

Scales

The average student displays familiarity with the scales, although there may be minor problems with some of the scale requirements. The below average student displays little familiarity with the scales and shows significant problems with some of the scale requirements. The above average student displays strong familiarity with the scales and meets or exceeds the handbook requirements.

Eb Major Scale

Score from 0 to 10

A Major Scale

Score from 0 to 10

Chromatic Scale

Score 0 to 20

Comments On Scales

Lyric Etude

20 Point Grading Scale

0 to 5 - Below Average

6 to 13 - Average

14 to 20 - Above Average

Tone

resonance, control, clarity, focus, consistency, warmth

The average high school student displays the basic tonal concept characteristic of the instrument. There may be inconsistencies in the outer ranges. The below average student displays a weak or forced tonal production, lacks resonance and an ability to consistently produce a healthy, basic tone. The above average student displays an open, centered, and stylistically appropriate tone in all registers and dynamic ranges

Intonation

The average student displays an understanding of center of pitch and relative natural tuning, although pitch accuracy is inconsistent in the extreme ranges. The below average student

displays an unawareness of Frequent tuning problems. The above average student displays accurate intonation in all ranges and dynamic ranges. Any pitch adjustments are made instantly.

Technique

Posture, blowing, breath management, articulation, attacks, releases, mechanical skill

The average student displays good overall technique in breathing, articulation, attacks, and releases, but may have some minor inconsistencies. Demonstrates good facility on instrument and coordination between fingering and tonguing. The below average student has inconsistencies in posture, breath management, and coordination between fingering and tonguing. Tends to slow down during difficult sections. The above average student displays consistent correct posture, breathing, articulation, and balanced attacks and releases. Smooth transitions between registers and excellent coordination between fingering and tonguing.

Interpretation

Style phrasing, tempo, dynamics, expression

The average student displays an understanding of stylistic artistry, although execution may be inconsistent and some artistic choices may seem arbitrary and mechanical. The below average student displays a mechanical expression most of the time or a lack of understanding of the correct style, dynamic contrast, and phrasing. The above average student displays a highly expressive performance with appropriate style, tempi, phrasing and dynamic execution.

Musicality

Style, expression, and emotional involvement

The average student displays an understanding of stylistic artistry, although execution may be inconsistent and some artistic choices may seem arbitrary and mechanical. The below average student displays a mechanical expression most of the time or a lack of understanding of the correct style. The above average student displays a highly expressive performance with appropriate style.

Comments on the Lyric Etude

Technical Etude

20 Point Grading Scale

0 to 5 - Below Average

6 to 13 - Average

14 to 20 - Above Average

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Accuracy

note and rest values, duration, pulse, steadiness, correctness of meters

The average student displays good rhythmic accuracy with infrequent errors with a pulse that is mostly correct. The below average student displays inaccurate rhythms with a lack of consistency in pulse and or meter. The above average student displays outstanding accuracy, correct pulse / meter used throughout the performance.

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Comments on the Technical Etude