station in an innovative presentation of the story that is sure to be fresh in its style and unique in its experience. Perfect for the whole family!



***Hedda noir* by Henrik Ibsen, adapted by Jack Grinhaus**

**Running Feb 15 – March 4, 2018**

One of theatre history's greatest plays *Hedda noir* tells the story of a beautiful daughter of the late General Gabler, who returns from her honeymoon to confront the boredom and banality of married life in a world where her strength as a woman is not socially acceptable. When the re-appearance of an old flame of hers threatens her husband's career prospects, Hedda, too proud to lose the only power she believes she can still wield, sets in motion a tragic series of events that builds to a climactic finish. In this new adaptation set in 1938 and with an exciting original design sourced from the Film Noir genre of that period this production of a playwright considered the greatest in history second to only to Shakespeare is a must see for any theatre goer.



***The Best Brothers* by Daniel MacIvor (A Co-Production with Western Canada Theatre in Kamloops)**

**Running April 12 –May 2, 2018**

After losing their free-spirited mother in a freak accident involving a large drag queen named Pina Colada, brothers Kyle and Hamilton Best have to find a way to work together to make the final arrangements. Polar opposites, Hamilton and Kyle are hampered by past resentments and the age-old sibling-rivalry question "Who did Mom love best?" In this 2012 *hysterical comedy* by famed Canadian playwright Daniel MacIvor (whose play *How it Works* was one of TNW's best attended shows!) two brothers reunite to gain a better understanding regarding their relationship with her, each other, and the family dog. A play for anyone who has had a mother, brother, or dog!

# PRESENTATION SERIES

Our 2017/18 Season also continues with the world premiere of *Painting the Streets*, a locally developed play about living in Prince George. Our Theatre for Young Audience production of *Robinson Crusoe and Friday*, brought in by Vancouver's Axis Theatre, is a visual splendor our young audiences and their families won't want to miss! And finally, our recent production of

*Isitwendam* is beginning its first leg of its tour in the Fall of 2017!



***Isitwendam* by Meegwun Fairbrother and co-created by Jack Grinhaus - Tour Running Fall 2017**



***Painting the Streets* by Amy Blanding and Lauren Brotman - Running May 2018**

Beth and Ally are two women with distinctly different world views and life stories; by a twist of fate, their paths begin to merge as each seeks to make a new life for herself in Prince George,

British Columbia. As observers of this narrative, we become privy to their complicated and confusing internal dialogue, as both women begin to question their assumptions about the world. Subtle, humorous, and achingly raw, 'Painting the Streets' attempts to capture the multifaceted, colourful, and complex nature of humanity as we struggle to live, contribute, and evolve.



***Robinson Crusoe and Friday* By Colin Heath and Michael Wolski - Running May 2018**

"No man is an island unto himself" - An English sailor, shipwrecked on a remote island, works against all odds to survive alone for 25 years. Until one day, he rescues a stranger from

brutal savages and the two develop a remarkable friendship. Adapted from the classic novel by Daniel Defoe, this imaginative retelling of a true story emphasizes communication, embracing cultural differences and empathy. Set sail with *Robinson and Friday* on an adventure full of comedic miscommunication, history and heart! Ideal for ages 5-12.

**Season Passes and Tickets are available at Books and Co or at [theatrenorthwest.com](http://theatrenorthwest.com)**

For more info feel free to contact [jack@theatrenorthwest.com](mailto:jack@theatrenorthwest.com)