



GRACE NDIRITU: HEALING JUSTICE

09.09.2019 – 09.13.2019

Image: Grace Ndiritu, *Healing the Museum*

Invited by UBC's Social Justice Institute and the Critical + Creative Social Justice Studies Cluster, **Artist-in-Residence Grace Ndiritu** will lead the weeklong workshop *Healing Justice*, focused on bringing together spirituality and activist methodologies.

The workshop will involve academics, students, and artists based in the Vancouver area, unceded xwməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish) and səl̓ílwətaʔɬ/Selilwitulh (Tsleil-Waututh) territories.

[Artist Bio](#)

Grace Ndiritu (Kenya/UK) studied Textile Art at Winchester School of Art, UK; De Ateliers, Amsterdam. Ndiritu made the radical decision in 2012 only to spend time in the city when necessary, and to otherwise live in rural, alternative and often spiritual communities while expanding her research into nomadic lifestyles and training in esoteric studies such as shamanism,

which she began over 18 years ago. Her research into community life has so far resulted in the founding of The Ark: Center for Interdisciplinary Experimentation.

In 2012 Ndiritu began creating a new body of works under the title Healing the Museum. It came out of a need to re-introduce non-rational methodologies such as shamanism to re-activate the 'sacredness' of art spaces. Her most ambitious shamanic performance to date, A Meal for My Ancestors: Healing the Museum, included staff members of the UN, NATO, EU parliament, activists, and refugees at Thalielab, Brussels (2018). In 2018, Ndiritu launched COVERSUT[©], a new 'Pay What You Can' fashion label focused on democracy and class struggle, which involves working with refugees and migrants.

Recent solo performances and exhibitions include Bluecoat, Liverpool (2019), S.M.A.K. & M.S.K., Belgium (2019), Africa Museum Tervuren, Belgium (2019), Fundació Antoni Tàpies, Barcelona (2017), Laboratoires d'Aubervilliers, Paris (2016), Glasgow School of Art (2015), Museum Modern of Art, Warsaw (2014), Musée de la Chasse et de la Nature, and Centre Pompidou, Paris (2013).

The workshop at UBC is part of THE YEAR OF BLACK HEALING (2020). A year-long international program of exhibitions, performances, and talks focusing on Grace Ndiritu's work leading up to the BLACK HEALING exhibition in June 2020. It engages questions such as afro-futurism, activism, spiritual practice, black culture, and neo-liberalism.

<http://gracendiritu.com>

Public Events

Monday 09.09, 6 - 8 pm	Artist's talk at Museum of Vancouver Room: MOV Studio
Tuesday 09.10, 2 - 4 pm	Reading group: Art, Care and Social Justice at UBC BC Binnings Studios
Wednesday 09.11, 12 pm – 4 pm	Meditation and brainstorming on ideas of Building a Community. Splitting into groups to talk about ideas and materials for actions (MOA)
Thursday 09.12, at 4 pm	Brainstorming 'Building a Community' at Vancouver Art Gallery Public Performative Actions 800 Robson Plaza and šxʷƛənəq Xwt'l'e7énk Square
Friday 09.13, 11am	Decompress & looking to the future at Burnaby Mountain

Register [HERE](#)

Questions

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