

THE LIVING DRAMATIZATION OF LEONARDO DA VINCI'S

the last supper



AN HOUR OF DRAMA, MUSIC AND WORSHIP BY
ERNEST K. EMURIAN

Church of the Savior
United Methodist
Canton, Ohio

7:30 P.M. MAUNDY THURSDAY

THE LIVING DRAMATIZATION OF LEONARDO DA VINCI'S THE LAST SUPPER

7:30 o'clock Maundy Thursday, April 8, 1971

PRELUDE: Lenten Melodies on the Flemish Carillonic Bells

HYMN No. 435: When I Survey the Wondrous Cross

Hamburg

INVOCATION and SCRIPTURE: Mark 14:1-19

THE OFFERING and OFFERTORY: Passion Chorale

J. S. Bach and Lloyd Webber

NARRATOR Dr. Howard J. Wiant

James the Less Robert A. Martin, Jr.

Matthew Robert Hallawell

Nathaniel Dennis Miller

ANTHEM: He Was Despised and Rejected *Karl Graun*
The Sanctuary Choir

James Lynn Anderson

Andrew Robert Carnahan

Thomas Richard Radosevic

ANTHEM: God So Loved the World *John Stainer*

Judas Ralph Shipley

Thaddeus David Ewing

Philip William Van Nostran

ANTHEM: Go to Dark Gethsemane *T. Tertius Noble*

John Eric Lawrence

Simon the Zealot Donald B. Thompson

Peter Leland Cope

SOLO: The Lord's Prayer *A. H. Malotte*
Mrs. W. Robert Morrison

HOLY COMMUNION

CLOSING PRAYER

CARILLON POSTLUDE

Acknowledgements:

Scenery: Herbert M. Rogers

Costumes: Mrs. Ross (Marge) Heintzelman

Properties: William G. Meyer

Lighting: Miss Nanette DeMeusy and Richard Janson; Scott Morrison,
Peter Hallawell, Robert Coen

Photography: Harold Thomas

Coordinator: W. Robert Morrison, Minister of Music

GOOD FRIDAY Meditation in the Chapel tomorrow 12 Noon to 2 o'clock:
"The Way of the Cross," Dr. Wiant and the Rev. Mr. Bowser.

CELEBRATION OF OUR LORD'S RESURRECTION on Sunday at 8:30
and 10:30, identical services, with Combined Choirs, Brass, Carillon,
and Organ. Sermon: "A Living Presence," Dr. Wiant.