

2025 'Twas the Night Before Christmas... Audition Form

Please Print Clearly

NAME: \_\_\_\_\_ PREFERRED PRONOUN: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

CELL PHONE: \_\_\_\_\_ BUSINESS PHONE: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

AGE (if under 18) \_\_\_\_\_ HEIGHT \_\_\_\_\_

**PREVIOUS EXPERIENCE**

Please attach resume with photo and include any training you may have had in the following areas: ACTING, VOCAL, DANCE, SPECIAL TALENTS

**Have you been in TWAS... before?** ☐ Yes / ☐ No

**If yes, what part?**

**What role are you interested in?**

**Will you take ensemble** ☐ Yes / ☐ No

**Are you in another show at this time?** ☐ Yes / ☐ No

**If yes, what show?**

I (or my child) hereby agree to participate in this production and will assist in it. I understand that I (or my child) will be around set pieces and equipment and will not hold the Kelsey Theatre or Mercer County Community College (MCCC) liable for any mishaps that may occur during rehearsals or performances. I understand that I (or my child) will be expected to attend all rehearsals except those noted on this form and I will submit any conflicts to the Stage Manager, in writing, in advance of any absence. I also authorize MCCC and Kelsey Theatre to photograph me (or my child) and to publish information related to the performance, including name and hometown (not street address). Photos may be published and distributed without remuneration to me in whole or in part for promotional purposes, for print or computer, or other medium as deemed appropriate by MCCC. I understand that I (or my child) may be contacted by the press for an interview.

Signature \_\_\_\_\_

Date \_\_\_\_\_

USE THE ATTACHED CALENDAR with this form to indicate the days & time span when you have rehearsal conflicts.

**REHEARSAL SCHEDULE:** We are expecting rehearsals to be several weeknight evenings and at least on weekend rehearsal (Saturday OR Sunday) each week throughout October and November.

You will be required to attend theatre load-in on November 30 AND Tech rehearsals December 1-4

**Once you are cast and the dates are set, you are obligated to those times and dates.**

**CONFLICTS:**

PLEASE LIST REGULARLY SCHEDULED CONFLICTS, RELIGIOUS HOLIDAYS & SPECIFIC DATES/TIMES YOU CAN **NOT** BE AT REHEARSALS

*(Ex. Tuesdays Dance Class 6-8pm tells us you would not be able to come to rehearsal until 8pm).*

**\*\*\*MUST BE AVAILABLE NOVEMBER 30 to DECEMBER 8 WITHOUT CONFLICTS\*\*\***

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Sept. 28 Auditions	Sept. 29 Auditions	Sept. 30 Auditions	Oct. 1	Oct. 2	Oct. 3	Oct. 4
Oct. 5	Oct. 6	Oct. 7	Oct. 8	Oct. 9	Oct. 10	Oct. 11
Oct. 12	Oct. 13	Oct. 14	Oct. 15	Oct. 16	Oct. 17	Oct. 18
Oct. 19	Oct. 20	Oct. 21	Oct. 22	Oct. 23	Oct. 24	Oct. 25
Oct. 26	Oct. 27	Oct. 28	Oct. 29	Oct. 30	Oct. 31 *HALLOWEEN*	Nov. 1

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Nov. 2	Nov. 3	Nov. 4	Nov. 5	Nov. 6	Nov. 7	Nov. 8
Nov. 9	Nov. 10	Nov. 11	Nov. 12	Nov. 13	Nov. 14	Nov. 15
Nov. 16	Nov. 17	Nov. 18	Nov. 19	Nov. 20	Nov. 21	Nov. 22
Nov. 23	Nov. 24	Nov. 25	Nov. 26	Nov. 27 *THANKSGIVING*	Nov. 28	Nov. 29
Nov. 30 *LOAD IN* **TECH	Dec. 1 **TECH	Dec 2 **TECH	Dec. 3 **TECH	Dec. 4 **TECH	Dec. 5 Daytime SHOW 10a Evening SHOW 7p	Dec. 6 ** SHOWS 1p/4p
Dec. 7 ** SHOWS 1p/4p	Dec. 8 Daytime SHOW 10a *LOAD OUT*	Dec. 9	Dec. 10	Dec. 11	Dec. 12	Dec. 13