

VERANDA

A red brick house with a classical pediment and a central arched window, surrounded by a lush garden with a fountain and manicured hedges.

MARCH-APRIL 2022

NATURAL ELEGANCE

Inside & Out

THE BEST OF
**OUTDOOR
LIVING**
OUR 2022 AWARDS



Mish Tworkowski on the loggia of his recently renovated studio in Palm Beach's Bonwit Teller building (left). BELOW: A Nancy Lorenz triptych hangs in his office. The flame-back Art Deco chairs are Italian.



Stepping into the Sunshine

In a vibrant salute to Palm Beach's historic architecture, jewelry designer **Mish Tworkowski** and decorator **Katie Ridder** polish up a 1920s treasure.



IT'S JUST THE MOST gorgeous room to be in. It's such a vibrant purple!"

With characteristic charm and warmth, jewelry designer Mish Tworkowski cannot help but gush a bit. And with good reason: The Trellis Room, the centerpiece of his newly opened Mish Fine Jewelry studio in Palm Beach, is perhaps the most Mish room there's ever been. For one, there's that lavender hue so linked to the designer that friends and fans call it "Mish Purple." The room's custom-lattice walls are painted with it—an unabashed declaration of aesthetic confidence as well as an ebullient hug.

It's hard to imagine a more Mish setting than his storied former studio in downtown Manhattan. But when that Bond Street lease was coming due in 2020, the designer and his husband/business partner, architect Joseph Singer,

Why Knot? bracelet
by Mish Fine Jewelry,
price upon request;
mishfinejewelry.com.





Why Knot? Pearl Tassel necklace by Mish Fine Jewelry, price upon request; mishfinejewelry.com.

CLOCKWISE FROM FAR LEFT: A chartreuse Brunschwig & Fils wallpaper welcomes guests in the entry gallery; the main salon with custom lavender trelliswork and a 1940s Melchiorre Bega table; the historic Addison Mizner-designed building in 1946.



of it all: Palm Beach's tropical gift of year-round horticulture. "I'm a passionate gardener," he says, confessing that he's indulging in his new obsession—cultivating the notoriously challenging orchid—right in the center of the studio, on those purple lattices. "We're hanging our orchids right on the trellis," he says. "I think it's reflective of what we love in life, being able to bring the beautiful outside in. I think that's why we're here. It's a gift." ♦

decided it was time for a new chapter. Longtime Palm Beach winterers and devoted preservationists, the pair found themselves seduced by a building formerly occupied by the Bonwit Teller department store and designed by none other than local architectural lion Addison Mizner. "Life gives you signs," says Tworowski.

Working with New York-based interior designer Katie Ridder, the men began breathing remarkable life into the 2,200-square-foot space overlooking Phipps Plaza. "She is such a gifted colorist," Tworowski says of his longtime friend and collaborator, citing not only Ridder's perfect paint pitch but also her bold touch with wallpapers and fabrics. "One of the greatest gifts a designer can have is the ability to mix together disparate colors and patterns," he says. "You look at it and say, 'That's genius.' Katie has that genius."

Ridder's genius offers a well-matched soul mate to Tworowski's jewelry designs, beloved for their outsize color, scale, style, and wit. (His new collection, Why Knot?,



is inspired by "a sea-worn, beat-up, wonderful knot with a tassel hanging off the bottom" he spotted while walking the beach on Mustique.) An



"It's as if *Palm Beach* popped up in *Europe*."

—JEWELRY DESIGNER MISH TWORKOWSKI

avid collector of Mish pieces (among her favorites is a rope of "pink-lavender pearls he says are long enough to jump rope with"), Ridder credits Tworowski and Singer with setting the tone. "Mish has such a clear vision of what his designs are and who he is," she says. "He and Joseph had the whole space figured out."

And what a space it now is. "It's as if *Palm Beach* popped up in *Europe*," Tworowski says. Sealing the Mish-ness