

Northwestern | WIRTZ CENTER

the 92nd annual *Waa-Mu Show*

ROMANCE en route



APRIL 28 - MAY 7, 2023

FRI-SAT 7:30 PM | SUN 2 PM

CAHN AUDITORIUM
600 EMERSON ST.

(847) 491-7282
WIRTZ.NORTHWESTERN.EDU

NORTHWESTERN UNIVERSITY
Virginia Wadsworth Wirtz Center for the Performing Arts &
DANIEL MATON, MADELINE OBERLE, MITCHELL HUNTLEY, AND FRANCIS BRENNER
The 92nd Annual Waa-Mu Show Co-Chairs
proudly present

ROMANCE EN ROUTE

Directed by
JOHANNA MCKENZIE MILLER

Music Supervisor
RYAN T. NELSON

Original Book, Music, and Lyrics
KAILEY MORAND, LENA MOORE, REVA SANGAL, EVAN TROTTER-WRIGHT, SADIE
FRIDLEY, JOE HOPPENWORTH, WES D'ALELIO, OLIVIA ESCOUSSE, AVERY POWERS,
ERIC POWERS, MITCHELL HUNTLEY, LEO KURLAND, SAMANTHA MIHEVE, MAGGIE
MUNDAY ODOM, JULIA YANOSIK, EMERSON STEADY, CASEY WEISMAN, SYDNEY
ASTLE, GRACE VALASKOVIC, SOPHIE MORVILLO, SYDNEY MACGILVRAY, DANIEL
CALDERON, RACHEL ARIANNA WEINTRAUB

Writing Coordinators
LENA MOORE, KAILEY MORAND, AND REVA SANGAL

Music Directors
WES D'ALELIO AND OLIVER PADDOCK

Lead Orchestrators
ERIC POWERS AND SYDNEY ASTLE

Music Coordinator
AVERY POWERS

Sound Designer
DANIEL MCGRATH
Set Designer
NICHOLAS GIAP LAM
Stage Manager
ANDREA VILLAFUERTE

Costume Designer
PAISLEY KANDLER
Choreographer
ASHLEY VALENT
Stage Manager
ZOE DAVIS

Lighting Designer
ALEX BRANKA
Production Stage Manager
MORGAN FROST
Stage Manager
ANGELA GENG

A MESSAGE FROM THE CO-CHAIRS

A Message from the Co-Chairs

We're so excited to welcome you to the City of Lights for The 92nd Annual Waa-Mu Show *Romance En Route!* For ninety two years, Waa-Mu has showcased what Northwestern does best: bringing together students from all different backgrounds to learn, discover, and create. It has been a pleasure to watch this community develop and see writers, managers, designers, actors, musicians, and more come together to create an entirely original musical.

We would like to extend a special welcome to our Waa-Mu Show alumni. It has been joyous to receive their support leading workshops, serving as mentors, donating, and connecting our team with the broader Waa-Mu family. We recognize that Waa-Mu's strength lies in our community on campus and beyond and thank all our alumni for helping keep the magic of Waa-Mu alive!

It has been the greatest honor and privilege to serve as the Co-Chairs for The 92nd Annual Waa-Mu Show! We're so grateful for the opportunity to work with such wonderful artists, collaborators, and friends as we bring some love to Cahn Auditorium this year!

Waa-love,

DANIEL MATON, FRANCIS BRENNER, MADELINE OBERLE, & MITCHELL HUNTLEY

The 92nd Annual Waa-Mu Show Co-Chairs

SHOW INFORMATION

Run-time: 2 hours, including a 15-minute intermission

Audience advisory: Loud noises

A MESSAGE FROM THE DIRECTOR

In the opening number of *Romance en Route* the company sings about Making Connections. And while this lyric does have a literal meaning, there is also an underlying sentiment that resonates on a deeper human scale. The travelers we meet in *Romance en Route* take a journey as they discover who they are in the world, how meeting someone and making a connection can change each of them, and ultimately, that love is all around.

But at its heart, *Romance en Route*, is a story about being brave. And in many ways that is the story of Waa-Mu. Creation is an act of bravery and making connections. To set your ideas on paper and collaborate with peers takes courage. To bring those words and music to life, exposed and emotional, in a room filled with the very people who wrote them, you must be fearless. To share your artistic vision on opening night takes fortitude. The creative process to bring the Waa-Mu show to the stage is arduous and exhausting and the rewards are great.

Thank you for joining us and we hope you enjoy the 92nd Annual Waa-Mu show
Romance en Route.

JOHANNA MCKENZIE MILLER

The 92nd Annual Waa-Mu Show Director

LAND ACKNOWLEDGMENT

We are on sacred ground. Northwestern University is on the traditional homelands of the people of the Council of Three Fires—the Ojibwe, Potawatomi, and Odawa—as well as the Menominee, Miami, and Ho-Chunk nations. Before it was stolen from them through colonization and forced removal, this land was a site of trade, travel, gathering, and healing for more than a dozen other native tribes. The state of Illinois is still home to more than 100,000 tribal members. In the spirit of healing and making amends for the harm that was done, we acknowledge the native and indigenous peoples who called this land home. And we pledge ourselves as members of the Northwestern School of Communication to turn our statements into action and build better relationships with native and indigenous communities in Evanston, in Chicago, and throughout the region.

MUSICAL NUMBERS

ACT I

Making Connections.....

Music by Sadie Fridley, Sydney Astle

Lyrics by Mitchell Huntley, Samantha Miheve

Making Connections Tag.....

Music by Sadie Fridley, Sydney Astle

Lyrics by Kailey Morand, Julia Yanosik, Daniel Calderon,

Mitchell Huntley, Samantha Miheve

Perfect Pair.....

Music by Casey Weisman, Wes D'Alelio

Lyrics by Samantha Miheve, Olivia Escousse,

Casey Weisman, Sydney MacGilvray, Wes D'Alelio

Take Flight.....

Music by Sadie Fridley, Emerson Steady

Lyrics by Lena Moore

Hotel De Fleurs.....

Music by Evan Trotter-Wright, Wes D'Alelio

Lyrics by Samantha Miheve, Daniel Calderon, Wes D'Alelio,

Evan Trotter-Wright

Stuck.....

Music by Rachel Weintraub, Avery Powers, Kailey Morand,

Grace Valaskovic

Lyrics by Rachel Weintraub, Avery Powers, Kailey Morand,

Grace Valaskovic

Fleur-de-Lis.....

Music by Evan Trotter-Wright, Emerson Steady,

Avery Powers

Lyrics by Evan Trotter-Wright, Emerson Steady,

Avery Powers

Translated by Eric Powers

A Single Step.....

Music by Eric Powers, Wes D'Alelio, Reva Sangal

Lyrics by Reva Sangal, Samantha Miheve,

Sydney MacGilvray, Wes D'Alelio, Eric Powers

One Perfect Night.....

Music by Mitchell Huntley, Reva Sangal, Sophie Morvillo,

Olivia Escousse

Lyrics by Reva Sangal, Mitchell Huntley, Sophie Morvillo,

Samantha Miheve, Olivia Escousse

MUSICAL NUMBERS

ACT II

- Paris Your Music is Magic to Me***
Music by Eric Powers, Sydney Astle
Lyrics by Maggie Munday Odom, Eric Powers,
Mitchell Huntley, Samantha Miheve
- A Single Step (Reprise)***
Music by Eric Powers, Wes D'Alelio, Reva Sangal
Lyrics: by Samantha Miheve, Reva Sangal,
Sydney MacGilvray, Wes D'Alelio, Eric Powers
- Playing Pretend***
Music by Evan Trotter-Wright, Lena Moore, Sophie Morvillo,
Sydney MacGilvray
Lyrics by Evan Trotter-Wright, Lena Moore, Sophie Morvillo,
Sydney MacGilvray
- Stuck (Reprise)***
Music by Rachel Weintraub, Avery Powers, Kailey Morand,
Grace Valaskovic
Lyrics by Rachel Weintraub, Avery Powers, Kailey Morand,
Grace Valaskovic
- All Around You is Love***
Music by Eric Powers, Rachel Weintraub
Lyrics by Rachel Weintraub, Leo Kurland, Eric Powers
- I'm Glad That It Was You***
Music by Eric Powers
Lyrics by Eric Powers, Kailey Morand, Julia Yanosik,
Maggie Munday Odom
- Hotel De Fleurs (Reprise)***
Music by Evan Trotter-Wright, Wes D'Alelio, Mitchell Huntley
Lyrics by Reva Sangal, Samantha Miheve
- Life's Design***
Music by Wes D'Alelio, Casey Weisman, Sydney Astle,
Reva Sangal
Lyrics by Reva Sangal
- Before The Party Starts***
Music by Casey Weisman, Lena Moore
Lyrics by Lena Moore, Leo Kurland, Olivia Escousse
- Can We Just Keep Dancing***
Music by Sadie Fridley, Mitchell Huntley, Avery Powers,
Emerson Steady
Lyrics by Sadie Fridley, Mitchell Huntley, Avery Powers,
Emerson Steady

CAST

Abby Ciabaton.....	Featured Dancer, Ensemble
Aidan Einhorn.....	Tristan Cover, Ensemble
Anand Choudhary.....	Matthieu
Anna Rosenthal.....	Eve
Annabel Forman.....	Suzanne, Jenna Cover, Ensemble
Augustus Glick.....	Xander Cover, Ensemble
Becker Spear.....	Boss, Ensemble
Cole Edelstein.....	Ensemble
Ethan Cheng.....	Matthieu Cover, Ensemble
Faith Walh.....	Featured Dancer, Ensemble
Gray Watson.....	Greg, Ensemble
Kiki Sikora.....	Swing
Matheus Barbee.....	Tristan
Maya Slaughter.....	Swing
Oliver Tam.....	Xander
Peggy Helman.....	Ensemble
Elliott Hansen.....	Ensemble
Sadie Fridley.....	Ensemble, Busker, Dance Captain
Sami DeVries.....	Jenna
Shreeya Iyer.....	Ensemble
Sofi Pascua.....	Intern, Eve Cover, Ensemble
Sophie Liu David.....	Lexi
Yumi Tallud.....	Ensemble, Lexi Cover

TEAM WRITING

Writing Coordinators.....	Kailey Morand, Lena Moore, Reva Sangal
Writing Board.....	Evan Trotter-Wright, Sadie Fridley, Joe Hoppenworth, Wes D'Alelio, Olivia Escousse, Avery Powers, Eric Powers, Mitchell Huntley
Writing Team.....	Leo Kurland, Samantha Miheve, Maggie Munday Odom, Julia Yanosik, Emerson Steady, Casey Weisman, Sydney Astle, Grace Valaskovic, Sophie Morvillo, Sydney MacGilvray, Daniel Calderon, Rachel Arianna Weintraub
Writing Supervisor.....	Amanda Dehnert

REHEARSAL ROOM AND DESIGN TEAM

Assistant Director.....	Samantha Miheve
Choreographer.....	Ashley Valent
Assistant Choreographers.....	Emily Thompson, Erin Soko
Production Stage Manager.....	Morgan Frost
Stage Managers.....	Andrea Villafuerte, Zoe Davis, Angela Geng
Script Supervisor.....	Samantha Miheve
Dramaturg.....	Ben Jouras
Assistant Dramaturg.....	Sophie Zhang
Intimacy Director.....	Courtney Abbott
Lighting Designer.....	Alex Branka
Associate Lighting Designer.....	Lauren Tan
Set Designer.....	Nicholas Giap Lam
Sound Designer.....	Daniel McGrath
Costume Designer.....	Paisley Kandler
Dialect Coach.....	Megan Lorie Gendelman
Scenic/Costume Design Mentor.....	Nora Marlow Smith
Lighting Design Mentor.....	Maximo Grano De Oro
Costume Coordinator.....	Jessica Van Winkle

LEADERSHIP TEAM

Co-Chairs.....	Daniel Maton, Madeline Oberle, Mitchell Huntley, Francis Brenner
Marketing Director.....	Efren Ponce
Outreach Director.....	Zach Forbes
Events Director.....	Daniel Calderon
Production Manager.....	Rachel Olkin

TEAM MUSIC

Music Supervisor.....	Dr. Ryan T. Nelson
Music Directors.....	Wes D'Alelio, Oliver Paddock
Lead Orchestrators.....	Eric Powers, Sydney Astle
Music Coordinator.....	Avery Powers
Team Music.....	Selina Liu, Mark Li, Simeon Lee, Sadie Fridley, Aashna Rai, Gabriel Hsieh, Evan Trotter-Wright, Samantha Miheve, Liam Jeninga, Josh Lev, Casey Lyons, Emerson Steady, Daphne Meng, Gabrielle Alava, Rachel Weintraub, Sydney MacGilvray, Liliana Li, Aaron Klobnak, Rushil Byantal, Khoi Le

BUSINESS TEAM

Digital Media Director	Celeste Shuman
Public Relations Director	Jay Jeon
Graphic Designer	Casey Lyons
Sales and Promotions Director	Sam Baum
Corporate Engagement Director	Owen Polley
Community Outreach Director	Carina Liu
Campus Outreach/Internal Education Director	Aashna Rai
External Education Director	Julia Marshall
Company Manager	Nora James Eikner
Formal Events Director	Tanner Watson
Assistant Marketing Directors	Roie Dahan, Alex Bomhorski
Assistant Development Directors	Morgan Sperry, Nora James Eikner

WAA-2

Waa-2 Co-Directors	Ashley Valent, Philip Cullen
Waa-2 Music Director	Evan Trotter-Wright
Cast	Adeyemi Attobra, Anand Choudhary, Roie Dahan, Nastia Goddard, Madeline King, Emet Mandell, Yara Nasr, Emerson Steady, Poseybelle Stoeffler, Yumi Tallud, Tanner Watson, Julia Yanosik

THE WAA-MU SHOW ORCHESTRA

Reed 1	Maya Ravi
Reed 2	Sean Deegan
Reed 3	Colin Kurtz
Trumpet 1	Ethan Adams
Horn	Colin Akers
Trombone	Angel Salina
Keyboard 1	Oliver Paddock
Keyboard 2	Eric Powers
Guitars	Sungbin Yun
Bass	Austin Aldrich
Drums/Percussion	Nick Landon
Violin 1	Kirsten Lee
Violin 2	Lauren Jin
Cello	Kieran Cullen

STAFF BIOS

DR. RYAN T. NELSON (Music Supervisor) is an Associate Professor of Instruction in Music Theatre at Northwestern University where he teaches courses in Musicianship and Music Direction and supervises musical productions in the Wirtz Center for the Performing Arts. He is also the Music Supervisor/Resident Music Director at the Marriott Theatre and is the founder and co-executive director of Broadway Across Borders, a non-profit that cultivates cross-cultural music theatre performance with emerging artists from around the globe. His Master of Music and Doctor of Musical Arts degrees in conducting are from the University of North Texas, where he was a student of Eugene Migliaro Corporon.

JOHANNA MCKENZIE MILLER (Director) is thrilled to return to Cahn after directing the 91st Annual Waa-Mu show *A Peculiar Inheritance*. Other directing credits include the world premier musical *Shrew'd!* at First Folio Theatre, *Steel Magnolias* and *Shrek (TYA)* at Drury Lane Theatre; *Kiss Me Kate*, *Wizard of Oz (TYA)*, *Junie B. Jones (TYA)*, and *Madagascar (TYA)* at The Marriott Theatre. Upcoming Ms. McKenzie Miller will be directing *The 39 Steps* at Drury Lane Theatre, *Elephant And Piggie (TYA)* at Marriott Theatre, and *Shrek* at Music Theatre Works.

CO-CHAIR BIOS

DANIEL MATON is a Junior studying Economics, Political Science, Theatre Management, and Business. He is so excited to be working on Waa-Mu for his third year, formerly as an assistant Production Manager and Co-Chair for The 91st Annual Waa-Mu Show. Daniel also serves as Producer of The Dolphin Show and a member of Lambda Strategy Consulting. Much love to Francis, Mitchell, and Madeline, and the entire Waa-Mu Community for making this show such a fabulous experience to be part of.

MITCHELL HUNTLEY is a Senior studying Theatre, Musical Theatre Writing, Playwriting, and Political Science. He is incredibly excited to conclude his four-year journey with Waa-Mu as a Co-Chair for *Romance En Route*. He has been a writer for the Waa-Mu Show since 2020 (*State of the Art*) and he was a writing coordinator for the 91st Annual Waa-Mu Show: *A Peculiar Inheritance*. He also served as the Literary Manager for *Lovers & Madmen* and as a co-head comedy writer for *The Deep End*. He wishes Waa-Love to his fellow co-chairs Madeline, Daniel, Francis, and the rest of the Waa-Mu community for bringing so much love to this process.

FRANCIS BRENNER is a Senior studying Theatre and Computer Science at Northwestern University. He first joined the Waa-Mu Show last year as a stage manager and had the time of his life. He's honored to be a Co-Chair this year, and he hopes that you'll all fall head over heels for *Romance En Route*. His other past stage management credits include *Be Mean To Me* (Stage Manager), *Dance Nation* (Assistant Stage Manager), *The Ballad of Mu Lan* (Assistant Stage Manager), and *Expect Victory* (Stage Manager). He would like to thank his family for all of their love and support, as well as the community here for being a home away from home. Go Cats!

MADELINE OBERLE is a Senior Theatre and Psychology Major and Dance Minor in the Theatre for Young Audiences module. She first got involved with Waa-Mu her freshman year as the assistant director for *State of the Art* - a production she

SENIOR BIOS

singlehandedly made be the first (and only) international Waa-Mu Show. Since then, Madeline has been the Co-Director of Accessibility, Inclusion, Diversity, and Wellness and Co-Chair of The 91st Annual Waa-Mu Show *A Peculiar Inheritance*. The Waa-Mu Show kicked off her successful career in directing at Northwestern, including world premiere play *The Night Children* that will travel to Edinburgh Fringe this August. Much love to her fellow Co-Chairs, the Writing Coordinators, the AID Team, Johanna, and the rest of the team—Waa-Love forever.

WES D'ALELIO (Co-Music Director, he/him) is a senior from Massachusetts studying theatre and music, earning a certificate in musical theatre, and the Creating the Musical module. He's a music director, composer, keyboardist, guitarist, singer, and actor. Recent projects include *Me...Jane* (MD), *Staring At The Dogwood Trees* (Co-MD), *Waa-Mu's A Peculiar Inheritance* (AMD), and *The Notebook* at Chicago Shakespeare Theatre (Music Assistant). He's acted in 2 Waa-Mu Shows, written for 3, orchestrated for 4, and served as Waa-2's Music Director, as well as Waa-Mu's first Archivist, where he collected and organized musical material from past Waa-Mu shows into a virtual archive.

OLIVER PADDOCK (Co-Music Director, he/him) is a 4th year Mechanical Engineering Major and Co-Music Director for this year's Waa-Mu Show. After joining Team Music his freshman year for Wirtz's production of *Legally Blonde*, he joined Waa-Mu. Since then, he has been on Team Music every year, serving as one of the lead orchestrators for *A Peculiar Inheritance* and Music Director this year. Oliver is excited to see all of the hard work and talent the team has put in go up on stage! Special shout out to Bartolomeo Cristofori for the piano.

MEGAN LORIE GENDELMAN (Dialect Coach) is a senior double-majoring in Theatre and Linguistics. She is honored to have worked with this cast and would like to thank Linda Gates for helping her to find this opportunity. Megan is also a fourth-degree black belt and co-captain of the Northwestern Taekwondo Club. She thanks everyone who has supported and encouraged her, especially during this new exciting experience of dialect coaching.

GABRIELLE ALAVA (Team Music) is a Senior studying Communication Studies and Integrated Marketing Communications. She is thrilled to work with Team Music this year after serving on the Marketing Team for the 89th and 90th Waa-Mu Show. Previously, she was involved with Lovers & Madmen's production of *Sense and Sensibility*. On campus, Gabrielle is also a part of Form & Function Marketing and RUF. She is grateful for all the talented people who have made Waa-Mu an incredible experience at Northwestern.

SAMI DEVRIES (Jenna) is a Senior studying Theatre (specifically TYA) and Political Science, with a certificate in Music Theatre. She is so proud of all the work that has been put into this years WaaMu show, so shoutout to all the writers, Waa-2, and every creative voice that made this possible! Shoutout to my roomies, Anni and Liv, to H-Town, to Shadi and my previous foster cats, and to all the Parisians. Oui oui baguette!

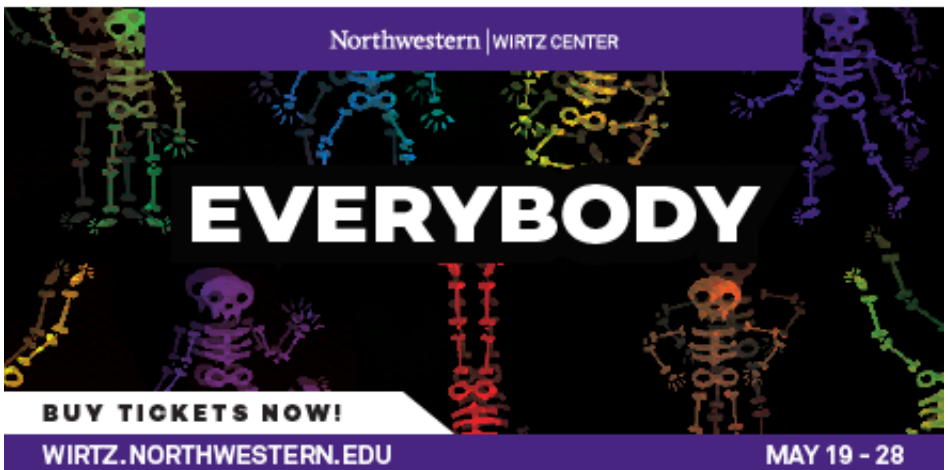
GRAY WATSON (Greg, Ensemble) is a Senior at Northwestern University majoring in Theatre and Legal Studies and participating in the Musical Theatre Certificate

SENIOR BIOS

Program. Gray is beyond excited to make his Waa-Mu debut this year and have the opportunity to work on exciting new work! Recent credits include Smee in *Peter and The Starcatcher*, Ross in *Macbeth*, and Cam in the premiere reading of *Alone: A New Musical*. On campus, Gray can be seen singing his heart out with his manic a cappella group the X-Factors and touring to various elementary schools each week as part of the children's repertory group Griffin's Tale. Gray would like to thank the entire Waa-Mu team and all who helped make this magical process happen!

ZACH FORBES (Outreach Director) is a Senior studying Theatre and Legal Studies, with a module in Theatre Management. Now completing his fourth and final Waa-Mu Show, he first joined as an assistant production manager for *State of The Art* and then was an assistant director and a writer of the 90th Annual Waa-Mu Show: *The Secret of Camp Elliott*. He has been on Waa-Mu's executive board the past two years, first as Marketing Director and now as Outreach Director. Outside of Waa-Mu, Zach has directed, produced, and acted in various productions on campus, including *Proof* (Director), *Violet* (Leroy Evans), *Escapeland* (Phil) with AMTP, *Marching On! A William Finn Revue* (Director), and *Daddy Long Legs* (Producer). Zach is producing the 2023 NU Faces Showcase, serves as the Producing Associate for the Theatre Department's MFA Programs, and is a proud board member of Seesaw Theatre. Lots of Waa-love to the many amazing team members I've been fortunate to be in a community with over the past four years!

OLIVIA ESCOUSSE (Writing Board, she/her) is a fourth-year Computer Science major, minoring in Data Science and Music Composition. She's thrilled to be a part of her fourth and final Waa-Mu Show. She first joined the Waa-Mu show as a member of team music for *State of the Art*, and has since written for the show as a member of the writing board for *The Secret of Camp Elliott* and *A Peculiar Inheritance*. Olivia also serves as the Director of Digital Media for Purple Crayon Players and a member of Women in Computing. She looks forward to her final Waa-Mu Show and is honored to work with such a wonderful team!



2022 SARAH SIDDONS SCHOLARSHIP WINNER
SEAN ZUCKERMAN



Sean Zuckerman is a senior Theatre major in the Music Theatre Certificate Program and Creating the Musical Module at Northwestern University. His Northwestern credits include the 91st Annual Waa-Mu Show: *A Peculiar Inheritance* (Dr. Brunner), *Something Rotten!* (Nick Bottom), and *Me...Jane* (Rusty). He recently made his NYC debut at 54 Below in Joseph Thor's *Odds and Ends: A Song Cycle*. Sean is so grateful to be receiving this scholarship, and he wants to give a special shoutout to his friends, family and professors for their endless love and support!

TO THE MEMORIES

Music and Lyrics: Lloyd Norlin

Written in 1951

*Before the night is ended,
Let us raise our glasses high
In a toast, to the memories we cherish
Of the days gone swiftly by*

*To the friends, we'll not forget them,
Through the years that lie ahead,
To Northwestern where we met them
And the wonderful life we led*

*The football games, the dances
The serious romances,
The parties when we didn't get home till dawn,
Those happy times out West
On the night before a test,
Oh we'll miss them when we're gone*

*So a toast to the past!
A toast to the future!
And let there be no sorrow*

*For remember when the sun goes down
It returns with a bright tomorrow*

FRIENDS OF THE WAA-MU SHOW

We thank our donors who make it possible to develop and sustain the quality of productions at Northwestern University. The following individuals and institutions have made gifts to Waa-Mu.

All gifts were made between September 1, 2022, and March 15, 2023.

Donate online at giving.northwestern.edu. Thank you for supporting The Waa-Mu Show!

\$1,000-\$4,999

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Angela Ray, Associate Dean for Graduate Education
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Nadine George-Graves, Performance Studies
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Melissa Blanco Borelli, Head of Dance
Tracy Davis, Associate Chair of Theatre
James Schwoch, Associate Chair of Communication Studies
Jacob Smith, Associate Chair of Radio/Television/ Film

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Michael ConstantinoAssociate Managing Director
Pete BraceMarketing & Development Mgr.
Heather BasarabProduction Mgr.
Valerie TuProduction Mgr., Chicago
Gianna CarterProduction Coordinator
Aziza MacklinAudience Experience Mgr.
Jamie L. MayhewBox Office Mgr.
Ryan T. NelsonMusic Director
Matthew BuettnerTechnical Supervisor
Shannon PerryLead Carpenter
Dylan JostScenic Carpenter
James WeberScenic Artist
Eileen RozyckiScenic Painter
Chris WychProperties Supervisor
Kathy ParsonsProperties Assistant
Serena SandovalCostume Shop Supervisor
Kristy WhiteCutter/Draper
Pamela BraileyCutter/Draper
Elizabeth HunstadFirst Hand
Renee WerthCostume Crafts
Peter AndersonLighting & Sound Supervisor
Michael TrudeauLighting & Sound Technician
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Brannon BowersProducing Director
Denise McGillicuddyProgram Assistant

WORK STUDY STUDENTS

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